THE NEW YORK CLIPPER
THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor.

NEW YORK, SATURDAY, JUNE 28, 1873.

VOLUME XXI.—No. 13. Price Ten Cents.

TUNE AGAIN THY LYRE.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. H. POST.

Dear lady, tune again thy lyre,
Sing that sweet, melodious strain—
It fills the soul with magic fire
When other living means are vain;
Like Summer winds, which gently blow
And waft the fallen leaf in air,
Thy song exalts the spirit's flow
And brings to life conceptions rare.

There's power in the merry bowl,
Which sparkles with its vintage fine,
But it can never move the soul
Like those celestial notes of thine;
Through sleepless hours, when day is past
And lonely noon of night has come,
The echoes of thy music last
And lull the thoughts that wildly roam.

There's naught can soothe in life's dark hour
Like music's sweet, inspiring voice—
It breaks temptation's evil power,
It is the heart's supernal choice.
Then, lady, tune again thy lyre,
Sing that sweet, melodious strain,
And fill my soul with magic fire,
For other living means are vain.

The web of life seems nearly spun,
And soon my pilgrimage must close;
The hoped-for goal can ne'er be won,
Yet yearning cannot brook repose.
Come, let the strain be low and soft,
That wrings from coldest breasts a tear;
'Tis in a quiet weeping oft
The heart obtains abiding cheer.

AURAMANIA,
OR
"DIAMOND'S" DAUGHTER.

A Story of Thrilling Interest, Powerful Effects, and Exciting Situations.

WRITTEN FOR THE NEW YORK CLIPPER, BY MISS JOHANNA PRITCHARD.

Entered according to act of Congress in the Office of the Librarian of Congress, at Washington, D. C.
[Miss Pritchard has dramatized this work, and is performing it in her engagements throughout the country.]

CHAPTER VII.
THE LEADEN BOX.

"A thousand pounds' reward for the discovery of a leaden box." A thousand pounds! At the corner of every street the above reward was posted. A thousand pounds were a large amount of money. Detectives were flying around into every suspicious hole and corner in the great city, but the box was safe in Jeremiah Trippton's house. Honest Jerry! Who would ever think of disturbing his little three-roomed cottage? So, unheeded, they went by.

Six weeks had passed, and Auramania and Shadow were still inmates of Jane Trippton's house. The thief and the leaden box were almost forgotten. The Jew was set down for a maniac, while Auramania was supposed to have been drowned by all but one, and that one was Jack Bennett.

Can this beautiful girl, with her soft eyes and gentle voice, who listens to the idiot's song with the simplicity of a child, be the Auramania who for ten years had never been seen to shed a tear—the girl who was not to be approached, the girl who dared the great Jack Bennett, the girl who stood like a maniac over Raphael Goldsmith's throat—now subdued by the gentle influence of poor crazy Shadow—Shadow, who rocked her to sleep when an infant, and hushed her cries by the simple pressure of his innocent lips—Shadow, who sang his song to her murdered mother, who was that mother's companion, friend and comforter? How near and dear were they to each other, yet knew it not. No wonder thy troubled soul, Auramania, is calmed by the gentle cadence of his voice, or that peace enters thy heart when thou gazest into his soft blue eye.

He has finished his song. As she strokes his silver locks, tears bedew her eyes.

"How can I part from you? How can I leave you, dear, dear old man?"

"Very romantic!" said Jane. "Something must be done. You can't bury yourself here, child. Besides, you need air and exercise, and so does the poor man. Don't think I want to part with you, dear. It is only for your own good."

"Ah, Jane," said Auramania, "I know your kind heart. Let us think what is best."

"Well, it is best what you said last night, dear. Take your pretty hair and twist it round in a knot. I have made a black dress which will answer the purpose. All you want is a black bonnet and veil, and then I defy Mr. Bennett or anyone else to know you. I will go to a lady with whom I'm acquainted, and who is rich. From her I will borrow as much money as will take you to Paris; once there, I am not afraid but you'll get along."

"Jane," said Auramania, "I must go to-night. I know you will take care of my poor Shadow. I cannot bear to feel there is so much sorrow, toil and poverty on one hand, with wealth and idleness on the other. Go, Jane; go—go borrow the money. I am eager to begin my new life."

"You had better pretend to be poor, dear soul," said Jane; "it will be more romantic."

"What, Jane! Live in poverty? Live amongst the degraded, wretched, unfortunate! I have lived thus for twenty years. No, no; I will help, feed, clothe them; but live amongst them! Jane, I was never born for that. No; my place is amongst the noblest in the land. *I will be there!* I have planned it all, Jane. Still I must be cautious. In Paris I shall soon find ways and means to prevent the possibility of Jack Bennett ever discovering me. Once safe from him, I'll brave the world."

"Ah, my dear," said Jane, "I believe you will accomplish all you say. You look so grand even with that muslin dress on. I know some people would think you crazy, but I don't, dear—I only think you romantic. I don't see why you can't do all you wish as well as all those do that I read about. There, I won't stay another minute." And off good Jane Trippton ran to borrow the money.

A week from that night Auramania arrived in Paris. The Jew wandered about the streets selling old clothes—a changed, miserable object. Jack Bennett had resigned his position as superintendent, and joined the secret-police force.

CHAPTER VIII.
MADAME BACHAN.

On arriving in Paris, Auramania sought her way to the Palais Royal, where she sold to a usurer the diamond pin Maurice Strafford had pawned at the shop of Raphael Goldsmith. That pin Evangeline wore the night he carried her from her father's house; it dropped unheard by the Jew, when he tore the bridal veil in pieces.

Auramania was cautious: she dared not leave the usurer's until the twelve diamonds lay separate and apart, the gold setting melted. Then, with five thousand pounds in gold and notes, the young girl left the magnificent court. Passing on to the Galerie Nemours, and entering one of its brilliant shops, her eyes fell upon the following advertisement: "Madame Bachan, the wonderful clairvoyant, and fortune-teller of the past, the present and the future."

"Can there be any truth in this?" thought Auramania. "If I *could* but see into the future! My plans are as yet but half formed. I will go and see this woman. She may decide them."

Auramania left the shop abruptly and went on to the Boulvards, where Madame Bachan resided. She was ushered in to the apartment by a young French girl. It was elegantly furnished after an antique but costly style—mysterious, not dismal. In a low velvet-covered chair sat the fortune-teller—an old lady with short, wavy, silver hair, which she wore in the Pompadour style. Her white but classic face had not a wrinkle. She resembled the pictures of an old French aristocrat. She spoke English as fluently as she did her own language, and but for her dress she would have been taken for a duchess, rather than for a fortune-teller. Her dress was composed of velvet and satin, on which were worked, in silver, the signs of the zodiac. Around the train, which swept the velvet floors, cards were embroidered—these she believed to be the insignia of her art. From her head down to the floor hung lace of the finest tissue. As she arose from her chair on the entrance of our heroine, she showed herself to be a woman of medium height.

Auramania stood perfectly still, gazing with admiration on the picture; and, reader, it was a very beautiful picture, this old fortune-teller in the antique dress. But as soon as she spoke the charm was gone—not that her voice was unmusical, but it was abrupt and irritable.

"Sit down, sit down!" she said; and as she turned and looked at Auramania she was struck with pity at the sight of her visitor's pale, sad face. "Ah, mademoiselle," said she, "come, give me your hand. Let me look into your eyes. Nay, do not speak; do not move." And with the insight of a seeress she now spoke: "Noble blood, deserted child, life of misery! What do I see? She climbs a wall! She is safe! Wildly she flies through the streets! See! what room is that? Rags, piles of rags! An old man, with guilt upon his face, lies sleeping. See! the girl is mad! Her hands—now—a box—I cannot see!"

"No more, no more!" screamed Auramania, and she freed herself from the old lady's grasp. "Woman! from whence comes this power? You have told me the truth!"

"Aye, girl, but you stole the box!"

Auramania grew cold as she thought: Suppose this woman should betray me? Must I tell a falsehood to save myself? Quickly rushed the words from her lips:

"I did steal the box; but 'twas from my own father. He deserted and ill-treated me; so, while he slept, I stole his box of gold."

She waited breathlessly, fearing the clairvoyant would read the lie. The old lady only bowed her head. "Aye, girl, he *is* your father."

Auramania shuddered at the thought of that horrible wretch being her father.

"I do not wish you to read me the past, nor the present," she cried—"only the future."

Again the fortune-teller took her hand and spoke:

"Your future will be great, you will rank amongst the highest, lords and princes at your feet shall kneel, the acknowledged queen of beauty shall you reign, while your life shall be full of charity. Still there is a burden upon your heart—the burden of a crime for which you should not suffer. You will love, but never wed. You will be daring in your wealth. You will hold your head high to the mighty, but bow like a child to the meek. A great soul is yours. but it has been shattered. A passion for gold fills your brain. Be careful, or it may turn to madness. An enemy follows your footsteps. He will overtake you. Your love, life, passion, will be your curse; yet it should not have been. 'Tis for another's evil-doing that you have suffered, shall suffer to the end."

"O woman! say no more," said Auramania. "I too have read my future. As you have told me, so I have seen it. I am indeed a miserable, wretched girl. I have sinned, but my life shall be devoted to an atonement. You are very wonderful, Madame Bachan! I *have* an enemy, I fear. He has made my life, my past, a dream of horror. I am convinced it is he who will follow my steps. I cannot live in this world as I am. I must be someone else!"

"Who would you be, girl?"

"You," said Auramania.

"Me!"

"You are old—are you not tired of your labor?"

"I am, but I must live."

"Would you not sell to me your name and fame, yourself retire to contentment in another land?"

"'Tis a dream, girl. Ah! I have a daughter as young, as beautiful as you, away in sunny Italy. She can live in no other clime, whilst I must work to save her life and mine."

"How old are you, madame?"

"Sixty-five, my child."

"Sixty-five, and no wrinkles!" exclaimed Auramania innocently. The old lady laughed, saying:

"The enamel hides the age."

"True," said the girl. "If your hair were not gray, you might be taken for forty. If I had your hair and dress on, Madame Bachan, do you not think I could pass for you?"

"Very likely," said the old lady. "You are about my height. But ah! you could not hide your youth."

"Let that be my risk, Madame. I am rich. How much money would take you to Italy, leaving with me your name and fame?"

"You would be detected."

"I would go to England."

"You are brave and daring."

"I must be, or my enemies will overtake me. Name your sum."

"Twenty-five thousand pounds in English money."

"Madame Bachan, you shall go to your daughter."

The old lady wept:

"My daughter, my Marie! I shall soon be with you—never to part, my Marie!"

"Why did she leave you? Was she ill?"

"She is in a decline, ma'mselle. She is the only thing I have left to love. I have been married twice, ma'mselle. My first husband died when Marie was one year old. I remained a widow for five years. I again married, this time one who was old enough to be my father. In a few years I was again left alone with my child."

"Tell me how you first knew you were gifted with this wonderful insight," interrupted Auramania.

"I was sitting lamenting my loneliness, with a friend's hands within my own, when suddenly, like a dream, stood before me strange incidents of that friend's past life. As they passed before me, I related them. From that time I have been able to support my daughter and myself in comfort."

"As you speak, Madame Bachan, I see a life pass before me. Do not speak. Look there! A lovely woman is weeping at the feet of a tall, dark man. I cannot see her face. Her hair is like the golden hues of the sun. Again that man! The fair head is still bowed. See—she is in poverty. In the corner of the room a boy half starved and weeping. The woman springs to her feet. That face! that face! 'Tis mine, 'tis mine!" She buried her face in her hands.

"Ah, madame," she cried, "'tis a forewarning of my own wretched life!"

"My child, you are indeed a clairvoyant," said the old lady. "I no longer fear to leave you my name and reputation."

"To-night, then, madame, I will see you again."

They bowed low to each other, and Auramania now wended her way to the Convent St. Marie.

CHAPTER IX.
FLORENCE DE CORSE.

It was the hour for prayers. The Sisters had congregated in the chapel: the Sister Superior alone was absent. As they knelt, the good priest prayed for the soul of Florence De Corse, who lay dying in her narrow bed. Scarcely twenty summers had passed over her young head, yet within the walls of the Convent St. Marie this lovely flower was fading in its bloom, dying for want of the pure light of heaven—shut out from its golden gates, immured in a living tomb. She was the last pearl of a noble house whose name had never been sullied by the breath of scandal or an act of shame. The honored name of De Corse was a passport to the Court of Versailles—aye, throughout France itself. All honor to their buried ashes, wherewith are soon too mingle those of the last fair lily of their house.

The good Sister Superior wept by the side of the young virgin. The muffled tones of a bell by her side told her she was needed. Softly she passed out into the visitor's parlor, and started on beholding a beautiful girl, whose resemblance to the dying maiden for a moment overcame her.

"Pardon me, mademoiselle," she gasped faintly. "Your resemblance to a young girl, a Sister, whom I have left dying, startled me. Yet, now I look again, I cannot see the likeness, except in your figure, dark hair, and eyes."

An idea, half wild, entered the brain of Auramania. Quick as the lightning's flash she acted upon the strange impulse.

"Dying, Sister? I never saw a young girl dying. Oh, let me see her! The errand I came upon you shall know by-and-bye. Let me see her!"

The Sister, as if acting from the controlling magnetism of the girl's eyes, beckoned her to follow, without even replying to her request. In a moment she stood by the bedside of Florence De Corse. Calmly taking the cold hand between her own, she gazed upon the dying girl. Auramania's eyes were looking far into the future. As she held her hands, the girl lived and breathed. She saw her dead and buried in the vaults of her ancestors. Still Florence De Corse lived, lived in Auramania! Auramania read the Sister's heart—she wept not for love of the maiden, but for the fortune that died with her. Dropping the hand of the dying girl, Auramania turned to the Superior, whose head was bowed in sorrow upon her breast. Auramania looked wildly as she caught the Superior's hand, saying:

"You weep not for the dying girl, but 'tis for the wealth which dies with her!"

The Sister, who seemed to be acting under a spell, said quietly:

"Aye, mademoiselle; it is the wealth of that maiden which supports our holy convent. What will become of us when she dies?"

"She shall not die!" whispered a voice in the astonished Sister's ears. "She shall live! Her wealth shall still be yours, if you will help me."

"Mademoiselle, what mean you?"

"Nay, do not shrink from me. I am not mad," said Auramania. "I am a young girl without a name, but I am rich. Do you not understand me? Give me the name of Florence De Corse. The world will be none the wiser. The wealth of the maiden is yours still. Bury the girl in the convent where she has lived, and bury the secret in your heart and *mine*."

A faint sigh! They turned to the bed—the young girl was dead.

"You see, you see!" Auramania continued wildly. "She is dead, while I live—without a name, without a name!"

"Gently, gently," said the Sister. "We shall be overheard. Listen to me, young girl. This is a wicked thing you ask of me. I shall be deceiving the world, breaking vows, while you—how know *I* what use you will make of the pure, spotless name of that dead girl, sprung from a noble race?"

The eyes of our heroine softened; she lifted the dead girl's hand; her voice was low and earnest:

"Ah, Sister! my life has been a tortured one; but my heart was pure, my body as spotless as this dead girl's! Oh, grant me my prayer, while here, over this senseless clay, I swear never by an unholy act of mine to bring disgrace upon the honored name she bore!"

As she spoke, she fell upon her knees and pressed her lips to the marble brow of the dead girl.

"Rise," said the Sister Superior in a solemn voice—"rise, Florence De Corse! Heaven seems to impress me, for the sake of this holy convent, to grant your prayer! I feel you have a pure soul, I believe implicitly every word you utter. You were certainly born to hold a high position in this world: nobility is stamped upon your fair young face. Nor do I fear to bestow upon you the unsullied name of the dead clay. When Florence De Corse was placed in my arms by her dying mother, it was with the wish that the veil should not be forced upon her. For twenty years she was to remain as a pupil in our convent, and at the end of that period she was to choose between the world and us. I will give out the glad tiding of her recovery. In a few weeks you will return. I shall within that time have confided my secret to Father John, and with a breaking heart announce your intention to go into the world, whence, should you grow weary of its vices, you will return to this home, the Convent St. Marie!" She made the sign of the cross, and, gently opening the door, grasped Auramania's hand and spoke softly: "The Virgin Mary bless you! You have saved us! *Au revoir*, Florence De Corse!"

CHAPTER X.
A NAME.

Wild with joy, Auramania fled along the Boulevards back to her hotel. What cared she for the passers-by who stopped to wonder what strange object was flying along? Had she not a name—a name borne by a spotless maiden, a name by which she could defy the past, defy the wretch who was bent upon her destruction? Yes, yes; the workhouse girl, the thief, had a name! Never again would she have hissed in her ear: "Auramania!" "Thief!" Never, unless by Jack Bennett's lips. Was she not now a human being? The low crowd who once knew Auramania would never enter the circle of Florence De Corse. What was the past now? Nothing. The future, the future! As Madame Bachan, could she not earn more gold, and discover if she herself were safe in this disguise? Could she not travel London without fear of being recognized by Bennett? Could she not, as Madame Bachan, discover the unfortunate outcasts, do good to her fellow-creatures? Had she not now something to live for? Could she not make use of her stolen wealth by sharing it amongst the poor and wretched? Such were the thoughts which quickly passed through her brain as she sped along the streets.

Poor Auramania! poor girl! How few can understand a nature like thine! Ah, had thy angel mother lived, had thy angel mother lived! But the blood of Raphael Goldsmith flows in thy veins! We accept thee as thou art, forsaken child.

Ah, Auramania, art thou indeed mad? Why dost thy fingers linger amongst those diamonds? Why that strange light in thy eyes? Ah, recoil from it as thou wilt, crush the thought from thy burning brain, thou art indeed Gold Mad!

It was night before she returned to Madame Bachan, who in her clairvoyant state had read the truthfulness of the young girl's intentions, and was now preparing for her departure for Italy. She was no longer abrupt or irritable, but received our heroine in a kind, motherly manner.

"My dear, I know not how to address you."

"Address me as Madame Bachan," said Auramania, smiling, at the same time placing upon her head a gray wig, the counterfeit of the old lady's.

"Good, good!" said the clairvoyant, ringing the bell and ordering the maid to bring her state robe, as she called the dress she wore during business hours. In a few moments the workhouse girl sat on the velvet chair, disguised as Madame Bachan.

"You will pass, if you powder your face and darken the room. Else your youth might be discovered. Let me hear you imitate my voice."

"Come, come; sit down, sit down," said Auramania in the quick, deep tones of the old lady, and which were more perfect even than the disguise.

For three long hours the determined girl practiced the eccentricities of the old fortune-teller. The latter pronounced her a great actress.

"You are undertaking a rather dangerous task. I do not understand why, except as far as I could see—to elude the persecution of an enemy. You have escaped from somewhere, stolen your father's wealth, which is by right yours." (Auramania shivered.) "Who and what you are, I knew not. Still, I warn you before it is too late. Should you be discovered, imprisonment as an imposter will be your fate. Your beauty alone might save you. I have for twenty years borne the reputation of a wonderful clairvoyant, been visited by the nobles of the land. Therefore, young girl, be careful."

"Thank you, madame. I dread but one thing, and to prevent that no danger is too great for me to risk."

On the close of the third day, an old lady bearing the name of Madame La Clare sailed for Italy, while Auramania, as Madame Bachan, retained the elegant apartments on the Boulevards. New advertisements were circulated. The fortune-teller could be consulted upon but three days of the week, and then during three stated hours only. In the interval our heroine was under the instructions of the first professors in Paris, who wondered in vain who this young genius was who grasped and understood without a single effort. Who was this strange beauty, never seen abroad?

At last the teachers, who had addressed her by the name of mademoiselle only, made a discovery. Written in one of her French books was "Florence De Corse, presented by Sister Louisa, Convent St. Marie." A noble name, descended from an honored race. This strange, beautiful girl was a De Corse. The name that, for twenty years, had been forgotten, was revived.

Many a young nobleman listened impatiently to the prophecies of Auramania in the darkened room, little dreaming the old lady with the silver hair and sharp face was no other than the mysterious beauty whom they hoped in vain to see enter the apartment.

CHAPTER XI.
FATHER JOHN.

It was the evening on which Auramania had left the Convent St. Marie. The last bell had sounded, the Sisters had retired. Father John sat in his study, sadly meditating upon the approaching death of the young Florence. A gentle tap at the door, not to be mistaken, disturbed his reverie.

"Come in."

The Sister Superior entered, and fell at the feet of the priest.

"Sister Lousia, is she dead?" No answer. "What is to become of this holy convent? Rise, Sister, and let us consider. Grieve not for the dead, but for the living."

She sat by his side, and a strange smile played around her thin lips.

"Father John," she said, "our holy convent shall not fall to ruins; nor shall Florence De Corse die, if *you* will help me to save her."

"What mean you?"

She whispered:

"She is dead, in the room below. No one knows this save you and me; yet still she lives. A few hours ago I was visited by a young girl, as chaste, as beautiful as the dead, whose life is evidently shrouded in mystery. In frenzied accents, as she stood over the dead girl, she begged of me to bestow upon her a name. A child of shame, no doubt, but of noble blood, Father. Upon her knees she swore her life had been spotless, and that never by an act of hers would she disgrace the name of De Corse."

"Louisa, she was mad."

"No, Father; no! A nameless wanderer, an ambitious soul, but not mad."

"Finish your story, Sister."

"The poverty of our holy tabernacle stood above all considerations of danger. Had Sister Florence lived, she was free to go into the world—which she never would have done, Heaven rest her soul! Father John, I could not resist the temptation. Not one of the Sisters is aware of her death. We can throw her body into the river."

"What, Sister! consign her sacred body to the fishes! No, no; she must be buried in the vault of her ancestors. Upon no other condition would I aid in this deception. It can be easily managed. I have the key of the vault. Before dawn, I will assist you. Then, at the foot of the Cross, we will pray to be absolved. The rest I leave to you."

Before the break of day the body of Florence De Corse lay in the vault of her fathers. Sister Louisa secured the key, which in a few weeks afterward she placed in the hands of Auramania.

CHAPTER XII.
GOLD MAD.

Secure in her countless wealth and in her disguise, her father's love of gold grew stronger in the breast of Auramania. All who visited the fortune-teller paid according to their means and rank. Half the value of whatever had been stolen was demanded, until to what she already possessed she had added an enormous sum. When alone, and freed from the task, she would sit insanely worshiping her treasures. Strange moods came over her. At times her heart grew full of bitterness, and she swore to be revenged upon the the world for injuries she had received. In those moments all were forgotten—the poor, and Shadow, and Jane Trippton. Remembered only were the prison walls. Again she would feel the sting of the whip upon her tender flesh. Again would she see the fiend who was the dread of her life. In her clairvoyant state she knew he was hunting her as a wild beast hunts its prey, and a frenzied laugh revealed her determination to baffle him. Insanity seemed to rush to her brain, until at length, becoming horrified at her own wildness, she would thrust the gold and diamonds back to their hiding-place, order her carriage, and, safe in her disguise, would mingle with the poor, sharing with them the gold she had worshiped.

On her return upon these occasions she would pray to the spirit of the dead girl whose name she bore to pity and forgive her. She grew restless, and longed to be acknowledged as Florence De Corse. She pined, too, for the sight of the old man whose mild blue eyes and simple song ever calmed her restless soul; and so the adventurous girl determined that as soon as she had acquired those accomplishments which would enable her to move in a different circle, she would return again to England, which held all that was dear to her on earth—Shadow.

CHAPTER XIII.
BETTY NIGHTINGALE.

A soft, serene, richly tinted picture. The setting sun shone on the oriel casements of an ivy-covered Elizabethan mansion. In the silence no sound save the sweet song of the birds' good-night, and the murmuring ripple of the Summer's wave, broke upon the air. Seated in a rose-bower, her lovely head thrown back, gazing with almost childish rapture at the golden radiance in the sky, was Betty Nightingale, a little fairy, more framed for heaven than earth. She was in the earliest years of girlhood: scarcely fifteen Summers had thrown their radience over her. Her delicate skin was as the white-rose leaf, the blush upon her cheek defied the painter's art, and her luminous blue eyes, shadowed by their dark lashes, looked black. Her sunny hair fell in short, clustering curls, making her seem a creature of ethereal loveliness. The only child of Lord Nightingale, there she sat gazing into the sky, while she listened to a voice that sounded sweeter than the carol of the birds or the gentle murmur of the waves. It was the voice of one who sat at her feet whispering words young maidens love to hear, while he looked into her face and watched the smile that played upon her ruby lips.

"Cousin Maurice, let go my hand. I would rather listen to the birds, or to the sea, than to your nonsense."

A tell-tale blush contradicted the words issuing from the coral cave.

"Betty, I will not repeat them," said the boy of nineteen, as he dropped the small white hand.

"Ah, Maurice, you're angry! I will not call it nonsense any more, if you will forgive me. I am no longer a child, Maurice; nor do I listen to your words as I used. We have been together since childhood, and it is *so* natural for you to love me, cousin. But since—since you have been to London, you do not seem like him who left me. I fear you do not mean what you say, Maurice."

"For shame, Betty! I thought you knew how I loved you. I have told you the same tale for years. With each succeeding year has it not grown stronger? We are both young, but I know I love you dearer than anything else in this world. I could sit here at your feet, listen to your voice, gaze into your eyes, and never, never, weary. If this is not love, Cousin Betty, I am sure I don't know what love is."

"I don't think you do," she said playfully, while her young heart believed. "You will see such beautiful women in London, you will soon forget Woodbury Manor, and poor papa, and Betty."

"Never, never! You are my first, my only love. Forget you! Do you think London holds such a lovely flower as my sweet cousin? Wait till we are married; I will take you to the great world."

"Papa wouldn't allow me to live in London, Maurice."

"You would belong to me then, fair coz, and I should take you where I pleased."

Betty Nightingale loved Maurice Strafford with all the simple purity of a girl's first love, yet she loved her gray-haired father more; and had she to choose between them, her father would have the strongest hold upon her heart.

Lord Nightingale had married a young, pure girl, of humble but honest, worthy parentage, for which act the world never forgave him; nor would society receive his lovely wife, though a coronet were placed upon her brow. Lord Nightingale, a noble man, scorned the opinions of the fashionable world, and retired with his bride to his elegant country-seat in this lovely valley near the sea. They made of it a happy home, a little world of their own. The young wife, whose spiritual beauty captivated while it enthralled the soul of Lord Nightingale, died in giving birth to their only child. Once more he was free to pick from amongst the titled crowd. The world begged him to return to its gay and exclusive circle. He could not resist the appeal. For the sake of his child he married one from his own class—a beautiful woman of the world. He loved his first wife, he idolized his second. A good, upright man he was, unsuspicious of the intriguing woman whom he loved, clasped to his breast and called wife.

Lord Nightingale, as many others have done, received under his roof the lover of his unfaithful wife, and, when too late, discovered her infidelity. With hard, relentless will, he bade the matchless actress begone! Closed forever was his heart to the world, and with his little child, the offspring of a pure woman, for whom the memory of his dead love returned to live there evermore, he went back to the sacred home that had never been sullied, and in that garden of flowers devoted his life to the education of her who day by day grew more like her mother. To shield her from every pain, indulge her every wish, was his constant care. He lived only when she was near. He saw her bursting into womanhood, but the thought of separation from her had not entered his mind. Scarcely fifty years of age, he yet, with hair gray and form bent from the disgrace that a bad woman had brought upon his honored name, appeared an old man, as, hidden by the thick shrubbery, the old lord stood gazing upon his daughter and young Maurice. The experienced father understood the light which shone from the young man's eyes. It was admiration!

The blush, the drooping head, of his child! Alas! was it love?

And for the first time he fully realized that his young daughter was ripening into womanhood. Would she too be taken from him? Reproaching himself for having had them educated together, he left the spot, meditating as he went: Was not Maurice the child of his only sister? It was but natural that they should grow to love each other. But how could he ever part with his young dove? He must speake to Maurice—send him back to London.

Ordering his footman to inform his nephew that he wished to speak with him, he entered the library.

"My kind uncle, I'm at your service. Shall Betty be permitted to listen to our state-secrets?"

He held the door ajar, while sweet Betty stood in mock patience waiting to be admitted.

"My own dear papa, you have no state-secrets from Betty?" She pushed her small white hand through the opening, and with a merry laugh, which sounded like the peal of silver bells, she caught her cousin's curly locks. "Let me in, Maurice—let me in, or I'll hurt you."

Maurice held the white hand prisoner, while he pressed a dozen kisses upon its lily palm. With a face suffused with blushes, with another musical peal of silver bells, she darted like a young fawn through the flower-beds.

Maurice and Lord Nightingale stood gazing through the Elizabethan windows at the gleeful child. She threw herself upon a mossy bank.

"I love you, Maurice! I love you!"

The rose melted upon her cheek and blushed with deepened brilliance upon her lip. "First love!"

The joyousness of his young rosebud touched the lord's heart. He laid his head upon the table and wept even in the presence of his nephew.

"You are not well this evening, Uncle Nightingale?"

"Maurice, how long do you intend to stay at Woodbury Manor?" He spoke abruptly.

"Uncle!"

"You must return at once. Your visits must be less frequent."

"What have I done, sir?" The face of the youth flushed.

"I have loved you as my own child. Beware you do not rob me of my happiness—the last! the last!"

"My cousin Betty loves me, sir!"

"It is but the love of a girl. You are children—you have no right to think of love."

"I do not *think*, sir—it comes of itself. You forget, my lord, that at my age you were the husband of Betty's mother."

"At your age, Maurice, I was a man of the world. You are still an innocent boy."

The flushed cheeks of the young lord deepened at the remembrance of how easily he had been led astray by the gay Lord Clifton.

"Boy as I am, I love my cousin Betty."

"You think so." Return to the gay city; mingle with the women of fashion. If after a few years you bring back your heart fresh and pure, I will think about it."

"I will, sir, return with my heart fresh and green with the purity of its first love!"

"Spoken like an honorable man. Now take leave of your cousin."

"Good-bye, sir!"

He was about to leave the library.

"Exchange no vows, Maurice!"

"Oh, sir, you are unkind!"

"Good-bye, Maurice."

The youth of nineteen fancied himself the victim of a cruel father. He found the rosebud asleep on the moss-bank, with her pet dog Nero keeping watch by her side.

Ah, Betty! of whom are you dreaming? He looked upon the beautiful picture. The first romance of his life! Would he ever forget his fairy cousin? Never! He loved, worshiped her. In a few years, his wife! Cruel father, to doubt his true love. He knelt by her side and softly whispered:

"Of whom are you dreaming?"

Of thee, Maurice Strafford! She was sailing upon the lake, watching the golden fishes in its clear waters, listening to a loved voice by her side. Swiftly the light skiff glided along over beds of water-lillies whose aroma filled the air. Suddenly there seemed to spring up from the silver lake a flower of such dazzling brightness that her eyes closed; its perfume sickened her; she fell upon the breast of Maurice and fainted; while he, fearful of losing the flower, which seemed to grow and grow in its splendor, let her drop gently down into the tranquil stream. As she sank lower and lower, he faded from her sight, bearing the flower with him, Broken from the stem, it had lost its perfume, its beauty faded. She lay upon a coral bed: the golden fishes danced in the moonlight. Expiring, she stretched forth her arms and was caught to the cold breast of her lover, with the melancholy stem between them. Still she was saved!

As he gazed upon the varying expression on her face, he pressed his lips upon her fair brow. She awoke!

"O Maurice! I've had such a strange dream," she exclaimed.

They sat upon the mossy bank, while she told the story.

"I will interpret for you, my own sweet cousin: I am going away!"

"Away?"

"This very day—hour—minute."

"O Maurice!"

For an instant she sat motionless. Then, springing to her feet, with a changed voice she cried:

"Maurice, *I* can interpret better than *you*: you will never come back!"

"Betty!"

"You will die! you will die!"

He caught her in his arms and whispered softly:

"I will live to marry you!" He kissed the tears from the blue eyes. "Good-bye! good-bye!" He was gone. She stood in all her girlish beauty, her golden tresses floating in the Summer's breeze.

"Give me, oh, give me back my heart again!" she cried. "Maurice! Maurice!"

A loud sob broke upon her ear; Lord Nightingale was before her, weeping for the dying love of his child.

"O, papa, papa! my own papa! forgive me, forgive me!"

She saw the gentle reproach in his eyes.

"Better I had died with your angel mother, than have lived to know I held but a second place in my daughter's heart."

She clung closer around him as she cried:

"Papa, papa! do you doubt my love for you? My own darling papa, nothing in this world could take me from you!"

"Yes—Maurice."

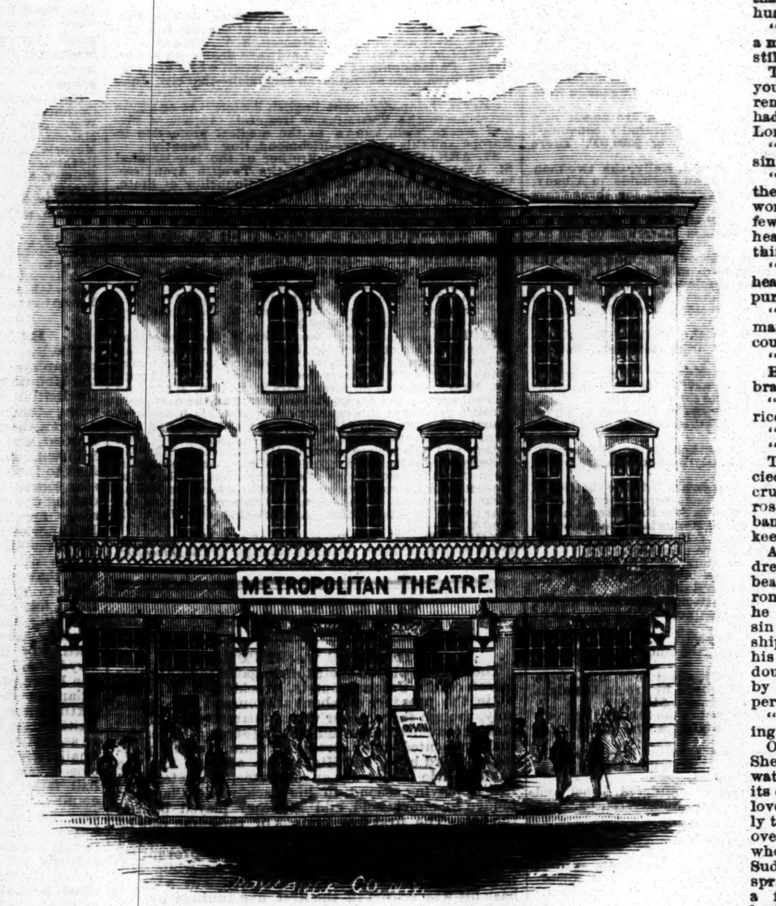
"No, no! Not even Maurice. I love him dearly—oh, how I love him!—but I love my own papa dearer than all the world besides!"

He pressed her fondly to his bosom, while he felt that her love repaid him for all his years of sorrow.

"You will never leave your father—you will never marry?"

"Never while my own dear, dear papa lives!"

TO BE CONTINUED.



THE METROPOLITAN THEATRE, SAN FRANCISCO, CAL.
THE SECOND EDIFICE OF THAT NAME.

THE METROPOLITAN THEATRE.

The Metropolitan, one of the oldest theatres in San Francisco, California, situated on Montgomery street, between Jackson and Washington streets, was built in 1853 and opened under the management of Catherine Sinclair, formerly Mrs. Edwin Forrest, who then acted one of her favorite characters, supported by a strong stock company. During that season as well as those of 1854–5 and 1855–6 first-class dramatic performances were given, alternating with Italian opera by a troupe under the direction of Signor Bianchi. During the season of 1854–5 Barney Williams and wife performed a highly successful star engagement. In 1855 Miss Josie Gougenheim fulfilled a star engagement and Signor Gubati appeared in Italian opera. Miss Gougenheim reappeared in November and performed until the middle of December. The theatre at that time was under the management of Mr. Baker. The Martinetti Pantomime Troupe made their first appearance during the holidays and continued to perform until March 4, 1856, except during a brief season in January, when James Stark was engaged for dramatic performances. In May, Risley's Ballet Troupe performed for a time. In January, 1857, John Torrance was the lessee, and a dramatic season was inaugurated which lasted until the following August. The National Circus performed from Sept. 22 until Oct. 4, and on the 11th Fairchilds & Rodgers exhibited their Panorama of Incidents of the Vigilance Committee, which, however, drew for only three nights and gave place to another panorama, which was exhibited until Dec. 29. On March 1, 1858, a combination of dramatic and equestrian performances was inaugurated and given until the 15th. The Pennsylvanians, a small concert troupe, gave one performance on April 28. and on June 22 Trench & Torrance opened a dramatic season, which was terminated on August 15, 1860, by the total destruction of the building by fire. The work of rebuilding the theatre commenced April 11, 1861, and the new Metropolitan Theatre, of the exterior of which we publish an engraving in this issue, was opened for a dramatic season on July 1, under the management of John Torrance & Co. The theatre was built and intended for a first-class melodeon, although opened with dramatic performances. James Stark delivered the opening address and Miss Joey Gougenheim acted Constance in "The Love Chase." Of the company our correspondent at that date wrote as follows: "With the exception of Mrs. Judah and Harry Courtaine, they are not, in my opinion, capable of giving to a star the support required. The other members of the company are mostly selected from the different melodeons in this city. The house is beautiful and worthy of the architects and builders." The late McKean Buchanan, accompanied by his daughter, Virginia, arrived on July 4, and appeared for a few nights, commencing the 29th, acting in "Virginius." The Martinetti Troupe performed for a season, and in October Joey and Adelaide Gougenheim acted one week, and the theatre then came into the hands of Mr. Eddy, agent of the Gougenheim Sisters, who managed a theatrical season which lasted until January, 1862, the Martinettis acting during the holidays. Thomas Maguire and John Torrance leased the theatre on March 13, intending to "engage anything that came along." On April 28 Mrs. Julia Dean Hayne received a complimentary benefit. In August the Hanlon Brothers appeared in conjunction with Birch's Minstrel Troupe. In September Hermann the magician performed for a brief season, and until November dramatic and operatic productions were given, followed by a circus company, which performed until the 10th, when the dramatic season was resumed. Mr. Tibbitts became the lessee in 1863, and various local companies performed dramatic pieces until Nov. 17, when Artemus Ward opened a series of lectures, closing on the 30th. Thomas R. McKeon opened a brief dramatic season on Dec. 1, which closed on the 8th. Prof. Simmons, a magician, appeared on the 14th, and continued a few nights. On Jan. 25, 1864, McKeon and C. R. Thorne commenced a dramatic season. During April the Bianchi Italian Opera Troupe held possession of the theatre, under the management of Marsh & Allen. During June, July and a portion of August, Mrs. Julia Dean Hayne and Miss Annette Ince acted, and on August 10 Miss Emily Jordan became the lessee and ran a dramatic season until Sept. 12. On Nov. 21 Mr. Hoffman became the lessee, and was succeeded as such on Dec. 7 by A. Torning, who ran a variety season, which continued until E. G. Bert took possession in 1865, and who was also the lessee at the time of its destruction, caused by the opening of Montgomery avenue. The most noted productions since 1865 were "The Sheep's Foot," a grand spectacular extravaganza, produced during the holidays of 1867; "The Black Crook" in 1868, and "The Queen of the Amazons" in 1872. It will be seen that until the last few years of its existence it never achieved anything like permanent success. The management and style of performances were almost constantly changing, and but few of the seasons yielded any great pecuniary profit. We are indebted to Mr. Owen Fawcett, comedian, for a picture of the theatre, from which our engraving was taken.

LEAVES FROM A SHOWMAN'S DIARY.

BY JOHN SMITH.

Disgusted with show business, I once concluded to bid adieu to show business forever. What, an idea! John Smith quit a profession that had cost him eighteen years of his life to acquire, and leave it without a "rap!" Strong-minded John! I did it, however, and the Fall of 1852 saw me quietly settled down as mine host of the Halfway House, on the Shell Road, two miles and a half or thereabouts from Mobile, Ala.

"Way down in Alabama, some two miles from Mobile,
There lived a pretty Creole girl, they called her Lucy Neal."

Poetical, wasn't it, to live so near to so dear a creature as the sweet Lucy, a girl whose praises had been sung from Niagara to the Mammoth Cave? Not a stone's throw from the colored girl's residence, John Smith's sign hung from two huge posts, with the b'hoys and their fast 'uns in harness and saddle slashing along at a 2:40 gait, painted in a most conspicuous manner by an old mud dauber that made a living by whitewashing. Here was the resting-place for man and beast. Here was the spot, as poor Tom Nunn said: "Drink, and let thy horse drink also."

I did quite a stroke in the hardware business until the Summer of 1853, when "Yellow Jack" arrived and thinned the city of one half its inhabitants, and my rustic reatreat of all my customers. Time hung heavily, the days were long and the nights were longer, with daily news of dear friends dropping off, not calculated by any means to make me easy when thinking of the awful situation I was placed in—not acclimated in the midst of an epidemic. Hotels turned into hospitals, the acclimated persons turned into nurses, no business doing save with "The Howard Association," "Samaritans," and "The Can't Get Away Club." The last named was the most efficient, formed for the purpose of attending and relieving the sick and distressed. And there, unfortunately, I had to stick three dreary months without once visiting Mobile, consoling myself with the thought that my old business was superior in every respect to the change I had made; and did I get out without being a victim, I made up my mind to sell out and hunt for "tall clover."

A few of my days while in this peculiar predicament were spent in reading "Wilks' Exploring Expedition," many times thinking, will I ever see California, Sandwich Islands, Australia, India, China, etc. All this has been realized, adding a few more leaves to my geographical knowledge, and amplifying the pages of my scrap-book. While thus ruminating one afternoon, Charles Langdon, Esq., the mayor of Mobile, called on me, and stated that the sanitary commission had selected me, in connection with W. Duffield, a vocalist and manager of the Mobile Theatre, to travel through the State and collect moneys for the sick and indigent of the city, the population of which had decreased from thirty-five thousand to about twelve, through the fever, and persons leaving. I accepted without compensation, and the following day Duffield came out for the purpose of arranging a programme, selecting a rout, and fixing a day of departure. All was done, and our programme a "stunner," begging in the daytime, concertizing at night, charging nothing for admission, and during the intermission getting one of the local preachers to go round with the plate. Not bad; in the eyes of the world making us good and charitable citizens, and giving us an entree into society and a reputation I'm sure that would have carried Duffield and myself triumphantly into the legislature, did we wish to run.

The first stand selected was Bladon Springs, one of the favorite watering-places, distant from Mobile fifty-five miles, and full to overflowing with the wealthiest citizens of Mobile rusticating quietly until the first frost, which sends "Yellow Johnny" to a warmer and more genial climate. On our arrival many of our friends took us by the hand, while many others gave us a "wide berth," coming as we did from an infected city. After the usual salutations and inquiries for dear friends, we opened our little game, the proprietor of the Springs heading the list with one hundred dollars, which soon reached the sum of seven hundred and thirty—not a bad start, increasing at the collection during the concert at night to nine hundred and seventy-nine. Our "sing-song" was not the most classical; I presume that many of the audience came to that conclusion before it was half over. However, they were mightily pleased, and were in raptures with "The Arkansas Gentleman"—a ditty that made me popular with the Mobilians.

The following morning we attempted to pay our bill, which was repulsed by the generous and hospitable Callum, with the kindly remark: "Well, boys, I don't think you got more than the law allows you; I'll let you slide this pop, with the assurance if you have a balance when your mission is ended you'll settle." Thanking him, and sending our first collection to Mobile, we started for Greensboro, about forty-five miles, where we expected to do a stroke in our little way, which on our arrival was upset by the information that the mail that morning had carried a draft for five hundred to the "Can't Get Aways." Duffield waltzed in, saying, "John, I've just met Judge M. from Mobile, and he's promised if we concertize to-night he'll make a speech and go round with the hat. Bravo, judge!" I immediately sent niggers round the town and outskirts, for two or three miles, announcing that John Smith and William Duffield would concertize that evening for the sick and distressed. "They charge nothing for admission. Come and see the style it's done," and they did come. The slab schoolhouse, our concert-room, not very large, was full to overflowing, and the persuasive powers of Judge M. made them shell out liberally. I tell you he did wade in on the sympathy. Plate in hand, he knocked out of the little congregation three hundred and eighty-four dollars, when we never expected a cent. This was glorious, and particularly so when the judge, in a very neat speech, thanked them, saying: "My dear friends, there's a camp-meeting out at Colonel Lane's, and to-morrow's Sunday. There'll be a heap of people there. Suppose we take Duffield and old John out—I think we can raise a dollar or two." A shout rose up from among the b'hoys, "I'm in, I'm in," that made the slab-sided school-house ring again. And so they were, for the following morning a dozen buggies, and more than that number of saddle-horses, were in front of the hotel, en route to the camp-meeting, each buggy being provided with creature comforts, in the shape of "purvender and purvisions." Our way to the camp-ground was over one of the cross-country roads that abound in the State, and it was lined with saddle-horses and every description of vehicle, the occupants all wending their way to rub off the sins of the week. Not so with us; we were on a mission of charity—a mission to help others, keeping an eye to our individual selves of course. "Self preservation"—I forget the balance. A fine motto, and one I have strictly adhered to—that is, to the best of my ability—through life.

In consequence of the morning service being over the tents were full, and all preparing for dinner. Numerous invitations were sent to us, all of which we declined, preferring to travel round and see the queer sights and hear the quaint sayings of the numerous negroes, who very often walk twenty-five or thirty miles to be present.

During my stroll round, the judge had been busy paving the way with the Rev. Mr. H——, the minister of the day, informing him that Brother Smith and Brother Duffield had come from Mobile in the expectation of realizing a little for the sick and distressed, Mr. H—— kindly remarking, "I will do what I can for so great and good an object." Long before the afternoon service it was plainly observable that Brother Duffield was very much fatigued, and required a little quiet repose, which he obtained until the blowing of half a dozen tin horns from different parts of the camp made the most hideous and discordant noise, which startled him, and with a terrific shout he exclaimed:

"Gabriel, blow your horn,
I want to travel now."

A general laugh ensued, and Duffield did travel. The camp was in motion—all were traveling towards the spot where the service was to be held. On our way an old negro attracted my attention—a follower of Miller during the Millerite excitement. The poor fellow's mania about the arch-swindler's theory was not forgotten by him, though seven years had elapsed since the swindle exploded. The old darky was standing on a whiskey barrel, with a long white robe that covered him all over, save his head and face. The exhortations of the old man were ridiculous in the extreme. Having on his ascension robes, as he called them, he imagined he was going straight up. I asked him what he was standing on the whiskey barrel for. The old darky replied: "Young master, I want to get a fair start and a good send-off." Poor fellow, he never started. While looking at the old man and studying his foolish hallucination, a noise from another part of the ground told us the service had commenced. I hurried down, arriving in time to hear the Rev. Mr. H—— announce the following to his congregation: "My dear friends, Brother Smith and Brother Duffield, members of the Can't Get Away Club in Mobile, are here to-day on a mission of charity. They are traveling through the State, sanctioned by the sanitary commission, collecting moneys for the sick and indigent. If you have any to spare I hope you'll give your mites; in the meantime, during the collection, we'll sing 'A Few Days.'" They sang it remarkably well; the chorus was particularly strong, only about ten or eleven hundred. Duffield's magnificent voice was heard to great advantage, and attracted much attention, resulting in many inquiries: "Who is that?" "What a splendid singer!" "Who is it?" "Why, it's Brother Duffield!" And while that collection was going on I tell you Brother Duffield did wire in. We did well on our trip, and Mobile was relieved.

THE LITTLE WHITE LIE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MISS KITTY ROWELL.

I was in trouble—beyond any doubt
I was in trouble, and how to get out?
"Tell a little white lie," said the Devil to me.
"Tell a lie! oh, how dreadful! But what would it be
If I should? though I never shall tell one," said I.
"Don't be frightened," said he, "we won't call it a lie—
A few words in their way quite as good as the truth,
And, for this one occasion, far better, forsooth."

But my little white lie, when I'd told it, grew black;
Then oh! how could I hide it, or how get it back?
For it never would do to be caught in a lie,
For 'twas known that a very good woman was I.
I must manage in some way to keep it from sight;
"Tell one more," said the Devil; "'twill make it all right."

But my two grew to three, and my three were soon four,
And my four lies gave rise to a dozen or more;
Till I felt in my soul such a sense of disgrace,
I had scarcely one friend I dared look in the face;
And at night to my room I went creeping up-stairs—
God is Truth! Could I sleep without saying my prayers?

But my fears and my conscience thus followed about—
I was really half glad when the lie was found out;
For it was—it is always the way with a lie—
And all said that a very bad woman was I.
Good or bad, I have learned in one thing to be wise,
And shall shun in the future all little white lies.

Chicago, June, '73.

CLARA MORRIS AND HER CRITICS.

WRITTEN FOR THE NEW YORK CLIPPER, BY J. B. R.

"Heaven preserve me from my friends!"

Impartial and intelligent criticism is the purifier and best friend of dramatic art, and an actor feels as mortified at its absence as he does at partial or ungenerous comments on his acting. New York, for a city of its size, has more scribblers bent on showing what they know about the drama (and when an editor "favors them with a small space in the columns of his valuable paper," they only give convincing evidence of what they *don't know* about the stage), than perhaps any other city in the world. The inevitable result is that the pages of our "great dailies" are often partly taken up with insipid descriptions of an actor's or an actress' *physique*, intended for dramatic criticism.

Critics—particularly of the drama—are, as a general rule, people of mature years. To be dyspeptic and crossgrained are also chief qualifications of a critic, who is seldom considered an adept in his profession until he has attained the meridian of life—an age when most men fall into the unpopular habit of quarreling at any and every thing. Old age favors old age, and therefore the critic usually acknowledges genius only in a person of fifteen or twenty years' experience; hence our young actors and actresses are rebuked for carrying out innovations which in their elders would be termed the "acme of histrionic art."

In one of the morning dailies of this city, dated 14th inst., appeared an article headed "Clara Morris." It may be partly suspected that the keen foresight of a shrewd manager was, in some degree at least, instrumental in bringing it before the public; for, while it lauds him to the skies, it does but scant justice to the high and acknowledged dramatic skill of Miss Clara Morris. On perusing the first eight or ten lines following the first poetical quotation of the article referred to, the reader is totally misled as to its general tone. What at first seems to promise an able critique on her qualifications as an actress, and perhaps an incidental acknowledgment of the purity of her character as a lady, turns out to be a weak and to the lady herself, one would suppose, a somewhat annoying description of her anatomical construction. Why a public writer, evidently intent upon paying a prominent actress a just tribute to her talent, and giving a kind hint at any few shortcomings—for the critic, mindful of his duty, should point out the bad as well as the good—deems it necessary to go into a somewhat disgusting disquisition upon her anatomy—calling attention to the want of elasticity in her hips, the lack of suppleness in her waist, and the shortness of her neck, following it up by going into ecstacies over the "miniature lava-bed of her mignonne face, where nestle sentimental and sensuous strata"—must remain unaccountable to the intelligent and discriminating reader. Originality may, perhaps, be claimed for this peculiar style of writing, and it is well for the sake of our wives and daughters that it is so. May it never have a copyist. It is a style catering to the morbid tastes of a depraved class, but infinitely disgusting to the good, and especially so to the numerous admirers of the pure and true actress.

Alluding to Miss Morris in the part of Madelein Morel, the writer describes her as possessing "lurking lava beneath the folds of her Acacian hair, worn in the simple Swedish style." What this means it would be hard to say. "Her movements are not graceful," says this discriminating critic; but who else will deny that her stage presence is always natural—a true sign of grace—while, in her paroxysms of passion, her bearing rises to a majesty that may challenge comparison with that even of France's greatest tragedienne?

What a sorry sight would be an actress "in-toed and bobbing on stilted heel across the stage;" yet such is the complimentary description of Miss Morris' walk, in one paragraph, while in a quotation from Virgil he describes her as gliding through the air like a goddess!

All this, it must be owned, is as far from flattering as it is from fact; but the climax comes in the following on her "plaintive utterance:" "By its persistent force on the sympathetic hysteria of the audience, it arouses the same feeling that is ascribed to the wail of the bagpipes!" Surely he cannot allude to the effect described by Shakespeare in Act 4 Scene I of "The Merchant of Venice." He proceeds to say that this monotony "may be low art, or a physical result, but that it is to him an emotional effect, and a powerful one!" Proh Pudor! He deserves the sympathy of his readers—his is a most distressing complaint!

It would not have been surprising to read that Miss Morris, artistically, was not perfection—not only because she has some defects to be remedied only by practice and attention, but because our critics seldom grant it to youth. It seems to be the mistake of the ordinary American critic to copy his English *confreres* and know naught outside of Shakespearian literature, and that, with few exceptions, but lamely—characterizing as positive genius impersonations of Shakespearean creations only. Judged by this rule, Miss Morris may have to wait until she has grown gray to be accorded a place beside Charlotte Cushman, Fanny Kemble, Ellen Tree, Adelaide Neilson and others in the dramatic role of fame by our conscientious (?) critics; although to-day, in her conception and rendition of Mlle. Cora, Alixe and Madeleine Morel, she is unequaled, and they place her as high on the ladder of histrionic genius as has been attained by any of the above-named artistes.

The comparison made of her to Matilda Heron in Camille is absurd: the latter created a part—she gave an unbounded popularity to a style of character hitherto almost shunned. In Camille she might succeed—talent never does anything badly—but it is foreign to her style of acting, there is not enough passion in it for her, it is too mawkish. She is seen to far greater advantage in impersonations of true passion—not merely sorrow, but, as the derivation of the word indicates, suffering. The reformed courtesan—striving to forget the past in a pure future, living a life of atonement—who at the sight of the scoundrel who reveled with her, drank the sparkling champagne with her, crawled at her feet, and sold his honor, robbing his employers to win her smiles, turning from her with loathing, gives vent to a burst of sorrow, remorse and despair, is one of the most successful of her impersonations, and by it she has firmly established her claim to the love, respect and admiration of her auditors.

"With perseverance," say certain critics, "time and practice, and constant attention to study, she may yet succeed!" Why not? Any "supe" could do as much! Let her progress with the giant strides that she has made since her metropolitan debut, for a year or two more, and she will attain an eminence but seldom reached in the theatrical world. Her talent could easily master a Pauline, while Juliet is as much within the compass of her genius as of that of any other actress of the day.

THINGS TO BE REMEMBERED.—The following changes will take place after June 30, 1873:

1. Franking privilege abolished.
2. Postmasters supplied with official stamps.
3. Official stamps must not be used except for official business.
4. Stamp of one department cannot be used for correspondence of another.
5. No matter can pass through the mails free.
6. Postage must be collected on newspapers published in the county where delivered.
7. Exchanges not free. Publishers must pay postage on each exchange received.
8. Postal cards uncalled for are not sent to dead-letter office.
9. Postal cards cannot be used a second time.
10. Ordinary cards can be transmitted through the mails by affixing one cent stamp, provided the entire message is printed. The address may be written.

Postage.—Letters.—Three cents for each half ounce or fraction thereof.

Drop Letters.—Where delivered by carriers, two cents for each half ounce or fraction thereof. At other offices, one cent for each half ounce or fraction thereof.

Printed Matter.—One cent for each two ounces or fraction thereof. Seeds, bulbs, cuttings, roots, scions, chromos and engravings are classed with printed matter.

Merchandise.—Two cents for each two ounces or fraction thereof, limited to twelve ounces. When any of the above matter is mailed wholly unpaid, and by inadvertence reaches its destination, double rates should be charged and collected.—*Post-office Gazette.*

NEW YORK CLIPPER.

SATURDAY, JUNE 28, 1873.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

E. D., Washington.—1. A [illegible], as the "leg lad," or rule of the house, [illegible] A or [illegible] aware that by such rule [illegible] were holes. 2. In pool selling, the privilege of choosing first, second, third and other choices of horses in a race, is put up at auction. The highest bidder has the right to select his horse in a race, and he puts up the money he gave for such privilege in the hands of the auctioneer; the second choice is then sold in the same way; the third, fourth, and so on, according to the number of horses in the race. Sometimes two or three or more horses, whose chances of winning is not thought much of, are bunched together and sold as the field; each purchaser staking with the auctioneer the money he gave for his respective choice. Whoever bought and selected the winning horse takes the entire total, less the poolseller's commission.

MENDOTA.—There is no match on record in which 100 consecutive birds were killed. Captain Bogardus claims to have done it, but as he had the trap fixed in a peculiar manner, so that all the birds came in towards him, it does not form a record.

MCSIMMINS, Pine Bluff.—1. At poker dice, sixes beat aces. 2. B is wrong, as the highest die over the poker-hand wins. 3. Both players count their hands, and if both are game, it is a stand-off. There is no precedence of points as at seven-up. 4. Shall be glad to hear from you.

FRITZY, New Orleans.—1. It has not yet been given to the public. 2 and 3. It has never been definitely settled where and by whom the first dramatic performances were given in America. 4. We do not answer such questions. 5. Yes.

CONSTANT READER.—1. Miss Clara Morris made her debut in this city at the Fifth-avenue Theatre on Sept. 13, 1870, acting Anne Silvester in "Man and Wife." 2. Cannot say. 3. Will probably not star next season. 4. It may be revived.

J. H. VAN C., Washington.—A chess enigma differs from a problem only in name and the form of presentation. In THE CLIPPER, however, as a rule, we sustain another distinction, the problems being our chess editor's original contributions, while the enigmas are selected.

GILMAN, Sacramento.—1. A wins the bet, as he named the winning horse. One of B's horse's starting made the bet stand. 2. A loses, as, if Elmo had not started, the bet was off. 3. A loses, for if all of B's three horses had been drawn, the bet would have been off.

T. B. P.—The term "Chicago" originated with the game played by the Mutuals and White Stockings in Chicago, when the latter were defeated by a score of 9 to 0 by actual play, it being the first game of the kind ever played.

N. G.—If you can make a living in any other way, do not think of it. There would be no chance for you on the dramatic stage and the variety stage is already overcrowded with just such performers.

BRASS PLAYER, Pottsville.—1. By constant practice. 2. As many as their manager may require. 3. It is often done either by using music stands or holders like those used by brass bands affixed to the instruments.

FAIR PLAY.—1. Certainly not; he cannot play at all if a professional, and not for 60 days in any case. 2. No. 3. Yes. 4. No; the 60 days date from the actual date of membership or of playing in a match.

BOSTON.—1. At cribbage, in cutting for deal, if a jack and ten are cut the players must cut again, all tenth cards being equal. 2. You lose the deal, and the cards must be dealt again.

P. F. E., Alexandra.—1. A club commencing play with eight men can put on the ninth when he arrives. 2. Every base must be touched. 3. The umpire can only decide by his own sight of the play.

C. E. W., Union City.—We have no record of Black Squirrel. He did not win a heat or race in the past three years, nor did he trot against Heart of Oak at Buffalo in 1866.

COON SKIN, Memphis.—If the judges believed the shooter was ignorant that the bird's wing had been clipped, they could award him another bird and score to him the bird killed.

H. L. P.—1. The club-house named will be opened when the season fairly commences. 2. Just the same. 3. It is open to any respectably dressed person. 4. The games dealt are supposed to be on the square.

DONCASTER.—There is no official timing of races in England, and the time of the Two Thousand Guineas Race, as given by the sporting press, is unreliable, as they nearly all differ from each other, both in that race and the Derby.

J. F., Savannah.—1. The bet was decided by the result of the election, and as the elected candidate did not die until after such election, B must therefore pay. 2. The office is vacant.

EUCHRE.—If a card is faced in dealing, unless it be the trump card, a new deal may be demanded, but the right to deal is not lost. The dealer cannot compel a player to take the faced card.

ALFRED, Baltimore.—At seven-up, in case of a tie for game, the non-dealer is always entitled to it; consequently H and M score game. At auction pitch, or pitch all-fours, no game is scored in the event of a tie.

F. F. L., Bridgeport.—1. See rates of advertising on eighth page. 2. Companies are now being formed. 3. Some managers pay board and traveling expenses, others traveling expenses only.

L., Staunton.—It is *prima facie* evidence of a contract which a court of equity will compel him to carry out. It secures you an engagement for forty weeks at the salary agreed upon.

SEYMOUR WARDEN, Mason.—1. The best recorded standing jump is 13ft. 5¾in., by Ed. Searles, champion. 2. The measurement is taken from toe to heel. 3. Very good. 4. Yes. 5. Not upon record.

FAIR AND SQUARE, Lowell.—The reason we do not devote space to the matches (?) you refer to is because we have no faith in their genuineness, and do not wish to mislead our readers.

A FRAUD, Philadelphia.—No such time was ever made by a vessel of that class. The fastest sailing time between New York and Liverpool, Eng., is 13 days 1 hour and 25 minutes, made by the Red Jacket.

C. P. A.—1. You are not too old. 2. It is very difficult to get an opening. You would have to play utility. 3. From $12 upward. 4. You had better apply to some dramatic agency or to a manager in person.

PENCIL.—1. Early in August. 2. No. 3. Born in 1849. 4. Philadelphia in May, 1869, at the Chestnut-street Theatre, with the Elise Holt Burlesque Troupe.

H. CRANDELL, Newport.—Being the challenging party, it is your place to put up a deposit, which is necessary in order to insure the insertion of your defi.

OLD BLOWHARD, Biddeford.—1. See advertisements. They will cost you $5. 2. *Bell's Life* is not on sale in this country. 3. Cannot say. 4. We do not require it.

SKIP, Hartford.—Apply in person to the manager of the first troupe that visits your city. State to him frankly your desires and show him what you can do.

COUSIN JOE, Philadelphia.—1. We have forgotten his name. He died in London, Eng., some years ago. 2. She is married.

WON BET, Chicago.—Both are excellent, but we do not in this column make comparisons as to the relative merits of professional performers.

NO SIGNATURE.—A juggler, plate spinner and balancer can command from $30 per week upward, according to ability and reputation.

M. P., Sherman.—We never answer questions by mail. You would have to apprentice yourself to some rider, and it is necessary to commence when very young.

A. B. C., Brooklyn.—1. We have no record. 2. We do not in this department make comparisons as to the relative merit of professional people.

OLD SUBSCRIBER.—It should be a matter of private agreement between yourself and the various agents who may wish to use it.

KENO, Philadelphia.—1. We cannot say. 2. Sept. 1. 3. It is said that she has not. 4. She is the wife of W. B. Cavanagh.

C. G.—Miss Amy Roselle acts the leading juvenile business, and is now in England. We never answer questions by mail.

PAT. SMITH, Chicago.—1. You could not get much salary until you had established your reputation. 2. The same answer will apply.

H. W., Cincinnati.—Address Ed. James as per his advertisement, inclosing P. O. stamp, and he will send you a catalogue.

THOS. ROTHWELL, Cumberland.—Letters sent on June 20 to the care of Wildman's Comedy Troupe, Cumberland, Md.

OLD SUBSCRIBER.—We should say that the document will not enable you to compel him to give up the property, but you had better consult a lawyer.

WARSAW.—A wins, of course. They made three. Their making more does not affect the bet. Had they made two only, A would have lost.

D. MCA., Ark.—It being agreed that the full nine innings should be played, the game referred to does not count.

J. W., Boston.—Aliens that enlisted during the late war were entitled to vote upon receiving an honorable discharge.

58TH STREET.—The time made by a horse winning a heat is a record for and against him. It is not necessary to win the race to get a record.

OLD READER, St. Louis.—1. From $25 upward. 2. By sending by express C. O. D. 3. Certainly; the leader's score, at least.

G. S., Cleveland.—1. Goldsmith Maid; her best time is 2:16¾. 2. No player can shuffle after the dealer. 3. Consult our baseball columns.

HARRISON, Phila.—The party going blind 50 cents can raise it when it comes to his turn to say, after the blind has been seen.

READER, Petrolia.—As the boy did not weigh 50lb, B loses the bet and must pay. His argument that at some future day the boy will weigh 50lb is only a quibble.

JUDGE, Albany.—1. Monarchist beat Harry Bassett twice last year; at three and four miles. 2. Harry Bassett beat Monarchist three times, the year before, when both horses were three-year-olds.

W. T. G., Baltimore.—The cards being played 7, 8, 9, 7 entitles A, who played the last 7, to five points, three for a sequence, and two for thirty-one.

T. F. G.—A loses the bet, the meaning of which was, the length of time both parties had been residents in the country. The catch will not avail him.

J. P. H.—Twenty miles have been trotted within the hour by Trustee, Lady Fulton, John Stewart, Capt. MacGowan and Mattie Howard.

ST. LOUIS.—The hand with only four cards is foul, and the holder cannot win anything, but must throw it up, and stand out that deal.

G. F. A., Bridgeport.—Sunrise, the winner of the three-quarter-mile dash on June 7, at Jerome Park, was sold in the field.

W. C. C., Brooklyn.—1. Lord St. Vincent owned the racehorse Lord Clifden. 2. Lady Elizabeth started for the Derby of 1868, won by Sir Joseph Hawley's Blue Gown.

W. H. P.—1. Of those you send, neither is up to your standard. 2. The poem referred to has doubtless been mislaid.

HARRY B.—The Philadelphia Club is a joint-stock organization.

JOHN HACKER.—Berthrong ran the bases in a little over fourteen seconds, not ten.

JOSEPHINE.—Not married, and is accompanied by her mother when traveling.

OLD STOCKING, Philadelphia.—1. Probably not. 2. The lady is married.

CONSTANT READER, Marquette.—Write to some dramatic agency in Chicago, Ill.

R. K., Washington.—Born in 1842. First sang in public Feb. 27, 1861.

S. S., Heleana.—1. Each base-runner is forced off, and can be put out without being touched. 2. No.

H. J. H., Utica.—There is no person able to accomplish that feat at the present time.

J. E. D.—Address a letter to the person, in care of this office.

W. AND N.—1. We believe they are divorced. 2. Dublin, Ireland.

BENSON.—We have no record of the correct seating capacity of either hall.

J. S. M., Philadelphia.—Put your costume in a carpet-bag and banjo in a case, and carry them yourself.

J. W. T., Philadelphia.—When we have their route you will find it in the circus summary.

FIRST PLACE.—1. In Liverpool, Eng. 2. In Boston, Mass. 3. The Eighth Regiment.

CONGRESS HALL, Cape May.—We have no record of either place.

BINNACLE JACK, New Orleans.—1. About the early part of October. 2. Crabtree. 3. In Australia. 4. Yes.

ADMIRER OF THE CLIPPER, Rochester.—We believe he is not married.

H. W., Newark.—For one insertion—space of seven lines—$1.05.

BAXENT.—The Philadelphia nine have a dark gray suit, with white stockings.

J. B. R.—White, Spalding, Start, Barnes, Sutton, Geo. Wright, Cuthbert, Leonard and Mathews.

STUB.—A loses his bet, as both clubs did play, and the Bostons won one game.

T. B., Baltimore.—Never heard of such a cricketer or of the catch in question. Probably you mean Appleby.

UMPIRE.—The quickest game on record was played by the Excelsiors in 1861, a full nine innings' game in 50min.

C. A. C.—Athenæum is pronounced ath-e-ne-um, with the accent on the second e.

CHILD, Sharon.—We are not personally acquainted with anyone of that name.

J. B. I.—The Bostons were never Chicagoed until this season.

NED, Denver.—1. Correspondents are not authorized to receive subscriptions. 2. Arrived in time.

WEST CORNWALL.—The tonnage of the Great Eastern is 19,000 tons.

POOL, Auburn.—See answer to E. D., Washington, D. C.

WIT, Boston.—You omit to say what game of dominoes you are playing.

WASH, Elkhart.—B must give A a sight for the $3 he has got, and must leave $3 up to cover A's $3.

A. B. R., Natchez.—A, having made the three points he gave for the pitch, goes out with his high before B's low.

J. B. B., Franklin.—The fastest mile running time is 1:42¾, made by Alarm at Saratoga last year.

JOE PAINTER.—1. The sex is doubtful. 2. They are not married to each other.

S. A., Rochester.—Address a letter to the party in care of this office, and it will be forwarded.

A. B., Shamburg.—The referee is the party to decide the point.

J. L. E., Palmyra.—Their traveling season has closed. Address a letter to him in care of this office.

M. F. G., Boston.—Received the bill, which will be returned as soon as used. Thank you.

DAVID DILLON.—Your challenge cannot be published unless a deposit is put up.

OLD SUBSCRIBER, Plymouth.—We do not know to whom you allude.

HANK.—John Morrissey's height is 5ft. 11¾in. Yankee Sullivan stood 5ft. 10¼in.

WM. IBBOTSON, Cleveland.—We published an item similar in purport a couple of months ago.

M. F.—They never did.

WM. T. ROGERS, Brooklyn.—John Morrissey was born Feb. 5, 1831.

[illegible].—The three-mile foot-race advertised to take place at [illegible], N. Y., in July, [illegible].

GREENSBURG.—Heenan fought Sayers April 17, 1860, and was defeated by Tom King Dec. 10, 1863.

SUBSCRIBER, Albany.—See Ed James' advertisement in another column.

C. P., St. Louis.—We may have one or two of the [illegible] want.

MODOC.—1. In 1872—Boston. 2. Athletic [illegible] Boston.

T. M. C., Washington.—They never went to California.

S. D.—Each gets one-third of the receipts generally.

T. B. M., Ottawa.—Thanks, but we do not require it.

M. F., Redwood.—Barnes, Cuthbert and George Wright.

C. P., Denver.—If Dan did not start, the bet is off.

J. E. S., Medford.—For eight insertions, $3.60.

HALSEY PULIS.—Coburn is a trifle the taller.

GREEN-HOUSE, Baltimore.—The bet is void.

S. B., Rutland.—It is rather too late for it.

MODOC, Chicago.—We cannot inform you.

KIT CLARKE.—Express package received.

QUIZ, Lexington.—Respectfully declined.

J. PENDY.—The letter is still in our care.

C. A. HATCH.—$2.25 received.

E. H. M.—1. Yes. 2. Yes.

MAKE A NOTE OF IT.

At the opening of the theatrical campaign in this city last season, a fit of economy and retrenchment seized our managers; and surprising as it may appear, newspaper advertising and show-bill printing were made the objective points of attack along the whole line, to speak in a warlike manner. Well, while some dailies were tabooed entirely, others were cut down to a dozen or so lines per day, and weeklies in a corresponding ratio. But this policy was found to cut both ways, and the press—which had been lavish of notices previously—made but brief mention of what was going on, and the result was one of the worst dramatic seasons experienced for years in this city. One "combined" manager was obliged to sell out his interest before the season was half over, and in another week *he* was half seas over; two others found it necessary to start out as traveling stars; another was left out in the cold for a time, owing to the destruction of his theatre by fire; and all, more or less, realized the injurious effects of their mistaken policy, but it was now too late to recover the ground they had lost, and the campaign may be pronounced one of disasters. Indeed, with the close of the season, another manager has withdrawn, and his theatre has been placed under the direction of other parties. One establishment that was to have been opened early in the year did not open at all. Several managers closed their regular season much earlier than usual, making more money with doors closed than with them open. The lesson thus taught should not be without its beneficial results in the season to come, for managers may be enabled to discover that it is to the press and its adjuncts that they must look for aid if they expect to succeed. A few may affect to ignore the influence of the press, but not for long; the most successful managers are those who understand the power of printers' ink, and make the most liberal use of it. The "combination" of the past season was a sad mistake, ending in failure, a series of theatrical disasters, and a severance of the bonds when it was too late to prevent a calamity.

GOADED TO MADNESS by the leniency with which New York murderers are treated, assassins in other cities are beginning to complain of the cruel treatment they are subjected to, and talk of petitioning the general government to have their cases removed to this city for trial. Based upon the principles of human freedom, their complaint is well taken, and we can see no reasonable objection to the proposed change.

THE LATEST CONUNDRUM.—The most tender and touching, and at the same time difficult conundrum ever brought to our notice was one which appeared in the "Personals" of *The New York Herald* of June 17. As a matter of record, we append it:

DEAR CHARLEY.—Have you ever had the measles; and if so, how many?

THE OTHER DAY one of our "crack" counselors threatened to put a new head on a judge, and yet he calls himself a "*civil* lawyer." The judge may need a new head, but we know of no statute which gives lawyers the monopoly of erecting these fireproof judicial mansards.

THERE IS SAID to be quite a competition between Saratoga and Long Branch for the privilege of entertaining the captured Modocs. We should suppose that those places would have their hands full with fighters, without counting in the man-slayers.

AMONG OTHER odd things of people out West we are told that a lady school-teacher in Iowa rides to school every morning mounted on an ox. Next thing will be a serious ox-ident to that school-teacher.

TO RELIEVE the Grand Jury of a portion of its severe labors, we suggest that a *special* Grand Jury be appointed, whose only task shall be the finding of indictments against Tweed.

AT HIS OLD TRADE AGAIN.—It has just been discovered that a man named Story has chiseled a magnificent statue called Jerusalem. Where are the police?

CAN THOSE GENTLEMEN who occupy Murderers' Row in the Tombs be designated as *staid* citizens?

NEWS OF THE WEEK BOILED DOWN.

⁂ The new silver trade dollar, the device for which has just been completed at the Philadelphia Mint, will be ready for delivery in a few weeks. Although not as large as the old silver dollar, the new coin will be the same in composition. Upon the obverse side will be a female figure seated on a bale of cotton and extending the right hand, grasping an olive branch, toward the open sea. In the left hand a scroll bearing the word "Liberty," and at the base will be the motto, "In God we Trust." The date of the coinage—"1873"—together with a halo of thirteen stars, will complete the obverse side. On the reverse will be the figure of a spread eagle, with the inscription "United States of America," the motto "E Pluribus Unum," the words "Trade Dollar," and a record of the weight and fineness of the coin.

⁂ On the night of the 21st inst. there was an extensive conflagration in Passaic, N. J. It originated in the Acquackanonk House, spread to the Erie Depot, and ultimately engulfed an entire block. It was the work of an incendiary, who was seized by Captain Bird W. Spencer, from whom he escaped after a desperate struggle, during which he stabbed the captain. The loss is estimated at $120,000.

⁂ In Chicago, June 16, a desperate fight occurred between three police-officers and some burglars, in the course of which Jack Allen, one of the boldest and most notorious thieves in the country, was mortally shot. Dave Reggio, or One-armed Dave, scarcely less notorious, was captured, as also was $2,000 worth of goods stolen in Milwaukee.

⁂ At the Normal School examinations for admission, which closed in this city June 16, six out of the thirteen colored applicants stood the test. Their names are Alice C. Wright, Angeline H. F. Williams, Maria T. Despenville, Laura R. Adair, Ella J. R. Emery, and Annie B. G. Dias.

⁂ It is feared that the Apache Indians have murdered a party comprised of Judge C. T. Hayden of Arizona, four Americans and three Mexicans, who on May 24 left Camp McDowell to prospect along Salt River. They had eight days' provisions only, and nothing has been heard from them.

⁂ While Charles Hoefner and Valentine Scheiner were sleeping in a store together, at Santa Rosa, Cal., on the night of the 18th inst., the former dreamed that a man was robbing the store, and he shot at the supposed robber, instantly killing his friend Scheiner. Hoefner was acquitted on the ground that the shooting was accidental.

⁂ After inflicting upon his wife wounds with a knife which will probably prove fatal, a man named Sumner killed himself, on the 13th inst. They resided near Vinton, Ia., and the hapless woman's offense was that she had refused to live with her husband.

⁂ On June 20, two children, aged five years, were discovered locked up in a closet in an empty house in the Twenty-fifth Ward, Philadelphia. One was frightfully bruised, and died soon after being discovered. The other revived. The affair is as yet a mystery.

⁂ In Rutherford County, Tenn., about three weeks ago, a negro named Joe Woods ravished a widow and then knocked her on the head with an axe. On the 14th the woman died, and a party of fifty men seized Woods and hung him.

⁂ The dwelling-house and two barns of the late Seth King of Suffield, Conn., were burned on the 17th. Loss, $14,000; insurance, $10,000. This and several other recent fires in that town are believed to be of incendiary origin.

⁂ Near Augusta, Mo., on the 21st, a young German girl named Lizzie Koch was outraged by a negro named George Fields. Fields was soon arrested by the sheriff and taken to Augusta, where he was quietly hung by a mob.

⁂ Jeannette Carkund, aged eighteen and residing at West Milan Station, N. H., on June 21, came out of her house as a train was passing and deliberately threw herself before the locomotive, the wheels of which cut her body completely in two.

⁂ While attempting to rob the People's Bank of Chillicothe, Mo., Smith Rambo, a wealthy but notoriously bad character, was confronted by a party of citizens, who, after a short parley, riddled him with bullets, killing him instantly.

⁂ In Baltimore, on the 22d, George Ashton and Thomas Sorrell, both colored, got into an altercation, which culminated in the former's firing four shots at the latter, causing serious wounds. Ashton was arrested.

⁂ A Committee of Surveillance has been organized at Barcelona, Spain. Extreme radicals there have telegraphed the Government requesting it not to order the soldiers guilty of insubordination to be shot.

⁂ William Herseb, a soldier from the garrison at Fortress Monroe, Va., was on June 21 murdered near that place by being struck on the head with a slungshot. A man named Davis has been arrested on suspicion.

⁂ An incendiary fire at Mount Morris, Livingston Co., N. Y., June 22, destroyed all the stores between the American Hotel and the Phelps House. Loss $80,000; partially insured.

⁂ At Sarnia, Canada, June 19, Mrs. Workman was hanged for the murder of her husband in February last. Her last words were expressive of the hope that her case would be a warning to wives who have drunken husbands, and to husbands who have drunken wives.

⁂ At St. Johnsville, N. Y., on the 17th inst., Miss Ruth Smith committed suicide by taking arsenic, whereupon a physician named A. D. Wheelock, who had been paying attentions to Miss Smith, took a dose of morphine and also expired.

⁂ At Hempstead, N. Y., on the 19th, William Varley, alias Reddy the Blacksmith, was arraigned in the Court of Sessions on a charge of cruelty to animals in connection with a dog-fight. He pleaded not guilty, and gave bonds for $500.

⁂ A derrick used on the Elevated Railroad at Thirty-fourth street and Ninth avenue fell on Saturday last, severely injuring a gentleman who was passing, as well as the surveyor of the road, Mr. James Moylan.

⁂ There were in this city last week 1,948 arrests, 210 marriages, 474 deaths, 359 births, and thirty-six fires. The latter entailed a loss of $47,061, covered by insurance aggregating $76,650.

⁂ The district-attorney at Canandaigua, N. Y., on June 21 entered a nolle prosequi in each of the cases of the fourteen women indicted with Miss Susan B. Anthony for illegal voting, whereupon the Court adjourned sine die.

⁂ William J. Sharkey, tried in the General Sessions for the murder of Robert Dunn by shooting him with a pistol, was on the 21st inst. found guilty, the jury supplementing its verdict with a recommendation to mercy.

⁂ A boat containing a number of men was run down in the Passaic River, at Newark, N. J., on the night of the 20th inst., by a tug. One of the party, Edward Hosman by name, was drowned.

⁂ At Dantzic, Germany, on the 21st, there were forty-two cases of cholera, twenty-five of which were fatal. On the same date there were fifty-nine fatal cases, forty-eight of the dead being colored, in Nashville, Tenn.

⁂ Additional testimony concerning the Polaris case confirms the declarations as to the ebriety of Captain Buddington, while disproving the theory that Captain Hall was poisoned.

⁂ As one result of a vendetta continuing for more than thirty years, Arthur A. Glover shot and killed William Goumillon and also his father, Lovett Goumillion, at Edgefield Court-house, S. C., June 17.

⁂ Elias Pike, aged 62, while drinking at a spring near Salisbury, Mass., June 20, fell in and was drowned.

⁂ The total amount of "back pay" returned to the U. S. Treasury is $190,017.24, the total number of Senators and Representatives who declined to receive it being forty-six.

⁂ A fire at [illegible], Ontario, June 18, destroyed the Anglo-American Hotel, Crawford's livery stables and driving sheds, McDonald's jewelry store, and a number of other buildings. Loss, about $40,000.

⁂ James Conroy was on June 17 arrested for an indecent assault on a girl less than three years of age, residing in the vicinity of Oliver street, this city. The Tombs physician pronounces the child seriously injured.

⁂ A dispatch from Havana recounts that a detachment of ninety Spanish soldiers was on June 13 surprised by the insurgents under Sanguili, near Yucatan, and forty were killed, including the commanding officer.

⁂ Michael Kirwan, a laborer, whose avocation was that of a liquor-dealer, was fatally stabbed in his saloon in this city, June 17, by John McManus, to whom he had refused liquor.

⁂ Joseph C. Howard, a horse-thief, was on June 16 taken from the jail at Union, Mo., by a mob and hung. He made a confession implicating several other parties in horse-stealing.

⁂ The dwelling-house and barns of John Lindley, at Union, Me., were on June 17 destroyed by fire, along with their contents. There was in the house a corpse awaiting burial. It was safely removed.

⁂ On the 22d, the steamship Columbus, from Dublin for Holyhead, ran on St. Kean's Rock, and broke in two amidships. Of the 200 passengers on board, twelve were drowned, together with three of the crew.

⁂ Three St. Louis, Mo., provision merchants failed on the 19th: Harris & Thomas, with liabilities at $300,000; Guthrie & Co., liabilities $220,000; Cheatham, Dranghan & Co., liabilities $375,000.

⁂ A fire broke out in Palmer's Opera-house, Burlington, Ia., on the 19th, and rapidly extended in all directions. Forty-nine buildings were destroyed. Loss, $400,000; insurance, $150,000.

⁂ On the 19th the Connecticut House concurred with the Senate in the election of Judges D. W. Pardee and James Phelps of the Superior Court, to the Supreme Court Bench.

⁂ The Governor of Arkansas commuted on the 18th inst. the sentence of C. B. Chute, who was to have been hanged in Monroe County, to twenty-one years' imprisonment.

⁂ In Philadelphia, June 18, the jury in the case of Lucinda Frisbee Cuff, colored, charged with the killing of Joseph Price, also colored, returned a verdict of "not guilty."

⁂ At Canandaigua, N. Y., on the 18th inst., the jury in the case of Susan B. Anthony, indicted for violation of the law in having voted, brought in a verdict of guilty. The judge imposed a fine of $100.

⁂ A cable dispatch received shortly before going to press states that the magnificent docks at Cardiff, Wales, constructed by the Marquis of Bute at a cost of over £300,000, were then on fire.

⁂ Joe Burton, a negro, convicted of rape on the person of a white girl aged fourteen, was hanged in Georgetown, Del., on the 20th inst. His words, before being taken from the jail, were: "This is a big day for me."

⁂ At Pottsville, Pa., on the 20th, a fire began in a planing mill on Laurel street and eventually consumed two entire blocks. The loss was over $200,000. There were two children killed.

⁂ James Ormsby and Andrew J. Kelly, the two men who a few months ago robbed John Reynolds in Albany, N. Y., have been sent to the Penitentiary for three years each.

⁂ At Boston, Mass., June 20, Andrew Eagan was arraigned for the murder of Thomas Harrehan on the 8th inst.

⁂ The managers of the railroads running south and northwest from Chicago agreed on June 21 to issue no more passes except to their employes and their families.

⁂ By an explosion of cartridges at No. 49 Dey street, in this city, on June 21, four persons were dangerously burned.

⁂ A number of carriages on the Midland (Eng.) Railway were on the 21st thrown from the track. Several persons were killed.

⁂ Maurisio Portugal, an ex-Mexican chief of police, has been extradited from Brownsville, Tex., for the murder of his successor in office, and for other crimes.

⁂ Ella F. Wood, shot a week ago in Hudson, N. Y., by Henry Jewett, who afterwards killed himself, died on the 21st.

⁂ The Cunard steamer Marathon, lying at Glasgow, Scotland, was on June 20 seriously burned by a fire which broke out on board of her.

⁂ The ninety-eighth anniversary of the battle of Bunker Hill was on the 17th inst. very generally celebrated in Boston, Mass., as also in San Francisco, Cal.

⁂ The Gettysburg Battle-field Memorial Association on June 17 elected Gov. Hartranft of Pennsylvania as president, and D. McConnoughy as vice-president.

⁂ S. R. McClean & Co., bankers, of Pittsburgh, Pa., failed on the 17th. McClean has been arrested at the instance of the Exchange National Bank.

⁂ There are twenty-seven steamers in China waters waiting to carry to California Chinese to the number of 29,000.

⁂ A boiler explosion in Rahway, N. J., on the 16th, killed one man, dangerously injured another, and fatally wounded a boy.

⁂ Welts & Stratton's tannery, about four miles from Addison, N. Y., was nearly destroyed by fire on the night of the 17th. Loss, $15,000; insurance, $10,000.

⁂ The burning of a candle factory on Sixteenth street, San Francisco, Cal., June 16, entailed a loss of upwards of $10,000.

⁂ During the passage there were no less than 175 deaths on a French steamer that on June 17 arrived at Havana with 500 Chinamen aboard.

⁂ Three of the negroes who murdered Lanet and Suaire were lynched on the 17th at New Iberia, La. The fourth turned State's evidence.

⁂ At Omaha, Neb., on the 22d, the house of a Mr. O'Donnell was robbed, and Mrs. O'Donnell shot, by burglars, whom neighbors pursued and killed.

⁂ A conflagration is reported as raging in the mountains at Fishkill, N. Y.; and in various portions of Northern Michigan the forests are now (June 23) in flames.

⁂ It is expected, says a dispatch dated the 23d, that the Pope will to-day pronounce the excommunication of Victor Emmanuel.

⁂ The tug G. W. Farrar exploded her boiler at Port Huron, Mich., on the 22d. The captain and the engineer are reported as badly scalded.

⁂ A rumor by cable is to the effect that the Emperor William of Germany is incapacitated for further duty, and that the Crown Prince William will soon be Regent.

⁂ The large tannery belonging to J. B. Kuntz, near South Bethlehem, Pa., was burned on the 22d. Loss, about $20,000; insurance, $15,000.

⁂ $75,000 damage was done on June 22, at Petaluma, Cal., by a fire that destroyed the American Hotel and other buildings.

⁂ The Carew paper mill at South Hadley Falls, Mass., was on June 19 damaged by fire to the extent of $50,000. Fully insured.

⁂ Francis McGirr, a deaf mute aged twenty-two, while walking on the Grand Junction Railroad, in Cambridge, Mass., June 19, was run over and instantly killed.

⁂ In the case of Wagner, the Isle of Shoals murderer, the jury, on the 18th inst., after being out fifty-five minutes, brought in a verdict of murder in the first degree.

⁂ Mayor Stokely of Philadelphia has vetoed the ordinance appropriating $200,000 for the improvement of Fairmount Park.

⁂ By the falling of a scaffold at Herrick's Car-works, Oswego, N. Y., June 19, seven men were injured, some of them seriously.

⁂ William McIntyre of North Carolina, convicted in 1871 of Kuklux crimes, was on the 20th inst. pardoned by the President.

⁂ Because of dislike of the new Minister of War, Lieut.-general Socias has resigned his command in the Spanish army.

⁂ Michigamme City, on Lake Superior, was almost wholly consumed by fire on the 20th. Eight lives were lost, and two hundred buildings burned.

⁂ McConnel & Brothers' Canal Stables, Buffalo, N. Y., were consumed by fire, June 23, fifty horses perishing and twenty being saved. It was the work of an incendiary.

⁂ There was last week a general closing of the faro-banks of the metropolis.

⁂ The Southwestern cotton crops have been very seriously injured by long-continued rain.

⁂ Pancorbo, in the Spanish province of Burgos, has been captured by the insurgents.

⁂ Jackson S. Schultz has resigned the Chief United States Commissionership at the Vienna Exposition.

⁂ At Westborough, Mass., June 17, a fire consumed upwards of two blocks. Loss not known.

⁂ Hon. Joseph Brooks has begun suit in the Circuit Court of Pulaski County, Ark., for the office of Governor.

⁂ The commission house of Taylor Bros. & Co., St. Louis, suspended on the 17th.

⁂ The Mexican government has ordered the old "Sun" silver dollars to be withdrawn from circulation.

⁂ Dr. Francisco Uructa y Castrillion has been consecrated archbishop of the Metropolitan See of Lima, Peru.

⁂ The court-house in Green County, Ark., was burned on the 12th inst., along with all the records.

⁂ The Strasbourg municipal election has resulted in a triumph of the anti-German element.

⁂ The movement for the expulsion of Jesuits from Mexico has caused a serious riot in Morelia.

⁂ The Huron Salt and Lumber Works at Salzberg, Mich., were burned June 22. Loss, $125,000.

⁂ An unnamed ship is reported wrecked off Port-au-Basque, the captain and the mate being drowned.

⁂ Harkness & Co.'s candle factory, in Cincinnati, was burned June 22. Loss, $90,000.

⁂ The village of Mayville, Tuscola County, Mich., was nearly destroyed by fire on the 18th.

⁂ Anton Michaelson and Peter Jacobson were drowned while bathing in the Missouri River, at Omaha, June 15.

⁂ Gov. Dix on the 19th signed the New York Industrial Exhibition Bill.

⁂ On the 19th the Connecticut Senate passed the Usury Law, fixing the rate of interest at seven per cent.

⁂ A fire in Albany, N. Y., on the 20th, did damage to the amount of $15,000, almost wholly covered by insurance.

⁂ An extensive fire in East Saginaw, Mich., June 20, damaged that place to the extent of $50,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BRECK, Hon. Joseph—Celebrated as a horticulturist, for many years president of the Massachusetts Horticultural Society, and several years ago a member of the State Senate—Brighton, Mass., June 14, aged 79.

BATES, Hon. Moses—An active member of the Democracy in Massachusetts, and for several years chairman of the State Central Committee. At one time he was editor of a Plymouth newspaper—East Bridgewater, Mass., June 16.

BISHOP, Samuel—Prominent citizen of New Haven, Ct.—Suddenly, June 23, aged 62.

CASSIDY, Francis—Mayor of Montreal, and one of the representatives of that city in the Local Legislature of Quebec. A lawyer of prominence, being a Queen's counsel—Montreal, Can., June 14.

CHAMPION, Gen. Thomas E.—A native of Elmira, N. Y., but a resident of Knoxville, Tenn., since the war, in which he was prominent as colonel of the Thirty-sixth Illinois Regiment—that city, June 13, aged 47.

CHRYSTY, W. S.—Of the firm of Chrysty Bros., Pearl street, this city. Drowned while bathing in the river at Prairie du Chien, Wis.—June 14.

CLARK, Horace F.—Eminent financier. Born in Southbury, New Haven County, Ct., and at an early age graduated at Williams College, Mass., adopting the law as a profession. Conspicuous as a *nisi-prius* lawyer of much eloquence, particularly distinguishing himself in the Drury conspiracy case. Represented this city in the Thirty-fifth Congress, and served as a member of the Judiciary Committee. Re-elected, he served during the Thirty-sixth Congress as a member of the Committee on Indian affairs. At one time was chairman of the Hardshell General Committee. Having married a daughter of Commodore Vanderbilt, he became the legal adviser of that gentleman, and in this capacity his attention was gradually directed to matters of finance; and finally, in addition to his numerous other railroad ventures, he became president of the Union Pacific, and as such figured throughout the Credit Mobilier investigations. He died suddenly, of rheumatism of the heart—this city, June 20, aged 58.

DELAVAN, L. M.—Had accumulated considerable means in the picture-publishing business at 111 Nassau street. Suddenly—this city, June 18.

EWING, E. B.—A distinguished lawyer, one of the judges of the Supreme Court of Missouri, and highly esteemed no less as a citizen than as a jurist—Iron Mountain, Mo., June 21.

FERRIS, Rev. Isaac, D. D., L.L.D.—Born in this city in 1798, and in 1816 graduated at Columbia College. Concluded his preparation for the ministry at the theological seminary in New Brunswick, N. J., and was appointed a home missionary in the Valley of the Mohawk, at that time a sparsely settled region. Pastor of the Reformed Dutch Church of New Brunswick, N. J., from 1821 to 1824; of the Middle Dutch Church, Albany, 1824-6; and of Market-street Reformed Dutch Church in this city, in which latter capacity he originated and established the celebrated Rutgers Female Institute. In 1852 he was elected chancellor of the University of this city, resigning in 1870. Was president of the New York Sabbath-school Union for about thirty-five years; a member and chairman of the Distributing Committee of the American Bible Society for about twenty-eight years; a member, president, secretary and executive officer of the Board of Foreign Missions of the Reformed Church for about forty years; and a corporate member of the American Board of Commissioners of Foreign Missions during the latter part of the time in which the Reformed Church co-operated with that Board as the representative of the denomination—Roselle, N. J., June 16, aged 74.

GILRUTH, Rev. James—Of the Upper Iowa Conference, Davenport, Ia., recently.

GRIMM, Rev. Anthony—A French Catholic priest, formerly a missionary among the Indians. It is thought that while temporarily insane he committed suicide by drowning—Washington, D. C., June 14.

GANTZERT, Marie M.—Daughter of the late Dr. George B. Bessiers of France, cousin of Marshal Bessiers, Duke of Istria, and mother of the late Dr. Charles A. Luzenberg of New Orleans, La.—Philadelphia, June 19, aged 83.

HONEYMAN, Col. Robert R.—Of the State National Guard of New Jersey. Entering into the War of the Rebellion as a private, he rose rapidly to the position of lieutenant-colonel of his regiment. In his native place he was generally beloved and respected—Germantown, N. J., June 14, aged 37.

HURLBURT, Timothy—Prominent iron manufacturer in Winsted, Ct. Failed in business about twenty years ago, paying forty cents on the dollar. Resuming business, about ten years ago he hunted up his old creditors and, although under no legal obligation to do so, paid them in full, with interest. In dread of poverty, cut his throat with a razor—Winsted, Ct., June 16.

JEFFRIES, John C.—Foreman of Engine No. 17, Philadelphia Fire Department—that city, June 15, aged about 35.

JACKSON, Rev. E. W.—A Methodist minister of note, and also conspicuous as a temperance lecturer, having with Neal Dow and others stumped the State of Maine in the interests of prohibition. During the late Civil War he was for several years chaplain of a general hospital in Washington, D. C.; and when President Lincoln was assassinated, Mr. Jackson was chosen by the Masonic fraternity to attend the funeral [illegible] through that city. He afterward joined the [illegible] Carolina Conference, and advocated the cause of temperance among the freedmen—Middletown, Ct., June 18.

KOPPITZ, Mr.—Leader of the orchestra at the late Globe Theatre, Boston, Mass.—St. Johns, N. B., suddenly, June 22.

KENNEDY, John A.—Ex-superintendent of Police of this city. A native of Baltimore, and early became a declared abolitionist, being the author of many articles against slavery, which were published in William Lloyd Garrison's paper. In 1828 he came to this city, and worked as a journeyman sign-painter. Having been twice elected a councilman of the Fifth Ward, in 1854 he was, as a democrat, appointed by Governor Horatio Seymour to the superintendency of Castle Garden, a position in which he displayed such rare executive abilities as to commend him in 1860 for the office of Superintendent of Police. He was then and ever afterward a republican. He remained in office until 1869, having in the interim been appointed by President Lincoln provost-marshal of the city. During the first day of the draft riots of 1863, he was set upon by the mob, brutally beaten, and finally thrown into a ditch and left for dead. From the injuries received that day he never fully recovered until within a few weeks of his death. Resigning as the executive head of the police, he became president of the Avenue C Railroad, and latterly, having vacated that position, he was a collector of assessments. Prior to 1860 he was a member of the Board of Supervisors, and subsequently he was for several terms chairman of the Republican General Committee. Early an Odd-Fellow, he became Grand Master of the Grand Lodge of this State, and also Grand Sire of the United States; and just before his death completed a book on the history of Odd-Fellowship in the States. He was also a Mason, a member of Manito Lodge—N. Y. City, June 20, aged 69.

LAVALLE, M.—Founder of the Ecole Centrale of France, for the instruction of chemistry, and of which he held the management for more than thirty years. Also a director of the Orleans Railway Company from its inception—France, recently.

LAVEILLE, J. B.—A well-known St. Louis wit, and a *habitue* of the Southern Hotel of that city—St. Louis, Mo., June 13.

McLEAN, Captain Alexander—For thirty years a resident of St. Louis, prominent in the lithographic-printing business, and one of the organizers of the Caledonian Club—that city, June 16, aged 49.

MEAD, Eleanor Jane—Eldest daughter of the Rev. Edward N. Mead, and granddaughter of the late Rev. Dr. Creighton—Scarborough, on Hudson, N. Y., June 15.

SCHELL, V.—Well-known hardware dealer on Brown street, Philadelphia, Pa. Hung himself while his wife and children were absent on an excursion—that city, June 17.

SMITH, Tylor—Eminent English doctor. At one time physician to the Westminster Hospital. Author of several works well known to the medical profession in Europe and this country—Richmond, Eng., recently.

ST. ARNAUD, Louis de—Brother of the late Marshal St. Arnaud. In 1851 mayor of the Twelfth Arondissement, France, afterwards appointed Councilor of State, and eventually a member of the French Senate—Department of the Gironde, France, recently, aged 71.

SAUER, Anton—Well-known wine-merchant of this city. Was looking from a window of his residence at a fire in the neighborhood, lost his balance, fell out, and was instantly killed—this city, June 20.

STEVENS, Gen. Horatio Gates—A soldier of the war of 1812, during which he was captain in the fort at Castle Garden. Subsequently the first militia general in this city. Son of Col. Ebenezer Stevens of Revolutionary fame—this city, June 16, aged 94.

TAPPAN, Lewis—One of the leaders in the movement for the abolition of slavery in this country, founder of the system of mercantile agencies, and one of the organizers of the American Missionary Society. Born in Northampton, Mass. Resided for some years in Boston, where he was engaged in the dry-goods business; and the first piece of calico printed in this country came from his bleachery. Shortly after the war of 1812 he came to this city, and was identified with the house of Arthur Tappan & Co. Both Arthur and Lewis were prominently connected with "the underground railroad" for fugitive slaves; and because of their efforts in furtherance of emancipation, the house of the latter, in Rose street, was sacked by a mob. In 1829 he became proprietor of *The Journal of Commerce*, founded the year before by his brother Arthur—this city, June 21, aged 85.

WHITE, Dr. J. H.—President of the Northwestern Press Association and business-manager of *The Davenport (Ia.) Gazette*—Davenport, Ia., June 21.

BASEBALL.

ATHLETIC vs. MUTUAL.

These clubs played their fourth game together this season on the Union Grounds, Brooklyn, N. Y., June 20, in the presence of about a thousand spectators only, though the weather was comparatively cool and pleasant, a northerly wind blowing strong. The Mutuals presented their strongest team, Hatfield playing at third base, and Higham at second. On the Athletic side Fisler was an absentee, the veteran Al Reach playing second in his place, while Clapp attended to short field, and McGeary played behind the bat. The first five innings of the game can be very easily and briefly described, as the Athletics had it all their own way, their fine fielding preventing the Mutuals from scoring a single run, while McBride's pitching was so effective that but a single base hit was scored in the first five innings by the Mutual nine, Hicks being the lucky man. Besides this the Athletics batted well for two earned runs and six first-base hits, errors assisting them to five runs. The betting had been at large odds on the Athletics, and quite a number of bets were made that the Philadelphians would win in two innings—that is, score more runs in two of their nine innings than the Mutuals would in all of theirs. The close of the fifth inning saw the score at 5 to 0 in favor of the Athletics, and the way the latter were playing it began to look quite Chicagoish for the New Yorkers; the result of the sixth inning's play, however, materially changed the aspect of things, and from this point we proceed to give the details.

Holdsworth opened play in the sixth inning with a high ball to McMullin, which the latter easily got under, but failed to hold, and it turned out to be a very important muff. Eggler then hit safely for his base, but by Higham's hit to Reach Eggler was run out and Higham thrown out by Reach's pretty double play, and therefore but for McMullin's dropped fly the Mutuals would have again drawn a blank. Having escaped a whitewash the Mutes went in for a little lively batting, Hatfield, Start and Martin all hitting safely for first base. A passed ball helped Hatfield around, and two men were on earned bases, when Hicks hit a high ball to Fisher, who got well under the ball, but dropped it. This error gave a life and one run, but in addition Fisher threw home to cut off the men going in on the dropped fly. As he wildly threw it over McGeary's head, the ball went in among the seats, was lost, and all on the bases came in, the two dropped flies and the wild throw giving the Mutuals five unearned runs. As the Athletics were put out without scoring in their sixth inning, the total score now stood at 5 to 5, all the vantage ground so creditably obtained by the Athletics having been lost by fielding errors.

In the seventh inning Gedney led off with a safe hit, but McMullin disposed of the next striker, and, but for a muff of Clapp's, Eggler would have been second out. Higham then hit safely and sent in Gedney, and though the next two strikers were retired another run was scored. Thus fielding errors gave the Mutuals all the runs they scored. Luckily for the Athletics, in their seventh inning a bad throw to Start by Hatfield gave a life and one run in, and errors by Matthews and Start led to another life given and another run scored, two men getting home, with none out and not a base hit made. This tied the game again, and then the next three strikers were put out. In the eighth and ninth innings the Mutuals gave easy chances for outs, Hatfield, with two men on the bases and two men out, sending an easy ball to Sutton, while on the other hand a badly judged high ball to third base by Hatfield gave a life and led to a run in the eighth inning—being the leading run—and another bad throw of his in the ninth gave another important life, another single being the result. Thus fielding errors lost the Mutuals the excellent chance of winning after the important mistakes made by the Athletics in the sixth and seventh innings had given them the lead in the game.

The feature of the Athletics' fielding was Sutton's admirable play at third-base. His activity in picking up hot balls was only excelled by the wonderful speed and accuracy of his throwing. Indeed, it was the best display of third-base playing seen on the field this season. McGeary caught finely from McBride's pitching, the latter playing a strong game in his position, not a run being earned by his opponents. Anson's base play was also noteworthy.

On the Mutual side Hatfield made a splendid catch of a hot liner to third base, and took two foul bounds in good style, besides making a fine stop. Hicks also played well in his position. The umpire failed to enforce the rules strictly, nearly a dozen unfair balls being allowed to pass uncalled. The score below gives the particulars:

MUTUAL.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Eggler, c f	1	1	3	0	McGeary, c	2	1	3	0
Higham, 2d b	0	1	1	1	McBride, p	2	2	0	0
Hatfield, 3d b	1	1	5	0	Anson, 1st b	2	3	13	0
Start, 1st b	1	1	4	0	Reach, 2d b	0	1	3	1
Martin, r f	1	1	1	0	Fisher, r f	1	1	1	0
Hicks, c	1	1	10	0	Sutton, 3d b	0	0	0	6
Matthews, p	0	0	0	1	Clapp, s s	0	0	1	4
Gedney, l f	1	1	2	0	Murnan, c f	1	1	2	0
Holdsworth, s s	1	1	1	0	McMullin, l f	1	0	4	0
Totals	7	8	27	2	Totals	9	9	27	11

Mutual	0	0	0	0	0	5	2	0	0	—7
Athletic	2	0	3	0	0	0	2	1	1	—9

Runs earned—Mutual, 0; Athletic, 2. First base on errors—Mutual, 6; Athletic, 4. Total fielding errors—Mutual, 17; Athletic, 8. Umpire—Mr. Mills of the Atlantic Club. Time—2h.

This makes fifteen defeats for the Mutuals out of eighteen championship games played.

PHILADELPHIA vs. ATHLETIC.

The fourth championship game between the two rival organizations of Philadelphia was played on the afternoon of June 21, on their ground at Twenty-fifth and Jefferson streets. The attendance was large, some five or six thousand persons in all, but the assemblage was not as large as that which had witnessed the preceding game between these two clubs. The Philadelphias, it was supposed, would have no difficulty in winning, as three of the Athletics—Clapp, Fisler and McBride—were in a crippled condition, and with rather poor judgment, instead of putting in Reach at the commencement of the contest, Fisler, who was very lame, was played at second base, and by his excusable errors allowed the Philadelphias to score five runs more than they earned in the first five innings, and then he gave way to Reach. The betting was at odds on the Athletics, very little, however, being invested on the ground. The umpire was N. E. Young of the Washingtons, and under his impartial rulings the Philadelphias decidedly out-fielded their adversaries at every point and won easily.

The game opened at 4.15, with Cuthbert at the bat for the Philadelphians. Cuthbert, Wood and Bechtel scored, the former on a clean hit, and the others on errors by Fisler and Sutton. Meyerle was retired on a fly, handsomely taken by Murnan. The Athletics retired in one-two-three order, Malone taking the first two strikers on foul bound catches, and Meyerle fielding out Anson. Mack was the only striker to reach first base in the second inning, Clapp disposing of Tracy and Zettlein on foul flies, and McMullin taking a fly from Cuthbert's bat. Of the Athletics, Fisler and Fisher retired without reaching first; Sutton scored a run on a good hit, followed by Clapp's hit to right field that Bechtel overthrew to third; Murnan closing the inning with a foul fly to Meyerle. Fisher distinguished himself in the third inning by taking a magnificent foul-fly catch at right field. Wood made first by an error of Fisler's, stole third, and came home on Bechtel's safe hit to right. Fulmer forced Bechtel out at second by hitting to McGeary. McMullin got first by "blocking" a fair foul, and was "doubled up" with McGeary by Wood taking a liner from the latter and sending to Mack. The score now stood 4 to 1 in favor of the Philadelphias. In the fourth inning, the Philadelphias scored two earned runs. After Fulmer and Treacy had been put out, Mack made second on a fair-foul, went to third on a passed ball, and was brought home by Zettlein's good hit. Cuthbert brought Zettlein home on a two-base hit to left centre. Fisler made third in this inning by a tremendous hit between right and centre, but was left. Fisher in the fifth inning went in to pitch, McBride going to right field, and Meyerle scored a run on a muff by Fisler, Fulmer being left after making his base by McGeary's error.

An intermission of about ten minutes was occasioned by the retirement of Fisler and substitution of the veteran Reach. In the sixth inning Mack went all the way round on a muff and wild throw of Sutton's. Zettlein took first on a dropped fly by McMullin. Cuthbert and Wood made safe hits. Meyerle brought Wood home on third-base hit to left, five runs being scored, none earned; and as the Athletics were retired without scoring, the totals stood 12 to 1 in favor of the Philadelphias. Another change was made in the Athletics' nine in the seventh inning, Clapp having to relinquish his position as catcher on account of his crippled condition, and play short stop, while McGeary went behind the bat. A three-base hit near the foul-ball line in right field was made by Treacy, and he scored on Mack's hit, although he would have been out had McGeary held the ball pitched to him by Sutton. A wildly pitched ball, and a base hit by Cuthbert, then gave Mack his run. A base hit by Sutton, and base hits by Clapp and Murnan, then yielded the Athletics an earned run. The Philadelphias were blanked in the eighth inning, Bechtel and Treacy being left, the former getting his base on called balls, and the latter on a safe hit. The Athletics made three earned runs, as their share of this inning. McGeary, Anson, Fisher, Sutton and Clapp being credited with clean one-base hits.

In the last inning Zettlein, Cuthbert and Wood made safe hits, and three runs were scored—two earned—by the Philadelphias. The Athletics were whitewashed, McGeary, who had made one base by a safe hit to right field, being "doubled-up" on a fly-foul from McBride's bat, taken neatly by Mack. The Philadelphias thus won by a score of 17 to 5, their fourth victory over the Athletics, a result that cannot be wondered at when the crippled condition of the Athletics and the almost faultless fielding of the Philadelphias are taken into consideration. The Athletics in the first six innings batted very weakly, Zettlein's pitching proving too effective, but in the seventh and eighth innings they batted with greater freedom and more confidence, earning four runs, all they made in these innings. The Philadelphias may thank their opponents for their large score as they had all the chances that were offered been accepted, they would have scored but four runs, every one of the Athletics being credited with more or less damaging errors, those by Fisler and Clapp being excusable, as neither was in condition to play. Zettlein's pitching, Mack's first-base play and Cuthbert's batting were the most noticeable features of the general good play of the Philadelphias, Sutton and Clapp leading at the bat. The umpiring of Mr. Young was impartial and satisfactory. The following is the score:

PHILADELPHIA.	R.	1B.	PO.	A.	ATHLETIC.	R.	1B.	PO.	A.
Cuthbert, l f	3	5	2	0	McGeary, s s	1	2	2	2
Wood, 2d b	4	2	1	5	McBride, p	0	0	1	0
Malone, c	0	0	4	0	Anson, 1st b	0	1	12	0
Meyerle, 3d b	2	1	2	1	Fisler, 2d b	0	1	1	7
Bechtel, r f	1	1	1	0	Fisher, r f	1	1	1	0
Fulmer, s s	0	0	2	2	Sutton, 3d b	2	3	2	0
Treacy, c f	1	2	2	0	Clapp, c	0	3	4	1
Mack, 1st b	3	2	13	1	Murnan, c f	0	1	2	0
Zettlein, p	3	2	0	3	McMullin, l f	1	1	2	0
Totals	17	15	27	12	Totals	5	13	27	10

Philadelphia	3	0	1	2	1	5	2	0	3	—17
Athletic	0	1	0	0	0	0	1	3	0	—5

Runs earned—Athletic, 4; Philadelphia, 4. Bases on errors—Athletic, 0; Philadelphia, 9. Umpire—Mr. N. E. Young of the Washington Club. Time—2h. 15m.

BALTIMORE vs. ATLANTIC.

The Brooklyn Atlantics, fresh from their brilliant triumph over the Athletics of Philadelphia, visited the Monumental City June 19, and there encountered the Baltimore Club for the fifth time this season, it being their first appearance on Newington Park. About a thousand persons gathered to witness the contest, and they were rewarded by a first-class exhibition. The Baltimores, having lost the toss, went first to the bat, and for the first three innings neither side scored a run, Carey alone making a base hit during the innings for the Baltimores, and Remsen alone for the Atlantics. In the fourth inning the Baltimores got the range of Britt and batted him for three earned runs, and blanked their opponents. In the fifth inning the Baltimores tallied one run, and that unearned, Pabor allowing a ball hit by Pike to pass him in the left field, Pike making third, but being decided out by the umpire for not touching his second base. The sixth inning gave another earned run for the Baltimores, on the safe batting of Hastings and Radcliffe. In this inning Boyd went to centre field and Remsen to right, the latter player having sprained his ankle. The Atlantics failed to increase their score in the sixth, but in the seventh inning, after blanking the Baltimores, Remsen led off with a base hit and came to second on McVey's bad stop, some wild throwing, finally, giving the striker a tally; Carey, however, closed the inning on a double play, catching a fly ball from Boyd and touching Burdock before he could return to second base. This ended run-getting for the Atlantics, while the Baltimores, by heavy batting, made three earned runs in the eighth inning and two runs in the ninth, one of which was earned. Of the Atlantics, all did finely in the field, but on the Baltimore side McVey and York did the most brilliant playing, whilst Radcliffe did good work at third, and Hastings behind the bat, the latter player, together with Pike, leading the batting. The Atlantics fielded so sharply that not one of their opponents reached first base on errors, and the Baltimores won by heavy batting alone. Cummings' pitching bothered the visitors greatly, however, and they succeeded in making only four base-hits on him in the entire game. The score follows:

BALTIMORE.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
Carey, 2d b	1	2	1	2	Barlow, c	0	0	3	1
Craver, s s	0	1	3	5	Pierce, s s	0	0	3	3
Pike, r f	2	3	0	0	Burdock, 2d b	0	0	5	1
McVey, c f	1	1	5	0	Boyd, r f	0	0	2	0
Hastings, c	3	3	3	1	Ferguson, 3d b	0	1	2	5
Radcliffe, 3d b	0	2	1	5	Britt, p	0	0	0	0
Mills, 1st b	1	2	10	0	Dehlman, 1st b	1	1	7	0
York, l f	1	1	4	0	Pabor, l f	0	0	2	0
Cummings, p	1	1	0	1	Remsen, c f	1	2	3	0
Totals	10	16	27	9	Totals	2	4	27	10

Baltimore	0	0	0	3	1	1	0	3	2	—10
Atlantic	0	0	0	0	1	0	1	0	0	—2

Runs earned—Baltimore, 8; Atlantic, 0. Bases on errors—Baltimore, 0; Atlantic, 4. Bases on called balls—Baltimore, 3; Atlantic, 1. Umpire—M. Hooper, Maryland Club. Time—1h. 45m.

ATLANTIC vs. WASHINGTON.

A championship game between the Atlantics of Brooklyn and the Washingtons was played June 20, on the grounds of the latter, at the Capitol, in the presence of about a thousand spectators. The game was one of the old-time, hard-hitting kind, and though the fielding was at times very sharp on both sides, there were many errors, and the contest was rather tedious until the last inning, when the splendid rally of the home club made it intensely exciting. A detailed account of the playing would hardly be interesting. The score continued even until the fifth inning, when a series of good hits after four chances for outs had been given enabled the Atlantics to score five unearned runs, and as they made four in the sixth, three of which were earned, their success seemed certain. They made four in the ninth, three earned, and when the Washingtons came to the bat for the last time the score was 19 to 10 against them. Glenn hit to Pabor, who muffed, and Glenn took second; Donnelly was sent to his base on called balls; Bielaski sent one to Bad Dickey, and Glenn was forced out at third. Thomas hit a beauty to left for two bases, bringing in two men; Snyder and Stearns hit well for their bases, sending Thomas home; three runs, one earned. Warren went out at first, and Waterman, after a life had been given him on a fly tip which Barlow failed to hold, made a fine stroke to left centre, and Sterns came in. Hines stepped up and sent a terrific one to left, which Pabor tried manfully for, but could not get, and Hines made a clean home run and brought in Snyder and Waterman, amid tremendous excitement. Glenn hit to Pabor for one base, but Charley let it go by him, and Glenn came home, eight runs, and only two more to win. But Donnelly hit a weak little foul, which Barlow scooped in, and the boys with the magenta hose drew a long breath and retired victors by the skin of their teeth. Waterman, Hines, Sterns and Thomas did the best batting for the Washingtons, and none of the Atlantics except Dehlman made less than two clean hits, Pabor leading with four. Ferguson's fielding was the feature of the game, putting out no less than six and assisting in the capture of five more. He made a double play in the third inning, taking a splendid fly from Waterman and cutting off Warren at third. Pearce, Burdock and Ferguson also made a double play. On the other side, Snyder, Thomas, Bielaski and Glenn played finely, Bielaski making a wonderful catch, close to the ground, of a ball struck by Boyd, for which he had to run nearly to second base. Snyder and Stearns made a very sharp double play in the fourth inning, taking a fly-tip from Remsen's bat and cutting off Pabor before he could get back to his base. A double play was also made by Donnelly and Thomas. Mr. Hooper's umpiring was good, but one or two errors of judgment gained him the ill-will of the crowd, and as usual he received no end of abuse. At the close of the ninth inning the Washingtons claimed that the score was tied, but the Atlantics refused to go on and the umpire gave them the game, after taking the testimony of several reporters. He was obliged to do this, as no official scorer was present for either club. It is difficult to see on what grounds they based their claim, as we learn that every reporter present agreed on the score, and if Pearce's run in the eighth inning had been given, the Atlantic score would have been twenty:

ATLANTIC.	R.	1B.	PO.	A.	WASHINGTON.	R.	1B.	PO.	A.
Barlow, c	3	3	5	1	Waterman, c f	3	3	1	1
Pearce, s s	4	2	1	8	Hines, l f	1	2	1	0
Burdock, 2d b	3	3	4	1	Glenn, 1st b	1	2	7	0
Boyd, r f	1	2	1	0	Donnelly, s s	2	1	1	4
Ferguson, 3d b	1	3	6	5	Bielaski, r f	2	1	3	0
Britt, p	1	2	0	2	Thomas, 2d b	3	3	4	5
Dehlman, 1st b	1	0	9	0	Snyder, c	1	2	5	3
Pabor, l f	1	4	1	0	Stearns, p	4	3	2	1
Remsen, c f	3	3	0	0	Warren, 3d b	0	1	3	1
Totals	19	22	27	17	Totals	18	18	27	12

Atlantic	2	1	3	0	5	4	0	0	4	—19
Washington	2	1	2	1	0	2	2	0	8	—18

Runs earned—Atlantic, 8; Washington, 2. First base on errors—Atlantic, 8; Washington, 8. Total fielding errors—Atlantic, 24; Washington, 15. Umpire—Mr. Hooper, Maryland Club. Time—3h. 20m.

ROSE HILL vs. JASPER.

These college club nines played their third game together on the Union Ground, Brooklyn, on June 23, with the appended result, the contest being marked by some fine fielding on both sides:

ROSE HILL.	R.	1B.	PO.	A.	JASPER.	R.	1B.	PO.	A.
Steward, 2d b	0	3	4	1	Geer, 3d b	1	1	4	5
Gleise, 3d b	2	0	0	0	McGinley, c	1	0	5	1
O'Brien, c f	1	1	4	0	Brown, 2d b	2	2	4	2
Dinegrew, 1st b	5	4	6	1	Carroll, l f	1	1	4	0
Ryan, s s	3	2	3	4	Hamilton, s s	0	1	0	2
McAlloon, c	2	2	5	1	Lane, p	3	1	2	3
Murphy, p	1	0	1	0	Donlan, r f	4	0	0	0
Kernan, l f	4	1	4	0	Powers, 1st b	0	1	8	0
Foley, r f	2	1	0	0	Walsh, c f	2	2	0	0
Totals	20	14	27	7	Totals	14	13	27	13

Rose Hill	0	2	2	1	0	3	1	7	4	—20
Jasper	1	2	4	0	2	0	1	2	2	—14

First base by errors—Rose Hill, 9; Jasper, 8. Runs earned—Rose Hill, 3; Jasper, 3. Total fielding errors—Rose Hill, 15; Jasper, 18. Umpire—Mr. Burdock of the Atlantic Club. Time—2h. 15m.

NAMELESS vs. NASSAU.

A large crowd of spectators were gathered around the portion of the extensive baseball field at Prospect Park on June 21 which was occupied by the nines of the Nameless and Nassau, two of the crack amateur clubs of Brooklyn. The game was not a good one, the fielding being poor as a general thing, as the appended score shows:

NAMELESS.	R.	1B.	PO.	A.	NASSAU.	R.	1B.	PO.	A.
Thetford, p	5	0	2	2	W. West, 1st b	4	2	6	1
Nelson, 2d b	2	2	5	0	Connelly, l f	4	2	0	0
Arthurs, r f	1	1	0	0	Rogers, c f	6	3	4	1
Mayhew, c f	1	0	0	0	Roberts, r f	4	3	0	0
Grierson, s s	1	2	3	3	Bunce, 2d b	2	0	5	2
Smith, 1st b	2	0	8	0	Cassidy, p	3	1	2	1
Valentine, l f	2	1	2	0	E. West, 3d b	4	3	3	1
Flynn, c	2	0	3	2	Williams, c	4	2	6	1
Brasher, 3d b	1	2	2	4	Bass, s s	5	2	1	0
Totals	17	6	27	11	Totals	35	18	27	7

Nameless	2	5	0	2	0	0	3	1	4	—17
Nassau	2	11	3	2	4	2	0	7	4	—35

Umpire—Mr. James Hall. Time—3h.

THE FLYAWAY CLUB are to hold their annual excursion and picnic at Myers' Grove on Wednesday, June 25, when for the nonce they will give o'er running the bases and exercise their pedals in tripping the light fantastic. The steamer J. Myers, accompanied by the barges J. E. Myers and Jay Haskett, will convey the picnickers to the grove.

MUTUAL vs. RESOLUTE.

The above clubs played their third championship match on June 21, at the Union Grounds, Brooklyn, N. Y., in the presence of about 300 spectators only, but little interest being taken in the match, as it appeared to be merely a question as to whether the Resolutes would be "Chicagoed" or not. At one time it looked as if the Jersey club would not score a run, as the close of the sixth inning left the total at 6 to 0; but in the seventh inning, after M. Campbell had taken his base on called balls, A. Allison sent him round by a good hit, and by Higham's muff of the hot ball Nevens sent to him, [illegible] slid his way home, a double play by Higham afterward closing the inning; Allison, in the interim, being run out. This was the only run scored, they making but five first-base hits in the entire game. Hicks put out no less than fifteen players behind the bat, he bearing off the palm in the field, the Mutuals making but four errors in the entire game. On the Resolute side Fleet put out thirteen players in good style at first base; Nevens fielding well at third base, and Laughlin at second. No less than twenty-one players were put out on the bases by the Resolutes. Farrow had to give place to D. Allison in the eighth inning, owing to an injury, Allison assisting to put one man out only. A. Allison led at the bat. The score below gives the details:

RESOLUTE.	R.	1B.	PO.	A.	MUTUAL.	R.	1B.	PO.	A.
Fleet, 1st b	0	1	13	2	Eggler, c f	3	2	1	0
H. Campbell, p	0	0	0	3	Higham, 2d b	2	2	1	3
Laughlin, 2d b	0	0	4	2	Hatfield, 3d b	2	1	2	1
Austin, c f	0	1	1	0	Start, 1st b	0	1	14	0
M. Campbell, s s	1	0	5	2	Martin, r f	1	1	0	0
A. Allison, r f	0	2	1	0	Hicks, c	1	1	5	1
Nevins, 3d b	0	1	1	6	Matthews, p	0	1	0	2
Farrow, c	0	0	1	4	Gedney, l f	0	2	1	0
Booth, l f	0	0	1	0	Holdsworth, s s	1	3	3	0
Totals	1	5	27	19	Totals	9	15	27	5

Resolute	0	0	0	0	0	0	1	0	0	—1
Mutual	0	2	1	1	2	0	2	0	1	—9

Runs earned—Resolute, 1; Mutual, 6. First base by errors—Resolute, 6; Mutual, 4. Fielding errors—Resolute, 14; Mutual, 4. Umpire—Mr. Powers of the Atlantic Club. Time—1h. 30m.

THE CHAMPIONSHIP RECORD.

It is already almost an assured fact that either the Philadelphia or Boston nine will be the leading contestant in the race for the pennant at the close of next October, and events point to the Philadelphia White Stockings as the coming champions. The Philadelphia nine had played up to June 23 22 games, of which they had won 19 and lost 3, giving an average of one defeat to every 7 victories, and a fraction over.

The Bostons had played 19 games, of which they had won 13 and lost 6, giving an average of one defeat to every three victories and a fraction over. The Athletics had played 18 games, of which they had won 12 and lost 6, giving an average of exactly one defeat to every three victories. The Baltimores had played 27 games, of which they had won 17 and lost 9, giving an average of one defeat and a fraction over to every three victories. Thus, taking the average play as shown by the above figures, Philadelphia leads, Boston is second, Athletic third, and Baltimore fourth. In addition, too, among the Baltimore victories are five over the Washington nine and one from the Maryland, the other clubs not having played but single games with the former and none with the latter. Of the five other contesting nines all have lost more games than they have won, and all may be fairly counted out of the race as far as winning the pennant is concerned. The record of games won, lost and played up to June 22 is as follows:

	Athletic	Atlantic	Baltimore	Boston	Maryland	Mutual	Philadelphia	Resolute	Washington	Games won
Athletic	..	2	2	1	0	4	0	2	2	13
Atlantic	1	..	1	1	0	0	1	0	0	4
Baltimore	1	2	..	1	1	4	1	2	5	17
Boston	0	3	3	..	0	3	1	2	1	13
Maryland	0	0	0	0	..	0	0	0	0	0
Mutual	0	0	1	1	0	..	0	1	1	4
Philadelphia	4	3	2	2	0	3	..	4	1	19
Resolute	0	1	0	0	0	0	0	..	0	1
Washington	0	0	0	0	2	1	0	1	..	4
Games lost	6	11	9	6	3	15	3	12	10	75

The championship games played since our last issue are as follows:

June 17, Boston vs. Philadelphia, at Boston	11 to	6
June 18, Atlantics vs. Athletic, at Brooklyn	13	4
June 18, Washington vs. Resolute, at Washington	7	5
June 19, Baltimore vs. Atlantic at Baltimore	10	2
June 19, Philadelphia vs. Resolute, at Philadelphia	11	4
June 20, Atlantic vs. Washington, at Washington	19	18
June 21, Philadelphia vs. Athletic, at Philadelphia	17	5
June 21, Baltimore vs. Atlantic, at Baltimore	18	2
June 21, Mutual vs. Resolute, at Brooklyn	9	1

SHORT STOPS.—The Enterprise Club of Pittsburgh has been reorganized through the exertions of Al. Pratt, who left that club to join the now defunct Forest City. They have good material to select a nine from in such players as Pratt, Nevin, McKibben, Dan and Joe Enwer, Palmer, Miller, Moore, Marsh, Sullivan, Lamont, and Riddle. They are desirous of arranging games with Eastern clubs, who can address communications to Al. Pratt, 107 Federal street, Allegheny, Pa......The second game of a series for the junior championship of the District of Columbia was played at Washington, D. C., June 20, between the Chesapeake and Creighton Clubs, the former scoring 11 to 9......The Concord and Amity Clubs were opponents on the Capitoline Grounds, Brooklyn, N. Y., June 21, the latter suffering defeat; score, 21 to 12......John Ross & Co.'s "typo" nine defeated the Juniatas, composed of clerks, both of this city, on the 21st inst., the totals being 26 to 3.... The Warm Spring nine waxed the Modocs at Washington, D. C., June 18; score, 49 to 35......The amateur championship of Massachusetts was contended for by the Beacons and Atlantics of Boston at Longwood, June 17, the former rolling up 27 runs to the 2 obtained by their antagonists.....The Knickerbocker and Arlington Clubs are to play a match on the old Union Grounds, Melrose, N. Y., June 25.

BOSTON VS. LOWELL.—On June 20 the Boston Club visited Lowell, Mass., and beat the Lowells by the following innings score:

Boston	3	2	14	9	2	2	10	11	11	—64
Lowell	1	2	0	0	0	1	0	0	2	—6

Umpire—Mr. Fred Cone.

THE RING.

CHAMBERS TO SEDDONS.—The proposal made by George Seddons has caused Arthur Chambers to emerge from his retirement "for this occasion only," and he thus signifies his readiness to play a game of hammer-and-tongs with his quondam opponent: "Although I have retired from the ring, I cannot brook being dared by such a man as Seddons, and have concluded to make one more effort to get him to fight me. I don't desire to enter into a regular match again, but I have a few friends who are ready to contribute $500 towards a purse for us to fight for, if he can raise a like amount; the battle to take place two, three or four weeks from June 25—whichever suits him—and only about twenty-five men a side to be present. If he can get a larger sum, my friends will go a little higher on me, and make the purse as big as he desires. If this proposal don't suit Seddons, I will fight him for such purse as he may name, even though it amounts to but one dollar. I do this to satisfy my backers and the public that I mean business only. My friends think that Seddons has done more blowing and less fighting, and that he has injured the P. R. more than anybody who ever professed to be a pugilist. I hope that he will now come forward and show that he can fight at least half as well as he can talk. In order that he may have no excuse for not attending to this I appoint Thursday afternoon, June 26, between the hours of 2 and 5 o'clock, for a meeting at Mike Coburn's, corner of East Houston and Crosby streets. He refused to fight for a purse of $500, which some gentlemen offered to put up at Boston after he claimed the stakes in our late match, and it seems strange that he should be willing to fight for a less sum now; but perhaps he means it."

MIKE NOONAN took a benefit at Pacific Hall, corner of Passaic street and Grand avenue, Brooklyn, N.Y., on Tuesday evening, June 17, which was fairly attended. The following boxers "assisted:" Tim Collins and Charley Cannon, Mike Noonan and Ned Mallahan, Young Mann and Murney, Wodden and McDermett, Collins and Cannon again, and the wind-up between Noonan and friend. The second set-to between Tim and Charley was for a silver cup, which was awarded to Collins by the referee, Mr. Hanover, the clothier. There was likewise singing, dancing and an exhibition of contortionism, the whole being under the direction of the veteran Uncle Tovee.

BILLY MADDEN AND GEORGE SILER did not go to Indianapolis, Ind., as intended, having met an old friend named Charley McDonald at Grand Rapids, Mich., where they were to give a show June 21. This week they are to start on a tour through that part of the country and along Lake Superior, in company with McDonald, who claims to be cock-of-the-walk in that section. They—George and Billy—expect to see the sights of the Golden City before returning to Gotham.

TOM THE BOATMAN'S BENEFIT comes off at Harry Hill's on the afternoon of Saturday, June 28, when those who wish to see plenty of sport in the fistic and other lines should attend. Tom will dispense clam chowder of his own manufacture to all who attend, and as this is only one item of the feast of good things prepared for the delectation of the public, this resort of fun-loving metropolitans should be well-filled.

BILLY HALEY of the Smoky City, after being laid up for more than two months, is once more able to get about, which the boys will be pleased to hear.

WE HAVE letters for Johnny Dwyer, Johnny Murphy, Charles C. Gallagher, Mike O'Conner and Dooney Harris.

TRIGGER.

NATIONAL RIFLE ASSOCIATION.

The members of this association formally opened their rifle-range at Creedmoor, about a dozen miles from Hunter's Point, L. I., on Saturday, June 21. The attendance of spectators was exceedingly small, although the weather was favorable, but the turnout of officers and soldiers was quite large, and the ultimate success of the effort to establish a Wimbledon in America may be considered assured. In consequence of the crowded state of our columns we can only give summaries of the several contests:

First.—At targets one to ten; open only to members of the National Rifle Association; distance, 200 yards; position, standing; weapon, any military rifle; rounds, five, with privilege of two sighting shots; entrance fee, $1. First prize, gold badge and $20, J. O. Bush; second, $15, C. L. Fincke; third, $10, E. H. Madison; fourth, $5, Lieut. Anderson, 4th New Jersey.

Second.—At targets 11 to 20; open only to members of the National Rifle Association; distance, 200 yards; position, standing; weapon, any rifle weighing less than 10lb, and excluding hair triggers and telescopic sights; entrance fee, $1. First prize, gold badge and $20, John Hiller, 9th regiment N. G. S. N. Y.; second, $15, J. O. Bush; third, $10, Lieut. Anderson; fourth, $5, W. L. Smoot.

Third.—National Guard Competition at all targets.—Open to teams of twelve from each regiment in the National Guard. All competitors to appear in uniform and be regular members in good standing of the regiment they represent. Distance, 200 yards, standing, and 500 yards in any position. Weapon, the rifle used by the regiment to which the competitors belong. Rounds, five, with two sighting shots at each distance. No one failing to score eight points at 200 yards was eligible to compete at 500. No entrance fee. Entries—22d, 22d, 12th, 32d, 19th, 14th, 11th, 71st, 9th, 28th, 55th, 6th, 4th, 96th and 84th, New York; 2d, 4th and 9th, New Jersey; 2d New Jersey Battalion, and teams from the U. S. Engineers and Governor's Island. First prize, gold badge of the association and $50, Private Lockwood, 22d regiment; second, gold-mounted Westchester rifle, Sergeant-Major Alexander Rouse, 22d; third, Lieut. J. S. Horsfall, 22d; fourth, $20, Capt. W. J. Harding, 22d; fifth, $15, Private Brill, 22d; sixth, $10, Capt. Head, 84th New York. Six others, of $5 each, were awarded respectively to Private S. J. Kellogg, 23d New York; Sergt. Brittenhousen, 32d New York; Sergt. Freeman, 22d New York; Private H. Sterns, 23d; Private Otto Schurlock, 32d; Sergt.-Major Wagner, 22d. The prize of $50 offered to the team making the highest score was also won by the Twenty-second regiment, which organization thus took eight of the thirteen prizes. The winners, however, requested the association to purchase with the money a souvenir for presentation to the regiment.

Fourth.—The Ward breech-loading competition for rapidity and accuracy. Open to all comers, at targets 6 to 10. Target size of a man on slab 6 by 2 feet. Distance 100 yards; position standing; weapon, any military breech-loader. The loading to be from a cartridge-box, to be approved by the Range Committee as being of a practical character. Time, one minute from command "fire." The competitor making the greatest number of hits to be the winner; a hit will be deducted from any shot fired after "time" is called. Entrance fee, $5. There were only fourteen entries for the match. The first prize, $150, was won by Drum-major G. A. Strube; second, $25, W. L. Smoot. Strube used a Ward Burton rifle, and Smoot a Remington.

President Grant, Gen. Sherman, Gov. Dix and other distinguished military men were announced to be present at the inauguration, but each sent announcements of their inability to be present. Gen. Shaler had general supervision of the firing.

A SWEEPSTAKES SHOOT, $25 entrance, is to take place at [illegible] Park, Philadelphia, June 30, fifteen birds each, English rules. The money will be divided into three prizes.

AQUATIC.

THE HARLEM REGATTA.—Great preparations are being made for the approaching aquatic festival of the Harlem Regatta Association, which will be the first held under the rules adopted by the National Convention of Amateur Oarsmen. Wednesday, July 2, is the date fixed upon, and the affair promises to throw in the shade any similar event which has taken place in this neighborhood for many years. There will be three races, viz.: The Grand Challenge Cup, valued at $500, the Champion Colors of the Association, and four medals, for four oars; the Ladies' Challenge Plate, value $400, with two medals, for pair oars; the Diamond Challenge Sculls, value $300, with a medal, for single sculls. The course will be one mile, straight-away, with the tide, starting 300 yards above the Fourth-avenue Railway bridge and terminating a similar distance below the McComb's Dam bridge; the races to be rowed in heats, if more than three boats enter, and not more than said number to contend in any heat. An unobstructed view of the course can be obtained from the prominent points on the Westchester shore. The Executive Board consists of the following gentlemen: John C. Babcock, president; Eugene M. Earle, vice-president; C. T. Goadby, secretary; E. J. Kilduff and Chas. B. Zachman.

NEREID CLUB REGATTA.—The annual regatta of the Nereid Boat Club was held on the Kill von Kull, Saturday, June 21, two races taking place. The first was between the following eight-oared crews, rowing in barges: Nereid—C. C. Brown, N. D. Putnam, E. S. Brownson, J. P. Earle, W. H. Cox, Jr., W. A. Putnam, W. D. Johnson, P. A. Hardy, A. H. Farrington, coxswain. Galatea—T. Wintringham, H. A. Cross, Alfred Wise, D. B. Davidson, S. W. Brown, W. J. Corning, Henry Earle, R. S. Morrison, Wm. Wise, Jr., coxswain. The distance pulled was considerably short of three miles, and was won by the Nereids by a couple of lengths, after an exciting struggle, the boats being very close together all the way. Time, 19:40. A single-scull race followed between R. S. Church of the Nereids, and C. S. Osborn of the Columbia Club. They got away very badly, both boats nearly swamping at the start, which was made at dusk. Osborn recovered first, and when Church got fairly under way the former was about ten lengths in the van. Osborn had things just as he wanted 'em until the finish, going away from his opponent at will and finally winning by a long distance. Church isn't satisfied with the issue, however, and will, it is said, challenge Osborn to pull three miles on the Harlem River. Alden S. Swann of the Atalanta acted as referee, C. C. Brown being judge for Church, and J. D. Purse for Osborn.

NEW YORK CANOE CLUB.—On Saturday, June 21, the second annual regatta of the New York Canoe Club was sailed from a point off the ship-yard of Pat McGiehan, at Pamrapo, N. J., and an afternoon's good sport was enjoyed by those who "took it in." The course was about four miles and a half in length, and seven canoes started, viz.: Gertrude, 14ft., owned by J. S. Mosher; Gretchen, 13ft. 6in., M. Schuyler; Walrus, 15ft. 10in., G. L. Morse; Titania, 14ft. 6in., F. S. Smith; Chip, 14ft., J. E. Roosevelt; Rover, 14ft., C. G. Didricksen; Sardine, 13ft., C. R. Stebbins. With the wind fresh from the northwest, and the water scarcely ruffled, the little vessels, which required a deal of skill to manage, were sent off at 3.58, the Gertrude being first to show in front, closely followed by the Gretchen, with the Titania, Rover, Sardine and Walrus in the order mentioned. The Walrus capsized just after starting, and was withdrawn, as were the Sardine and the Titania not long afterward for the same reason. This left the race to the Chip and Rover, the former coming home ahead. The following table gives the time of the start and finish:

	Start.	Finish.		Start.	Finish.
Chip	4h 3m 10s	4h 43m 0s	Rover	4h 05m 5s	45h 8m 2s

SWIMMING RACES.—Three swimming contests took place in the East River June 21, at the foot of Fifty-fifth street. The first was between boys, the course being from the shore to the middle of the stream and return, and it was won by George Winter, defeating Chris. Nason, Otto Wolff, Frank Haba and Sam Weiner. Next came a race between men, from the shore to Blackwell's Island and back, for which there were five starters: C. Keller, Wm. F. Wolff, Ed. Wizzell, Paul Callon and G. T. Haws. Wolff struck away with the lead and reached the island in advance, but he was closely pursued by Keller, who closed on him during the return, and when the starting point was reached it was difficult to decide which was ahead. The referee, L. Meeker, awarded the victory to Keller, who declined to accept a challenge to swim over issued by Wolff, who denied the justice of the referee's award. Callon was seized with cramps and compelled to withdraw. A contest between three feminine swimmists followed, the fair contestants being Miss Bertha Walter, Miss Katie Allen and Miss Maggie Broderick. The distance was four hundred yards, with a turn, and Katie won, Bertha being second.

REGATTA AT LOWELL, MASS.—The city of Lowell has made arrangements for a rowing carnival on Independence Day, and the premiums offered are such as to induce competition by oarsmen of note from other places. The races will be five in number, as follows: First, single-scull wherries, two miles, $100 and $50; second, single-scull working-boats, two miles, $25 and $15; third, four-oared boats, with outriggers, three miles, $250 and $125; fourth, single sculls, two miles, $50 and $25; tub race, 200 feet, $12, $8 and $5. Unless three boats enter for a race no second prize will be awarded. Entries are free, and can be made until 6.30 P. M., July 1, to Wm. Dobbins, chairman Committee, Lowell, Mass.

THE BOSTON REGATTA.—The published programme for the annual rowing regatta at the Hub on July 4 is as follows: Single-scull wherries, two miles, one turn, $100 to the first boat, $50 to the second; double-scull Whitehall working boats, two miles, $50 and $25; double-scull shells, two miles, $75 and $50; four-oared working-boats, rowed on the gunwale, three miles, $100 and $50; four-oared boats (shells or lapstreaks), with outriggers, six miles, $200 and $100. The four-oared working-boat race was added to the programme last week. Entries can be made until 4 P. M. July 3 to J. M. Bugbee, City Hall, Boston. Prizes aggregating $710 are offered for the sailing regatta, the yachts being divided into three classes.

JIMMY HAMILL, ex-champion sculler, has accepted the position of trainer for the Yale crew, and joined them at New Haven, Ct., June 23, the day prior to their departure for Springfield, Mass. Thus will three champions—Josh Ward, Hamill and Henry Coulter—be among the attractions at the College regatta on July 17. Hamill called in to see us on the 23d, in company with Billy Haley, and from personal observation we can say that he looks tip-top, though hardly in trim to pull a stroke of sixty to the minute. The boys at home call him "The Falstaffian Oarsman."

THE DORCHESTER (MASS.) YACHT CLUB held their second regatta this season June 14, it being the first of a series of three for the championship prizes in each class. There were thirty-three starters in the six classes, and the champion medals, with additional prizes, were given to the following vessels: 1st class, Firefly; 2d, Perry; 3d, Volante; 4th, Elsie; 5th, Ruby; 6th, Bessie. The second regatta of the series will come off on the 30th inst., and the last on July 15.

THE ANNUAL REGATTA of the South Boston Yacht Club was held at City Point, Mass., June 17, the entries consisting of two yachts in the first class, four in the second, and a like number in the third. Two prizes were offered in each class, and the successful competitors were as follows: First class, Kelpie and Annie; second, Queen Mab and Ripple; third, Maud and Petrel. Judges, Thos. Christian, T. Barker, Wm. Tyner, J. G. Chambers and C. G. Morris.

AT THE TORONTO, ONT., REGATTA, June 28, the McKee and Howard Clubs of Pittsburgh will be represented in the four-oared race, while the Columbias have entered Bob Brown and Ed. Powell for the double-scull event. Billy Scharff will pull stroke in the McKee crew, Rooney Miller being unable to leave home. The four are Cooney Minehart, Nick Denmarsh, Snyder and Scharff. Pat Louther and Mike Hammer will be in the Howard boat.

THE ARLINGTON SAIL-BOAT CLUB held a regatta on Spy Pond, Boston, Mass., June 18. The start was made at about three o'clock and the finish was as follows: Edith, Capt. Hicks, 31:15; Lilian, Capt. Peabody, 32:49; Angie, Capt. Peck, 34:40; Alice, Capt. Richardson. The Helen, not having been measured, was ruled out.

THE TOMS RIVER YACHT CLUB held their third annual regatta in Barnegat Bay, June 19, ten vessels taking part in the contest, which was the finest yet sailed. The Vapor won the first prize, the club cup; the Hays took the second, a silver watch; Charry Hooper the third, silver spoons; and Rebecca the fourth, a silver drinking-cup.

THE LYNN YACHT CLUB of Lynn., Mass., held their first regatta this season on June 17. The entries numbered five in the first-class, nine in the second, and six in the third, the winners being as follows: First class, Lillie, Addie Elmer and Magic; second class, Firefly, Expert and Haymaker; third, Lizzie, Lucy and Frolic.

NO DATE has yet been fixed for the sailing of the Ocean Challenge Cup race from Sandy Hook to Brenton's Reef and return. The present entries are the schooners Alarm, Rambler, Dreadnaught, Madeleine and Tidal Wave.

THE VESPER BOAT CLUB of Philadelphia have accepted a challenge from the Crescent to row a four-oared shell-race on the Schuylkill River on June 28, with the proviso that a silver cup or other prize of equal value be at stake.

IT IS NOW ANNOUNCED that the Buffalo (N. Y.) regatta on July 4 will be open only to local oarsmen. This leaves the crews and single scullists of Pittsburgh and Toronto who had purposed entering out in the cold.

A SAILING REGATTA will take place at Portland, Me., July 4, under the management of the Portland Yacht Club, the city having appropriated $300 for the purpose. This sum will be divided into prizes for five classes of vessels.

IN CONSEQUENCE of a death in the family of T. E. Parsons, stroke of the Riversides of Rochester, N. Y., the race which was to have taken place between that club and the Buffalo Rowing Club on June 23 has been postponed indefinitely.

A ROWING REGATTA is to take place at McKeesport, Pa., July 11, under the auspices of the Gilpin Club. Prizes of $125, $50 and $25 will be offered for four-oared shells, and $75 and $25 for single sculls. Each race is open to all comers.

MR. JOHN C. BABCOCK of the Nassau Boat Club has accepted the position of referee in the forthcoming college regatta. He discharged the onerous duties of the office with marked ability last year.

CAPT. THETHESSON, late commodore of the Royal Victoria Yacht Club, contemplate a visiting the States during the present Summer in his schooner-yacht Guinevere.

THE YACHT DELAWARE is advertised to be sold at auction by Thomas & Sons, at the Philadelphia, Pa., Exchange, on Tuesday, June 24, at 12 o'clock M. For particulars see advertisement.

THE UNION YACHT CLUB of Long Island have decided to hold their annual regatta July 16.

THE TURF.

JEROME PARK RACES.

FOURTH DAY, TUESDAY, JUNE 17.

SHYLOCK WINS THE HANDICAP SWEEPSTAKES; BOSS TWEED THE TWO-MILE RACE; SANFORD THE MEMBERS' CUP; AND SPRINGBOK THE MILE-HEAT RACE —THE FASTEST MILE TIME EVER MADE ON JEROME PARK COURSE.

The same delightful weather which had distinguished the first three days of the Spring Meeting at Jerome Park was continued over Tuesday, the 17th inst., the fourth day of the meeting. The sun shone bright and a pleasant breeze made it agreeably cool. The attendance was not so large as on the previous days, for Tuesday was regarded as an "off-day," notwithstanding that the programme of racing was attractive. The course was in excellent order and very fast time was made, as was manifested in the final heat of the last race, when the winner, Springbok, ran the mile in 1:44½, the fastest time ever made at Jerome Park, and which is acknowledged by good judges to be equal to 1:43¼ or better on the Saratoga, Lexington, or Monmouth Park courses.

There were four races on the the card; a dash of a mile and a quarter; a two-mile dash; a mile heat race, and a dash of a mile and an eighth for gentlemen riders.

THE HANDICAP SWEEPSTAKES,

which opened the sport, was for all ages, one mile and a quarter. The entries were Rice & McCormick's Wanderer; W. M. Conner's Sunrise; J. G. K. Lawrence's Shylock, and W. R. Babcock's Conductor. Wanderer was withdrawn, and the pool betting on the others was as follows:

	$300	$100	$150	$160	$300	$200
Sunrise						
Conductor	90	60	90	115	200	100
Shylock	170	65	120	160	405	185

Sunrise was at first the favorite, but it being rumored she was suffering from sexual disturbances, Shylock superseded her in public estimation, and a good deal of money went on him. Conductor had many friends, also, his owner, Mr. Babcock, declaring that he would win if he did not break down. The flag fell to an excellent start, and the three horses ran abreast from the three-quarter pole, the starting-point, past the grand stand and quarter-pole, to the club-house bluff, on rounding which Sunrise showed half a length in front. Coming in view again, she was leading two lengths, but on the lower stretch Shylock gradually closed the gap, and as they swung into the last quarter he was on even terms with the filly. A magnificent race home, lasting every inch of the way, resulted in the victory of Shylock in the last stride by a short head in 2:16; Conductor, who pulled up very lame, being three lengths behind Sunrise. In coming up the stretch, Shylock crowded the filly on the rails, but neither owner nor trainer made any complaint to judges of foul riding against Lakeland. Had they done so, we think it exceedingly probable the race would have been awarded to Sunrise. Summary:

JEROME PARK, FORDHAM, N. Y., June 17, 1873.—Spring Meeting of the American Jockey Club. Fourth day. First Race.—Handicap Sweepstakes, for all ages; $50 each, half forfeit, and only $10 if declared, with $500 added; the second horse to save his entrance and to receive the money for the declarations; winner of any race after the publication of the weights, 5lb extra; of two or more such races, 10lb extra. Closed with four entries, all of whom accepted. Value of stakes, $675. Dash of a mile and a quarter.

J. G. K. Lawrence's b c Shylock, 4 yrs old, by Lexington, dam Edith, 100lb.....W. Lakeland 1
W. M. Conner's b f Sunrise, 3 yrs old, by Planet, dam Ultima, 87lb.....Abe Robinson 2
W. R. Babcock's b h Conductor, 6 yrs old, by imp. Australian, dam Nettie Viley, 107lb.....Joe Robinson 3

THE TWO-MILE DASH

was a selling race for a purse of $700, for all ages. The entries were Rice & McCormick's Bessie Lee; McDaniels & Co.'s Boss Tweed and Sue Ryder; W. R. Babcock's Ethel Sprague, and M. A. Littell's Winesap. The pool selling, which was very spirited, was as under:

	$235	$300	$305	$460	$110
McDaniels					
Bessie Lee	200	325	400	800	200
Winesap	45	75	140	200	80
Ethel Sprague	21	75	100	120	40

When the flag fell, Boss Tweed jumped off with the lead, but before they had got to the turn he was pulled back, and his stable companion Sue Ryder took up the running at a rattling pace, Winesap being second, Bessie Lee third, and Boss Tweed last. Sue Ryder led the field at a merry pace throughout the first mile, Bessie Lee being second as they went under the string, Boss Tweed next, Ethel Sprague fourth, and Winesap, who found the pace too hot, last of all. They ran thus around the club-house hill, where Bessie Lee, in trying to get the inside position from Sue Ryder, was forced on the rails and had one of her fore legs cut. At this juncture Boss Tweed passed them both, and retaining his lead throughout galloped home an easy winner by four lengths: Bessie Lee second, three lengths before Sue Ryder; and Ethel Sprague, who, as usual, ran unkindly, last in the race. Time, 3:41. Boss Tweed was put up at auction, but there being no advance over the entered price of $1,500, he was returned to the stable, and still belongs to the powerful string of the Confederacy stable. Summary:

SECOND RACE.—Purse $700, for all ages, 5 per cent. entrance to go to the second horse; if entered to be sold for $3,000, to carry weight for age; if entered to be sold for $2,500, allowed 3lb.; for $2,000, 5lb.; but if not to be sold, to carry 10lb. extra. A dash of two miles.

D. McDaniels & Co.'s b c Boss Tweed, 4 yrs old by Asteroid, dam Alabama, $1,500, 100lb.....McCabe 1
Rice & McCormick's b f Bessie Lee, 4 yrs old, by Hunter's Lexington, dam by Charister, $2,000, 100lb.....Abe Robinson 2
D. McDaniels & Co.'s b f Sue Ryder, 4 yrs old, by Knight of Norfolk, dam Glycera, by King 3
M. A. Littell's b m Winesap, 5 yrs old, by Vandyke, dam Nina, $1,500, 103lb.....Donohue 0
W. R. Babcock's ch f Ethel Sprague, 4 yrs old, by Jack Malone, dam Vesper Light, $1,500, 97lb.....Marshall 0

Time, 3:41.

THE MEMBERS' CUP.

A handicap sweepstakes was the third race. The distance was one mile and a furlong, and of the eight horses entered, two of them, Lochiel and Vespacius, were withdrawn. The starters and riders were as follows: Frederick L. Hart, who rode Sorrel Dan, A. B. Purdy on Maseus, E. Sanford on Cadence, A. Classon on Sanford, Robert Center on Victor, and D. J. Bannatyne on his own horse Stockwood. The withdrawal of Lochiel caused considerable betting on this race; Stockwood being selected as the favorite, and the pool-selling averaged as under:

	$150	$1,000	$540	$250	$250
Stockwood					
Sanford	95	205	160		
Sorrel Dan	85	305	170	Field.	
Cadence	30	190	100		280 300
Field	70	205	210	Field.	

The beautiful new colors of the gentlemen jockeys looked brilliant in the bright rays of the sun as they assembled in front of the grand stand for the start. Mr. Bruce got them off without any delay. Stockwood and Sanford cutting out the running at a hot pace, and before they had gone a quarter of a mile it was evident the race was confined to the pair; Mascus being third, several lengths off, Victor and Cadence next, and Sorrel Dan last. The dust obscured them from view on the lower stretch, but as they entered the straight run home Sanford was a length ahead of the favorite, and increasing this lead at every stride he galloped home an easy winner by four lengths in 2:04½; Stockwood was second, two lengths before Victor; Mascus and Cadence the next two, and Sorrel Dan last. Summary:

THIRD RACE.—The Members' Cup; a handicap stake for all ages; value, $500; entrance $25, p. p., the whole of which is to go to the second horse; to be ridden by members of the American Jockey Club; minimum weight, 140lb.; mile and a furlong; value of stakes, $700. A dash of a mile and a furlong.

J. Donohue's ch h Sanford, aged, by Uncle Vic, dam Dolly Carter, aged, 152lb.....Chase 1
D. J. Bannatyne's ch h Stockwood, 5 yrs old, by Asteroid, dam Alabama, 115lb.....Owner 2
Jetu Walden's b h Victor, 4 yrs old, by Uncle Vic, dam by Scythian, 140lb.....J. Center 3
Dr. Kerwin's b g Mascus, 5 yrs old, by Prophet, dam Jessie Dixon, 140lb.....A. B. Purdy 0
J. H. Hasbrouck's ch g Cadence, 5 yrs old, by Lexington, dam Rachel Dawson, 143lb.....E. Sanford 0
J. Boughrum's ch g Sorrel Dan, aged, by Revenue, dam unknown, 145lb.....F. L. Hart 0

Time, 2:04½.

THE MILE HEAT RACE

for a purse of $600, for all ages, had the Belmont Stakes winner (Springbok), Buckden, Mildew and Sunrise entered, but the latter was not drawn. The betting was very spirited, the pools selling as follows before and after the first heat:

BEFORE THE RACE.				
Springbok	$405	$1,600	$600	$700
Mildew	145	300	150	145
Buckden	115	330	150	120
AFTER FIRST HEAT.				
Springbok	$500	Mildew		$30
Buckden	100			

First Heat.—When the flag fell, Mildew jumped off with a lead of three lengths, Springbok and Buckden nearly coming in collision as they started in pursuit. Mildew increased his lead around the turn and past the stables to the quarter-pole. Going down the descent to the club-house bluff, Springbok gave an exhibition of his tremendous speed, for in a few strides he collared and passed Mildew, and was leading half a length, as they went out of sight. When they came in view again he was leading two clear lengths, at a stroke of his opponents best speed, won the race in a canter by four lengths; Buckden six lengths before Mildew. Time, 1:45½.

Second Heat.—Buckden jumped off first, and his rider pulled in so quickly to take the inside from Springbok that he nearly forced him over the rails, and King was obliged to pull him to the outside. Rounding the turn the latter colt deprived Buckden of the lead, and galloping unistanced both his opponents in 1:44¾, the fastest time by ¾ of a second ever made on Jerome Park Course; Bayonet having won the Champion Stakes in 1869 in 1:45¾, carrying 100 pounds. The terrific speed displayed by Springbok in this race somewhat shook the confidence of the enthusiastic purchasers of Tom Bowling, especially as Col. McDaniels acknowledged his readiness to match his colt against the Kentucky crack for $5,000, $10,000 or $50,000 a side, at one, two, three, or four miles. Summary:

FOURTH RACE.—Purse $600, for all ages; 5 per cent. entrance to go to the second horse; winner of mile heats on the second day of the meeting excluded; mile heats.

D. McDaniels & Co.'s ch c Springbok, 3 yrs old, by imported Australian, dam Hester, by Lexington, 90lb.....T. King 1 1
Buckley & Tully's imported b c Buckden, 4 yrs old, by Lord Clifden, dam Consequence, 103lb.....N. Hayward 2 dis
M. H. Sanford's b g Mildew, 4 years old, by Lexington, dam Mildred, 105lb.....B. McClellan 3 dis
W. M. Conner's b f Sunrise, 3 yrs old, by Planet, dam Ultima, 87lb.....dr

Time, 1:45½; 1:44¾.

A fifth race was to have taken place to decide a match for $500 a side between E. S. Rogers' Maryland colt, John Preston, 3 years, by Master Lightfoot, and J. C. Hare's colt, Aerolite, 3 years, by Asteroid; each to carry 100lb; one mile dash. It resulted in a forfeit on the part of Mr. Rogers.

MACDA $1,000; dash one mile, each to carry 100lb.
J. C. Hare's b c Aerolite, 3 yrs old, by Asteroid, dam Edith.....
E. Stanley Roger's b c John Preston, 3 yrs old, by Master Lightfoot, dam Ringdove.....rd ft

FIFTH DAY, THURSDAY, JUNE 19.

JOHN BOULGER WINS THE THREE-YEAR-OLD RACE; JOE DANIELS THE MILE DASH, AND HUBBARD WALES OVER FOR THE TWO-MILE-HEAT PURSE.

Thursday, the fifth day of the meeting, was a failure as far as the attendance and racing were concerned; the principal event of the day, the two-mile heat race for a purse of $1,000, having failed to fill, and the public did not care to encounter the intense heat in a journey to Jerome Park to see two short dash races, of which one appeared to be the certainty at proved for the colt Joe Daniels. It seems strange that with over one hundred and fifty horses at Jerome Park only one of them could be found to enter for the liberal purse of $1,000 offered by the Jockey Club for the two-mile-heat race. It appears that a combination exists among the owners of the principal racing stables, most of them prominent members of the American Jockey Club, against heat racing, and will not enter their horses in competition with the community, however, are far more popular with the community than the short dash races which now constitute the principal portion of the programme of the meetings here and at Saratoga, in consequence of this opposition, the stables of Messrs. Sanford, Withers, Hunter and Jerome, Rice & McCormick and Belmont were not represented; the stable of Col. McDaniels & Co. being the only one that made an entry for the race in question. This is certainly a poor response to the liberality of the Jockey Club, and these owners may find out hereafter that as it is the public who support by their presence the noble pastime of racing, their confessed and oft expressed preference for heat races ought to be catered to in some degree, or the sport itself will gradually decay, and associations, deprived of the public patronage, will not be able to offer such rich purses for competition as they have hitherto done.

THE THREE-YEAR-OLD RACE,

for a purse of $500, had eight entries, and all of them came to the post. These were J. F. Wilson & Co.'s John Boulger, R. W. Walden's Minnie W., M. H. Sanford's Milton, Isaac W. Pennock's colt by Planet, D. Withers' Stonehenge, Carroll & Coar's The Nurse, James A. Grinstead's War Cry, and John F. Chamberlin's Mary Constant. Of this lot Minnie W. was a great favorite in all pools sold; it being currently reported that she ran a fast mile trial a few days before, when she was timed in 1:43¼. This may have actually been the case, but if so, such trial had not benefited the filly, as she did not run within several seconds of such time in the actual race. Stonehenge, despite his currish temper and roguish propensities exhibited in the Belmont Stakes and three-year-old dash, was again supported strongly by his backers, who thought that at the third time of asking he would show to better advantage, but were again deceived. The pools sold were as follows:

	$300	$110	$100	$100	$100	$150	$460
Minnie W							
War Cry	65	30	60	55	65	85	75
Stonehenge	35	60	70	80	85	100	210
Milton	35	25	35	40	25	60	100
The Nurse	25	25	35	30	20	55	90
The field	30	25	40	40	35	70	85

The flag fell at the third attempt to a fair start, War Cry leading, with John Boulger and Stonehenge second and third, the favorite next, Mary Constant, Milton and Pennock's colt the last three. In this order they passed the stand, except that Stonehenge had fallen behind, having stopped to kick, and there kept company with Pennock's colt, who also exhibited a sulky disposition. No change was seen until going around the club-house turn, where The Nurse arrived War Cry of the lead, and John Boulger passed Minnie W. When the horses came in view on the lower stretch Minnie W. was a length in front of War Cry, with The Nurse and John Boulger lapped on the latter. Coming up the home-stretch Minnie W. appeared winning in a canter, but halfway up John Boulger came with a lightning rush, caught her at the distance, and after a fine struggle, in which the filly tired under the weight, won the race by a neck in 2:00. War Cry was third, Milton fourth, Stonehenge fifth and Pennock last. Summary:

PURSE $500, for three-year-olds; entrance money to second horse; winner of the Belmont Stakes, 5lb; of the Ladies' Stakes, 3lb extra; maidens allowed 5lb, beaten maidens 7lb; one mile and a furlong.

J. F. Wilson & Co.'s ch c John Boulger, by Revolver, dam Mattie C., 105lb.....Hazard 1
R. W. Walden's ch f Minnie W., by Planet, dam Edina, 107lb.....W. Lakeland 2
James A. Grinstead's ch c War Cry, by War Dance, dam Eliza Davis, 103lb.....B. McClellan 3
M. H. Sanford's ch g Milton, by Planet, dam Mildred, 100lb.....Feaks 4
D. D. Withers' b c Stonehenge, by Blair Athol, dam Combra, 103lb.....Holloway 5
J. F. Chamberlin's b f Mary Constant, by War Dance, dam Lass of Sidney, 100lb.....Dewyre 6
Carrol & Coar's b f The Nurse, by Australian, dam Zone, 100lb.....A. Robinson 7

Time, 2:00.

THE MILE DASH,

for a purse of $500, had six entries, of which the following five came to the post: D. McDaniels & Co.'s Joe Daniels, August Belmont's Gray Planet, Carroll & Coar's Ortolan, R. W. Walden's Minnie W., M. H. Sanford's Kadi. The other entry, Hunter & Traver's filly Quits, was withdrawn, having been sold to John Boughrum for $525. Joe Daniels was a warm favorite at first, but when it was seen that the Confederacy were not backing him to any great extent, owing to the horse not having done much work for the past two weeks, the fielders took courage, and plunged on Mr. Belmont's representative, Gray Planet, who looked very fit, and who, it was thought, would be suited by the distance, one mile. Pools sold as under:

	$300	$350	$210	$370	$225
Joe Daniels					
Gray Planet	75	195	100	150	70
Kadi	35	150	35	45	46
Minnie W	30	65	40	55	45
Ortolan	30	60	55	45	30

There was considerable difficulty in getting the lot started, mainly attributable to the fractiousness of Minnie W., who plainly showed that she had had quite enough in the previous race, and could not be induced to join her horses without being flogged to do so; Gray Planet was also difficult to manage at the post. When the flag fell to a straggling start, Ortolan jumped off with the lead, the favorite second, and Gray Planet in front of Minnie W. and Kadi. Ortolan increased his lead to two lengths on the first quarter, but Joe Daniels slightly reduced the gap on going around the bluff. Coming in view Joe Daniels closed on Ortolan, raced with him a few strides on the lower stretch, and quitting him entered the home stretch half a length ahead of the rest. When fairly on the straight stretch, Palmer let out Gray Planet, and with a fine burst of speed he shot past Ortolan and closed so rapidly on Joe Daniels opposite the grand stand that Roe was compelled to shake up his horse, who gallantly answered to the call, and, increasing his stride, went under the string a winner of the race by half a length; Ortolan third, two lengths behind Gray Planet; Kadi fourth, and Minnie W. last. The time, 1:44½, was the same as Springbok's second heat in the mile-heat race on the fourth day, and is the quickest mile ever run over Jerome Park. Joe Daniels thus won his first race in his four-year-old career, and as he can be made many pounds better as the campaign advances, he is likely to be a dangerous horse in the Cup races of the year. Summary:

PURSE $500, for all ages; entrance money to second horse; maidens, if three years old, allowed 3lb.; if four years old, 7lb.; if five years and upward, allowed 12lb. One mile.

D. McDaniels & Co.'s ch g Joe Daniels, by Australian, dam Dolly Carter, 4 yrs, 109lb.....Rowe 1
A. Belmont's gr h Gray Planet, by Planet, dam Eagless, 4 yrs old, 108lb.....Palmer 2
Carroll & Coar's ch h Ortolan, by Donnerelle, dam Canary Bird, 6 yrs old, 116lb.....Hafferty 3
M. H. Sanford's b g Kadi, by Lexington, dam Katona, 4 yrs old, 98lb.....Feaks 4
R. W. Walden's ch f Minnie W., by Planet, dam Edina, 3 yrs old, 87lb.....A. Robinson 5
Hunter & Traver's ch f Quits, by Eclipse, dam Columbia, 3 yrs old, 84lb.....dr

Time, 1:44½.

THE TWO-MILE-HEAT RACE,

for a purse of $1,000, for all ages, had only one entry, Hubbard, who consequently walked over for the money.

SAME DAY.—Purse $1,000, for all ages; 5 per cent. entrance to go to the second horse. Two-mile heats.

D. McDaniels & Co.'s ch c Hubbard, 4 yrs old, by Planet, dam Minnie Mansfield, 105lb.....Roe w. o.

SIXTH AND LAST DAY, SATURDAY, JUNE 21.

COUNT D'ORSAY WINS THE WEATHERBY STAKES; STOCKWOOD THE FREE HANDICAP; SANFORD THE MILE DASH; VESPUCIUS THE MILE-AND-THREE-QUARTERS; AND DUFFY THE STEEPLE CHASE.

Saturday, the 21st inst., was the sixth and last day of the Jerome Park Spring Races, and was a brilliant finale to the most successful meeting ever given by the American Jockey Club. The day was delightful for a fresh, cool breeze tempered the sun's hot rays, and made the heat endurable; the attendance was very large, it being estimated that 20,000 people were on the course and occupying the heights which line the Park, and the racing being more than usually exciting.

THE WEATHERBY STAKES,

for three-year olds exclusively, was the first race on the programme. The stake was named in compliment to Mr. James Weatherby, one of the English firm of Weatherby Brothers, publishers of the English Stud Book, and Racing Calendar, who in 1873 visited this country to examine into the conditions of the American turf, and while here was the guest of the president of the American Jockey Club. There were thirty-two entries, of which five weighed in and went to the post, making the stake worth $4,700 to the winner. These were A. Belmont's Count D'Orsay and Silk Stockings, Jas. A. Grinstead's Crockford, Hunter & Travers' Strachino, and M. A. Littells' Fellowcraft. The betting on this race was very heavy, the Kentucky turfmen being so anxious to get their money on Crockford that they made him the favorite over the field before the flag fell, some heavy commissions to back him having been sent from that State. The partisans of the stable of Hunter & Travers were also very sweet on Strachino, who was reported to have had such a high trial at home, a few days before, that they had brought him back to Jerome Park to run in this race. Strange to say, the Belmont stable, notwithstanding Count D'Orsay had run so well up with Springbok in the Belmont Stakes, was not much fancied, although he had shown the ability both to carry the weight and stay the distance, neither of which the favorite, Crockford, had done. The pools sold as under:

	$600	$200	$200	$300	$430	$900
Grinnstead's entry						
Belmont's	350	140	145	195	365	380
Hunter & Travers'	165	110	130	200	300	555
Littell's	70	41	45	85	60	110

When the flag fell, Fellowcraft was first off, with Strachino second, Count Dorsay and Crockford third and fourth, and Silk Stockings last. The mission of the latter was to make the running in order to assist his stable companion Count D'Orsay, and before reaching the bluff he ran past his horses, cutting out the running at a stroke of his opponents best, out of sight behind the hill, the first four horses were in a bunch together, Crockford being in their rear. A cloud of dust heralded their reappearance on the lower stretch, which, when somewhat cleared away, showed Fellowcraft four lengths in front of Silk Stockings, with Strachino third, Count D'Orsay next, and the favorite last. Coming up the quarter-stretch, Crockford ran past Count D'Orsay and Strachino, and was third to Fellowcraft as he led half a length under the string, the same distance separating the favorite from Silk Stockings, with Strachino, pulling double, in the rear. They ran thus through the turn, past the stables and the quarter-pole, where Crockford and Count Dorsay were running lapped behind the other three horses, their jockeys jealously watching each other as if conscious that most danger was to be apprehended from each other. Rounding the bluff, Silk Stockings drew in front, and led around the hill, and when the horses again were visible on the lower stretch, Crockford was in front, with Silk Stockings and Count O'Drsay next, Strachino fourth, and Fellowcraft, whose bolt was shot, last of all. Rounding the turn into the home-stretch, Palmer let go his pull on Count D'Orsay, and the next moment was at Crockford's haid. A fine race ensued up the stretch, the favorite having his neck in front at the lower end of the grand stand, but the moment Palmer, who rode with excellent judgment, called upon the Count, he shot forward and, stalling off cleverly a vigorous challenge by Strachino, who came with a powerful rush in the last fifty yards, he won a splendid race by a length; Strachino beating Crockford by half a length, with Silk Stockings two lengths before Fellowcraft. The consternation of the Western racing men at the collapse of the Kentucky crack was only to be equaled by that they experienced last Summer, when Longfellow went down before the mighty Harry Bassett in the memorable race for the Saratoga Cup. The time of the race was 3:11, but an experienced timer and well-known trainer declared that they ran the last mile and five furlongs of the race in 2:56, which is 2¼ seconds faster than Katie Pease ran that distance in the Ladies' Stakes, and her time was the fastest on record for that race. The winner, Count D'Orsay, is by Kentucky out of Lady Blessington by imp. Eclipse, and was bred by Mr. Belmont at his Nursery Stud Farm near Babylon, L. I. He is in color a dark chestnut, with white star and white off forefoot, and stands about 15¾ hands in height. He ran four times as a two-year-old, winning once. When at Saratoga he beat Strachino, Monrodac and Minstrel. This year he ran second to Springbok in the Belmont Stakes, and is engaged in the Jersey Derby, Travers Stakes at Saratoga, Jerome and Annual Stakes at Jerome Park Fall Meeting, and the Dixie Stakes at Baltimore. Summary:

THE WEATHERBY STAKES, for three-year-olds; $300 entrance, half forfeit, with $1,400 added; the winner of the Belmont Stakes to carry 7lb extra, of the Ladies' Stakes 5lb extra; one mile and three quarters.

A. Belmont's ch c Count D'Orsay, by Kentucky, dam Lady Blessington.....Palmer 1
Hunter & Trarer's blk c Strachino, by Parmesan, dam May Bell.....F. Gray 2
James A. Grinstead's g c Crockford, by Lightning, dam Mishap.....Hayward 3
A. Belmont's ch c Silk Stockings, by Kentucky, dam imp. Fluke.....Evans 4
M. A. Littell's ch c Fellowcraft, by Australian, dam Sister to Idlewild.....Emile 5

Time, 3:11.

THE FREE HANDICAP STAKES,

one mile and a quarter, had six runners, Brennus, The Nurse, Stockwood, Woodbine, Buckden and the Minnie Minor colt. In the pools Woodbine was made a hot favorite, selling for as much as all the rest combined, as the subjoined list will show:

	$600	$400	$370	$400
Woodbine				
Buckden	180	170	155	150
The Nurse	300	90	95	220
Stockwood	65	105	100	75
The Edgar colt	80	110	105	80

When the flag fell Stockwood jumped off in front, and cut out the running at a slinking pace, Woodbine being second, Brennus third and Buckden next. They ran thus around the club-house bluff and into the lower side, where Buckden ran past Brennus and Woodbine, and joined issue with Stockwood. A fine race home resulted in Stockwood winning by half a length, Buckden second, four lengths before Woodbine, and the others beaten off. Time, 2:12; Stockwood having run the last mile in 1:46, he having been specially timed. Summary:

SECOND RACE.—Free Handicap Sweepstakes of $25 each, if not declared out, with $500 added, the second horse to receive $125 out of the stakes; one mile and a quarter.

D. J. Bannatyne's ch c Stockwood, by Asteroid, dam Alabama, 4 years old, 100lb.....Hazard 1
Buckley & Tully's b c Buckden, by Lord Clifden, dam Consequence, 4 years old, 103lb.....W. Lakeland 2
A. Belmont's ch f Woodbine, by Consor or Kentucky, dam Fleur des Champs, 4 years old, 100lb.....Evans 3
Carroll & Coar's b f The Nurse, by Australian, dam Zone, 3 years old, 75lb.....Quinn 4
M. A. Littell's b c by Jerome Edgar, dam Minnie Minor, 3 years old, 78lb.....A. Robinson 5
R. W. Walden's c g Brennus, by Lightning, dam Brenna, 4 years old, 98lb.....C. Thomas 6

Time, 2:12.

THE MILE DASH

Had five starters—Quits, Sanford, Gerald, Liverpool and Winesap. The pools sold as under:

	$110	$270	$410	$410	$710
Quits					
Sanford	130	505	310	360	565
Gerald	55	95	70	100	155
Winesap	55	90	125	185	165
Liverpool	20	70	180	150	155

Sanford, with Quits in close attendance, made the running from the fall of the flag throughout the race, the former galloping home an easy winner by two lengths, Quits second, ten lengths before Gerald, and Winesap last. Time, 1:46¼. The winner was bought in at auction by Mr. Donahue for $620. Summary:

THIRD RACE.—Purse $400, for all ages; entrance money to the second horse; the winner, if to be sold for $1,000, to carry weight for age, if for $750 allowed 3lb, if for $500 7lb, if for $300 12lb; one mile.

J. Donahue's ch h Sanford, by Uncle Vic, dam Dolly Carter, aged, $300, 104lb.....Donahue 1
Hunter & Travers' ch f Quits, by Eclipse, dam Columbia, 3 yrs old, $800, 80lb.....Milligan 2
J. Boughrum's blk g Gerald, by Mickey Free, dam Rosette, aged, $300, 101lb.....Hankerson 3
R. W. Walden's ch c Liverpool, by Kianet, dam Novice, 3 yrs old, $300, 83lb.....A. Robinson 4
M. A. Littell's b m Winesap, by Vandyke, dam Nina, 5 yrs old, $500, 104lb.....E. Thomas 5

Time, 1:46¼.

THE MILE-AND-THREE-QUARTERS DASH

was also a selling race, and the starters were Gerald, Brennus, Conductor, Sanford, Chickabiddy, Vespucius and Bessie Lee. Chickabiddy was backed strongly in the pools, as was also Bessie Lee, but again were the calculations of the knowing ones upset by an outsider, whose name was never mentioned, and who sold in the field in the pools, which averaged as under:

	$630	$715	$430	$125	$ 85
Chickabiddy					
Bessie Lee	300	510	710	520	
Sanford	170	305	215	175	
Brennus	90	230	225	125	300 160
The Field	125	250	315	200	

When the flag fell, Chickabiddy was first to show in front, with Bessie Lee, Vespucius, Sanford and Brennus running in the order named, and Conductor whipping in the field. Going around the hill Vespucius took up the running at a slinking pace, the horses passed the grand stand and went under the string; Bessie Lee second, with Sanford at her saddle girths, and Chickabiddy fourth; Brennus and Gerald close at their quarters. Brennus took second place at the quarter pole, but as they ran around the bluff was deprived of it by Chickabiddy, who tried in vain to reach Vespucius. Coming in view again, Vespucius was leading the favorite a neck, with Bessie Lee third. Entering the homestretch, Chickabiddy challenged the leader resolutely, but failed to collar him and fell back. Bessie Lee came with a strong rush at the furlong pole, and, passing Chickabiddy, tried hard to reach Vespucius. The latter horse, however, gallantly retained his lead to the end, and won the race by a neck; Bessie Lee beating Chickabiddy by two lengths. The time was 3:11, the same as Count D'Orsay had won the Weatherby Stakes in, but it must be remembered that the latter, a three-year-old, carried 110lb, while Vespucius, an aged horse, carried 97lb less weight. After weighing in, the winner was put up at auction, and sold for $590 to Dr. Smith of Montreal, Canada; the surplus over his entered selling price, $500, being divided between the club and the owners of the second horse, Bessie Lee. Vespucius had not run for two years before, having suffered from rheumatism in his shoulders. Summary:

FOURTH RACE.—Purse $600, for all ages; entrance money to second horse; the winner, if to be sold for $1,500, to carry weight for age; if for $1,200 allowed 3lb; if for $750 7lb; if for $500 12lb; one mile and three-quarters.

D. D. Wither's ch h Vespucius, by Planet, dam Columbia, aged, $500, 104lb.....Halloway 1
Rice & McCormick's b f Bessie Lee, by Hunter's Lexington, dam Chorister, 4 yrs old, $750, 98lb.....Mahoney 2
D. Buckley's ch m Chickabiddy, by Australian, dam Kate Hayes, aged, $500, 101lb.....Harmon 3
R. W. Walden's g g Brennus, by Lightning, dam Brenna, 4 yrs, $500, 93lb.....C. Thomas 4
J. Donahue's ch h Sanford, by Uncle Vic, dam Dolly Carter, aged, $500, 104lb.....Donahue 5
W. R. Babcock's b h Conductor, by Australian, dam Nettie Viley, 6 yrs old, $500, 103lb.....W. Lakeland 6
J. Boughrum's blk g Gerald, by Mickey Free, dam Rosette, aged, $500, 101lb.....Hankerson 7

Time, 3:11.

THE STEEPLE-CHASE

handicap was the fifth and final race of the day and meeting. The starters were J. Donahue's George West, D. J. Bannatyne's Duffy, J. R. Coffin's Lochiel, Jetu Walden's Victor Hugo, J. K. Lawrence's Village Blacksmith and J. Boughrum's Sorrel Dan. The betting was as under:

	$350	$300	$520
Duffy			
Lochiel	305	350	420
Village Blacksmith	265	335	405
George West	150	355	405
Sorrel Dan, Victor, } Field	105	120	200

In taking their preliminary canters Sorrel Dan, overpowering his rider, ran away, jumping two hurdles before he could be stopped. He was brought back, and again ran away; but instead of jumping the hurdle in front of him, as before, he fell, threw his rider, J. Clark, and fell on him, the horse kicking him on the forehead as he rose. The jockey was taken up insensible, but, fortunately, was found to have received no fatal injury. Sorrel Dan was drawn, and the other horses started. Lochiel took the lead, closely attended by Duffy, with George West third and Victor Hugo last. Lochiel and Duffy raced together at a rattling pace, jumping all the fences and walls close together till the water jump in front of the grand stand was reached. This Lochiel cleared in fine style, as did Duffy, a length behind, and also Victor and George West, but Village Blacksmith obstinately refused to take it, and was the last taken off the course. Lochiel and Duffy lapped raced up the hill to the picnic grounds, where the former, after clearing the stone wall, bolted to the stables, thus giving Duffy a long lead. Victor Hugo had in the meantime thrown his rider at the ditch and rails opposite the stables, and George West was now second, fully twenty hundred and fifty yards behind Duffy. The interest in the race was now over, for Duffy finished by himself; George West a hundred yards behind, and Lochiel third, two minutes behind the victor. Time, 6:41. Summary:

FIFTH RACE.—Handicap steeple-chase; purse, $800; the second horse to receive $200; distance three or more to start, belonging to different owners; about two miles and a half.

D. J. Banatyne's br g Duffy, aged, by Hunter's Lexington, dam Ollo, 156lb.....Murphy 1
Joseph Donohue's ch c George West, 4 yrs old, by Asteroid, dam.....Hazard 2
J. R. Coffin's b h Lochiel, 5 yrs old, by Bonnie Scotland, dam Bonnet, 154lb.....Midgley 3
Jetu Walden's b h Victor Hugo, 4 yrs old, by Uncle Vic, dam by Scythian, 130lb.....Metcalf 0
J. K. Lawrence's ch h Village Blacksmith, aged, by Vandal, dam Cholera, 152lb.....Sutcliff 0
John Boughrum's ch g Sorrel Dan, aged, by Revenue, dam unknown, 145lb.....J. Clark 0

Time, 6:41.

SPORT AT PITTSBURGH.

Last week the second annual meeting of the Pittsburgh, Pa., Driving Park Association was held at their track, McKee's Rocks, a few miles below the city, and was in every way successful, the weather being excellent, the attendance large and the sport most satisfactory. We can only give summaries of the races:

PITTSBURGH (Pa) DRIVING PARK, June 17, 1873.—Purse, $1,250, for horses that never trotted better than 3:00; mile heats, three in five, in harness.

J. W. Clark's b m East End	1	1	1
W. H. Crawford's s m Nettie	2	2	4
R. Patterson's b g Toledo Boy	3	3	2
Owner's b m Addie	5	4	3
Tipton Bros.'s b m Belle Brasfield	4	5	5
Owner's b g Perry	dis		

Time, 2:41; 2:40; 2:40¾.

SECOND DAY, June 18.—Purse, $1,500, for horses that never trotted better than 2:27; mile heats, three in five, in harness.

R. Patterson's blk m Gentle Annie	4	3	4
J. W. Conner's b m Kate Campbell	1	2	2
John Crooker's b g Ohio Boy	2	1	3
John E. Turner's b m Nettie	3	4	1

Time, 2:32; 2:35¼; 2:32; 2:35; 2:36¾.

THIRD DAY, June 19.—Purse, $1,250, for horses that never trotted better than 2:40; mile heats, three in five, in harness.

J. L. Beitler's g g White Hawk	3	2	1
H. B. Miller's b g King William	1	1	2
J. R. Wiley's b m Lucretia Borgia	4	4	3
D. H. Hughes' b m Mary Taylor	2	3	4
Major Munroe's g g Hot Punch	5	5	5

Time, 2:35; 2:35; 2:38¾; 2:40; 2:44; 2:45¾.

SAME DAY.—Pacing; purse $500; mile heats, three in five, in harness.

W. H. Crawford's b g Harry	1	1	1
H. B.

LISTENING TO THE WAVES.

WRITTEN FOR THE NEW YORK CLIPPER.

BY "DOBBS."

I am listening, ever listening, to the waves upon the shore,
That speak in rippling whispers, or raise in sullen roar,
That speak of joy and sunshine, or thunder in their wrath,
Of life in tropic seas and isles, of death, despair and doom.
Their white-capped summits set me to engage with them in play,
Or else in angry murmurs drive my timid heart away.
Yet ceaseless, ever rolling, never quiet nor at rest,
While hopes and fears, with hopes and fears, upon their crests!

What stories are they whispering as they gently glide
Rolling onward to the beach, 'mid the wild and dashing spray?
Are they going, commerce-laden, 'cross the wide and trackless sea?
Are they bearing holy men to make the souls of heathens free?
Or do they go to meet the tempest, clapping hands with storm and wind,
Aiding Boreas in a revel (in fancy) of mirth but death be-hind?
Is their mission one of peace to all who ocean's space would span,
Or have they entered in a compact 'gainst the handiwork of man?

See that wreck so madly driven by the unrelenting sea—
She was once a noble vessel sailing homeward brave and free,
Bearing west the merchant's venture from a distant foreign shore,
Bearing hearts that beat with gladness that their work would soon be o'er.
Rudderless, dismasted wholly, what is she but an empty boast,
As the mounting waves so surely drive her on that rock-bound coast?
There amid the foaming breakers, none to succor, none to save,
The waves have found a victim and brave hearts have found a grave.

But the waves are rolling home again. List to the tales they tell:
How they mounted with the tempest, mingled with the ocean's swell,
How upon that noble vessel with restiless force they bore,
Till the shriek of death and horror mingled with their roar;
They are speaking now in murmurs—rippling music 'tis to me—
As if they were afraid to tell the secrets of the sea.
The friends and enemies of man, his masters and his slaves,
Treacherous and deceitful roll the ever-changing waves.

THE BARONI FAMILY, OR THE MUSICAL ACROBATS.

BY HON. BENJAMIN DISRAELI.

CHAPTER I.

"I had no idea that you had a garrison here," said Sidonia, as the distant sounds of martial music were wafted down a long, ancient street, that seemed narrower than it was from the great elevation of its fantastically-shaped houses, into the principal square in which was situated the Auberge de St. Nicholas, one of the least frequented of Flanders; and Sidonia, who was then a youth, scarcely of twenty summers, was on his rambling way to Frankfort, where he then resided.

"It is not the soldiers," said the Flemish maiden in attendance, and who was dressed in one of those pretty black-silk jackets that seem to blend so well with the sombre yet picturesque dwellings of the Spanish Netherlands. "It is not the soldiers, sir; it is only the Baroni family."

"And who are the Baroni family?"

"They are Italians, sir, and have been here this week past, giving some representations."

"Of what kind?"

"I hardly know, sir, only I have heard that they are very beautiful. There is tumbling, I know for certain; and there was the Plagues of Egypt; but I believe it changes every night."

"And you have not yet seen them?"

"Oh no, sir; it is not for such as me; the second places are half a franc."

"And what is your name?" said Sidonia.

"Therese; at your service, sir."

"You shall go and see the Baroni family to-night, Therese, if your mistress will let you."

"Ask her, sir, as she would if you would ask her, sir," said Therese, looking down and coloring with delight. The little jacket seemed very agitated.

"Here they come!" said Sidonia, looking out of the window on the great square.

A man, extremely good-looking and well made, in the uniform of a marshal of France, his cocked hat fringed and plumed, and the color of his coat almost concealed by its embroidery, played a clarinet like a master; four youths of a tender age, remarkable both for their beauty and their grace, dressed in very handsome scarlet uniforms, and with drums, also performed upon French horns and similar instruments with great energy and apparent delight; behind them an honest Blouse, hired for the occasion, beat the double drum.

"Two of them are girls," said Therese; "and they are all the same family, except the drummer, who belongs, I hear, to Ypres. Sometimes there are six of them, two little ones, who, I suppose, are left at home to-day; they look quite like little angels; the boy plays the triangle, and the other two tambourine."

"They are great artists," murmured Sidonia to himself, as he listened to their performances of one of Donizetti's finest compositions. The father stood in the centre of the great square, the other musicians formed a circle round him; they continued their performance for about ten minutes to a considerable audience, many of whom had followed them, while the crest had collected at their windows, or yielded to the inclination in the curious multitude to press around the young performers, who would have been in a great degree hidden from general view by this discourteous movement, and even the sound of their instruments in some measure impeded, had not Sidonia marked with interest the calm and commanding manner with which, under these circumstances, the father controlled the people. They yielded in an instant to his will; one tall blacksmith seemed scarcely to refuse a command, and with folded arms doggedly stood rooted to the ground; but Baroni, placing only one hand on the curmudgeon's brawny shoulder, while he still continued playing on his instrument with the other, whirled him away like a puppet. The multitude laughed, and the discomforted blacksmith slunk away.

When the air was finished, Baroni took off his grand hat, and in a loud voice addressed the assembled people, informing them that this evening, the largest room of the Auberge de St. Nicholas there would be a variety of entertainments, consisting of masterpieces of strength and agility, dramatic recitations, dancing and singing, to conclude with the mystery of the Crucifixion of our blessed Lord and Saviour; in which all the actors in these memorable events, and others of the blessed Virgin, the blessed St. Mary Magdalene, the Apostles, Pontius Pilate, the High Priest of the Jews, and many others would appear, all to be represented by one family.

The speaker having covered himself, the band again formed itself, and passed the whole of the hotel, followed by a stream of idle amateurs, animated by the martial strain, and attracted by the pleasure of hearing another fine performance at the next quarter of the town, where the Baroni family might ask to announce the impending amusements of the evening.

The moon was beginning to glitter, when Sidonia threw his cloak around him, and asked the way to the Auberge of St. Nicholas. It was a large, ungainly, whitewashed house, at the extremity of a suburb where the straggling street nearly ceased, and emptied itself into what in England would have been called a green. The many windows flared with lights, the doorway was filled with men smoking, and looking full of importance, as if instead of being the usual loungers of the tavern, they were about to perform a principal part in the exhibition; they made way with respectful and encouraging ceremony to anyone who entered to form part of the audience, and rated with sharp words, and sometimes a ready cuff, the crowds of little boys who besieged the door, implored everyone who entered to give them tickets to see the Crucifixion. "It's the last piece," they perpetually exclaimed, "and we may come in for five sous a-head."

Sidonia mounted the staircase, and, being a suitor for a ticket for the principal seats, was received with a most gracious smile by a pretty woman, fair-faced and arch, with a piquant nose and a laughing blue eye, who sat at the door of the room. It was a long and rather narrow apartment at the end, a stage of rough planks, before a kind of curtain, the whole rudely but not niggardly lighted. Unfortunately for the Baroni family, Sidonia found himself the only first-class spectator. There was a tolerable sprinkling of those who paid a franc for their amusement, but these were separated from the front row, which Sidonia alone was to occupy; in the extreme distance was a large space not fitted up with benches, where the miscellaneous multitude, who could summon up five sous apiece later in the evening, so see the Crucifixion, were to be stowed.

"It hardly pays the lights," said the pretty woman at the door. "We have not had good fortune in this own. It seems hard, when there is so much for the money, and the children take such pains in going he rounds in the morning."

"And you are Madame Baroni?" said Sidonia.

"Yes; I am the mother," she replied.

"I should have thought you had been their sister," said Sidonia.

"My eldest son is fifteen! I often wish that he was any thing else but what he is, but we do not like to separate. We are all one family, sir, and that makes us bear many things."

"Well, I think I know a way to increase your audience," said Sidonia.

"Indeed! I am sure it is very kind of you to say so much; we have not met with a gentleman like you the whole time we have been here."

Sidonia descended the stairs; the smoking amateurs made way for him with great parade, and pushed back with equal unkindness the young and wistful throng who still hovered around the portal.

"Can you see the gentleman wants to go by? Get back, you boys!"

Sidonia halted in the doorway, and, taking advantage of a momentary pause said, "All the little boys are to come in free."

What a shout!

The performances commenced by the whole of the Baroni family appearing in a row, and bowing to the audience. The father was now dressed in a Greek costume, which exhibited to perfection his compact frame; he looked like the captain of a band of pirati; on his left appeared the mother, who, having thrown off her cloak, seemed a sylph or a sultana, for her bonnet had been succeeded by a turban. The three girls were on her left hand, and on the right of her husband were their two brothers. The eldest son, Francis, resembled his father, or rather was what his father must have been in all the freshness of boyhood; the same form of blended strength and symmetry; the same dark eye, the same determined air and regular features, which in time would become strongly marked. The second boy, Alfred, about seven, was delicate, fair and fragile, like his mother; his sweet countenance, full of tenderness, changed before the audience with a rapid emotion. The youngest son, Michel, was an infant of four years, and with his large blue eyes and long, golden hair might have figured as one of the seraphs of Murillo.

There was analogy in the respective physical appearances of the brothers and the sisters. The eldest girl, Josephine, though she had only counted twelve summers, was in stature, and almost in form, a woman. She was strikingly handsome, very slender, and dark as night. Adelaide, in color, in look, in the grace of every gesture, and in the gushing tenderness of her wild, yet shrinking glance, seemed the twin of Alfred. The little Carlotta, more than two years older than Michel, was the miniature of her mother, and had a piquant, coquettish air, mixed with an expression of repose in one so young quite droll, like a little opera-dancer. The father clapped his hands, and all, except himself, turned round, bowed to the audience, and retired, leaving Baroni and his two elder children. Then commenced a variety of feats of strength. Baroni stretched forth his right arm, and Josephine, with a bound, instantly sprang upon his shoulder; while she thus [illegible] Baroni shook his head. "I can afford no rest except my own."

"And where is that?"

"On four wheels, on the green here. We are vagabonds, said, I suppose, must always be so; but, being one family, we can bear it. Twice the children to have a good supper to-night in honor of your kindness. I have a good deal to do. I must put these things in order." As he spoke he was working. "There is the grandmother who lives with us; all this time she is alone, guarded, however, by the dog. I should like them to have meat to-night, if I can get it. Their mother cooks the supper. Then I have got to hear them say their prayers. All this takes time, particularly as we have to rise early and do many things before we make our first course through the city."

"I will come and see you to-morrow," said Sidonia, "after your first progress."

"An hour after noon, if you please," said Baroni. "It is pleasant for me to become acquainted with a fellow-artist, and one so liberal as yourself."

"Your name is Baroni," said Sidonia, looking at him earnestly.

"My name is Baroni."

"An Italian name."

"Yes; I come from Genio."

"Well, we shall meet to-morrow. Good-night, Baroni. I am going to send you some wine for your supper, and take care the grandmamma drinks my health."

CONCLUDED IN OUR NEXT.

A COLLIER'S PLAYDAY IN LANCASHIRE.

Inquiries on a dry and somewhat heating subject pursued in the neighborhood of Ince led our representative on a Monday afternoon, about a fortnight ago, into one of the many beerhouses which the village contains, and there, along with a modest refreshment of the inner man, he obtained the information, added gratis, that a big "wrastle" was to take place that afternoon between a Wigan man and a rival from Spring Green for £20 a side. A mild expression of interest in a local event of so much importance was met with an almost fierce offer to back the Wigan champion for any distance; and that the four children were now standing in attitude upon the same basis, which four stout men endeavored, with difficulty, to keep firm. At that moment Mrs. Baroni, with the two young children, came from behind the curtain, and took the intelligence. She trusted that the Wigan man might be worsted, and this on the basely selfish ground that, as his own colliers would certainly stake their money upon the local favorite and lose their bets, they would the sooner return to their work in the mine; but if their pockets were well lined from Spring Green, their return to work would be proportionately delayed, and so many more pounds would be lost to himself. The entrance to the recreation ground was thronged, and lads were pouring in rapidly on payment of a sixpence per head. It turned out, however, that the wrestling, which had been announced as the *pièce de resistance* of the afternoon's entertainment, was not the first article on the programme. In a far part of the field another exhibition was about to commence. The roof of a tumble-down shanty, known as "the grand stand," overlooking a dusty road, was crowded with youths (each nursing under his arm a faithful dog, swaddled in cosy housings) who had paid a small extra admission to this point of vantage. Within the stand a rough-and-ready refreshment stall, whereat spirits were sold in appreciative "nips," was doing a brisk business. The noble sportsmen ensconced on the roof of the stand, as well as the plebeian crowd below, were eagerly arguing such points as the respective merits of the two jumpers who were about to test their powers against each other for £10 a side. By-and-bye one of the competitors, familiarly known as "Adam," who appeared to be the favorite, strode out from a small dressing-room nominally appropriated from the refreshment bar by a strip of paling. He appeared conspicuous among the admirers who surrounded him by the oddity of his costume, which was confined to a woollen shirt at least as short as that which gave her name to Tam O'Shanter's mare, and a pair of clogs! Here was the ludicrous story of the King of Ashantee, whose court dress was a cocked hat and a walking-stick, reproduced before our eyes in Christian England—at least at Wigan. The apparition was startling enough to modest youth, but the "pro," as he is called, and our more critical eyes are entertained with a study of the nude. The shirt is doffed, and, saving the clogs aforesaid and the slightest possible cincture round the hips, the shivering miner stood before his rapt admirers in purest nudity—everything, indeed, but his skin was a trifle dirty. By-and-bye the rival jumper, a young and shorter man, strutted forth, and the two champions marched up and down in front of the refreshment booth, the Hebes there attendant (pinioned by the arms of their critical and appreciative admirers of this free and open display of the human form divine. It is no part of our intention to describe the animated contest which ensued. Betting was very free, chiefly for small sums, and in this part of the sport the younger lads were particularly conspicuous. The interest manifested in the match was at times so irrepressible that a clear jumping space could with difficulty be maintained, and the managers of the ground could only maintain order by occasional threats to interrupt the match. These threats continued to disturb these disturbances, and was maintained even after the match was closed. When the result was ascertained and declared, pigeons were liberated by many of the onlookers, and went whirling off to distant villages, bearing information as to the winner.

When the jumping match was concluded the field was cleared out, and then we became aware that to be witnesses of the wrestling we must pay an extra sixpence. Sixpences were paid, three professional bettors had stands erected on the confines of the crowd, and did a briak trade. The athletes stripped in full view of the sightseers. The match resulted again in favor of the Wigan favorite in the first two falls, and the Spring Green champion, though while it lasted, was soon over. Attention was once or twice distracted from it by the quarrels of drunken men on the outskirts of the crowd. The day's amusement was finally closed by a tragedy which was recorded in the newspapers of the Wednesday following:

"FATAL TERMINATION OF A WRESTLING MATCH.—At the conclusion of a prize wrestling match at Ince Recreation Grounds, near Wigan, on Monday, two men, natives of Ince, were forced by their companions to wrestle for drinking. A considerable amount were posted, and the men, who were in a state of semi-drunkenness at the time, on meeting, indulged in some unprofessional play, and at length all laws relating to the sport were entirely disregarded, when the unfortunate man was thrown by one of the wrestlers, named Henry Crowthers, receiving a fall which broke his neck, and ended his existence at ten o'clock yesterday morning. The coroner's jury found from the evidence that the wrestling was not premeditated, but arose within the heat of the game, but censured the friends of the parties for allowing a drunken man to engage in such a contest. This unhappy accident has attracted attention to the Ince Recreation Grounds, and a movement is on foot to have their continued existence is being vigorously prosecuted by the police of Ince parish. A fear that the sporting miner might again find his way to Newton Heath in the event of their disestablishment is the only motive which could induce us to offer a syllable against the worthy clergyman's laudable endeavor."—*Manchester* (Eng.) *Examiner*.

THE ACTOR'S FAME.

Most people would like to live in the future, but it was the desire of Hazlitt that he might live over again that portion of the past upon which the names of the great artists of tragedy and comedy had been inscribed. Of the latter, the Jordans, the Nisbetts, and Mrs. Siddons, the last that he saw. We can imagine no nobler company, most of whom won honorable graves in Westminster Abbey side by side with the authors whose lines they interpreted, with the kings and warriors of whom they were the players. We know so little about them, and so much less regarding the manner of their art, for they alone of artists could leave no copy behind. They come down to us now only as so many names, laden with an anecdote or so. Yet, after all, we are not certain that the actor's fame is not the most enduring. It comes to him quick upon his earning of it, and not, like the author's or painter's, after he is dead. The actor leaps to his reward in a single night; he may have to wait, toil and hunger for that night's success together, but the moment of triumph are supreme ones. When Charles Macklin walked off the stage, after playing Shylock for the first time, he exclaimed in the fullness of his success: "I am not worth fifty pounds in the world; nevertheless on this night am I Charles the Great." When Kean came home to his wife after his debut as Sir Giles, she asked him how that dreaded critic, Lord Essex, had liked his performance. His jubilant reply, "D—n Lord Essex—the pit rose at me," is suggestive still of his great victory; "what man have I been to-night, a yet finer than Hogarth was when the "pit rose at" him to drive him from the stage, not because he did not play well, but because he loved his neighbor's wife better than his own. For one instant he savagely confronted his audience, then flung at it, in its entire discomfiture, a speech from the part of Richard that he was playing: "Unmannered dogs! stand ye when I command."

Among the men of the dramatic period to which we have referred there was Betterton, on seeing whose Hamlet old Pepys exclaimed, to the annoyance of his neighbors, "'Fore God! it is the best acted part I ever saw." Macklin, whom Pope declared to be the "very Jew whom Shakespeare drew," and who walked upon the stage with good Miss Pope as Portia, to play Shylock, after his one hundredth year, and thereafter played it no more forever. A few days later he was standing at the grave of an oldtime comrade of the theatre; he stood so wrapped that a friend touched his arm to arouse him. "Do not disturb me, sir," he said; "I am at my rehearsal." Only a few days more and his mourning associates were at his grave. There were also Booth, Sanford, Wilks, Nokes, Leigh, Penkethman, Bullock, Estcourt, Dogget, who played the Jew as a low-comedy part; Cibber, the prince of concombs and the first reformer of the stage; Quin, Rich, Weston, Shuter, Dowton and Garrick. Among the women were good Mrs. Betterton; Mrs. Barry, scarcely so good, for her morals were low; Mrs. Bracegirdle, who left the theatre because she was dutifully acted better than she did, and who presented to her conqueror all her stage jewels and dresses, so great a woman was she in her defeat; Mrs. Cibber, whose husband, Theophilus Cibber, sold her for a thousand pounds; Mrs. Pritchard, who Dr. Johnson said always spoke of her "gown d;" beautiful Mrs. Abington, Anne Bellamy, Peg Woffington, who kept Garrick, Mrs. Crawford, Mrs. Yates, Mrs. Jordan, Miss Kelly, and the greatest of all, Sarah Siddons.—*Gossip About Actors.*

INDIAN CUNNING.—Old Locha of Cowichan, hearing that a party of Stekins were on their way to attack his village, took a strong party of his men and hunted them in the woods about a mile from it, leaving his little son wrapped up in a blanket in a canoe drawn up on the beach, in convenient proximity to the ambush. Suspecting nothing, the Stekins sailed up Cowichan Bay until they spied what they took for an Indian girl, left in the canoe while her mother was gathering roots and berries in the woods. They immediately paddled to shore, anxious to secure this easily-acquired slave. The little boy had, however, received his directions. Waiting until they were close at hand, he uttered frights he ran into the woods. Every one of the Stekins was anxious to catch him, and accordingly, hastily leaving their canoes on the beach, they pursued him into the woods, but the boy was too swift-footed for them. Returning to the beach, they were horrified to find themselves, unarmed and defenceless, surrounded by Locha and his warriors; and it is said that all of them were either killed or taken prisoners.—*Cassell's Races of Mankind.*

NEW PLAYS AT THE LONDON, ENG. THEATRES.

"FRIENDSHIP, OR GOLDING'S DEBT."

A drama bearing this title, written by Mr. Robert Reece, was produced at the opening of the Royal Alexandra Theatre, London, Eng., May 31. *The Sunday Times* thus speaks of it:

"Mr. Reece is best known as a purveyor of burlesque, some of his later compositions in this line having enjoyed a popularity absolutely marvelous. The result of his first venture into melodrama shows that he may yet do much in a line previously untried. There is some novelty both of idea and treatment in his play, and some of the questions it rouses, both psychological and physiological, have great interest. John Golding has been for years a trusted cashier in the office of Thomas Hurst, merchant and bill-broker of Lewes. The circumstances that have driven him to this situation are singular, seeing that he is the heir to a large estate. He is a married man, and it is due to the respect accorded him by his employer that he has been allowed to bring his wife's brother, William Fairleigh, into the office, and maintain him there in spite of his follies and irregularities. Not ungrateful is the young man, as circumstances will show, for the protection accorded him. An explosion is at hand. Ere describing this it is as well to premise two things. In the office with Golding and Fairleigh is one Isaac Sprott, a mishapen fellow, whose form is the index to his nature. He has been rejected by Mrs. Golding, and has in consequence sworn implacable hostility against her husband and her brother. The second fact is, that the hand-writings of Golding and of Fairleigh are so much alike, one cannot be told from the other. The resemblance has been useful so far, only that Golding has, without detection, made up for the idleness of his brother-in-law by keeping his books. Suddenly Mr. Hurst discovers a falsification of £500 in his accounts. It is in the books of Fairleigh, but the reader is in no doubt that Golding is the real criminal. Seeing the grief of his beloved sister and that of Golding, who had so often stood his friend, and finding himself, moreover, suspected of the crime, Fairleigh arrives at the decision to sacrifice himself. He takes on himself the burden of the crime. Golding's denial and general bearing are attributed to his anxiety to defend a beloved brother. Ultimately he is pardoned on the condition that Golding makes restitution, and that Farleigh quits his own name and goes abroad. Ere the sacrifice is accomplished, the heart of Golding relents. The guilty man writes a complete confession of the deed, and goes to put it into the hands of Farleigh. He is ultimately persuaded to withdraw it, but in his agitation loses it, when it is found by Sprott. This worthy, determined at once to turn it to account, follows Golding to the top of the cliff at Beachy Head, while he watches the departing vessel of Fairleigh. The place is ill-chosen for the statement he has to make, since Golding, realizing at once the danger of the position and the nature of the hold his enemy has obtained, takes an opportunity, when he is near the verge, of flinging him over. For a while it goes well with the murderer. He inherits the fortune which was to fall to him, and changes his name to that of the former owner. The two men who alone in the world know of his deeds are far away, one across the sea and the other out of the world. But he is not happy, however. His money has made him selfish and mistrustful, and the only feeling he has to the lad who has so nobly borne the burden of his crime is hatred. His health fails him; he grows nervous and distracted, and finds, in short, but a lovely possession the wealth to which he clings. Some terrible cause for uneasiness presently arises. Fairleigh returns and his reappearance is followed by that of Sprott. Both men are in the mind in which they were last seen. Sprott still pur ues Golding with fierce hatred. The fall, which Sprott failed to hold him, has injured his head that he is subject to loss of memory, and when he grows most eloquent over his wrongs is in most danger of becoming incoherent. Fairleigh is resolved on self-sacrifice, though deeply grieved at the cruelty of his brother-in-law. In time, however, death brings a solution of the difficulty. Worn out with anxiety and fear Golding succumbs. Ere he dies, however, he tells the truth, acquitting Fairleigh of all blame and thus securing his happiness with the girl to whom he was betrothed. Sprott, defeated in his malicious schemes, is carried off to an asylum hopelessly insane, and Golding in the end, after a death long in proportion to his crimes, and a certainty of forgiveness more extraordinary than edifying, dies with visions of angels awaiting him and gladdening his eye. In this there is some real power. The revulsion of feeling of Golding from the man who had such claims upon him is philosophical, and the return of the man Sprott, whose eagerness to tell his story defeated constantly his own ends, has grim power."

"FOR DEAR LIFE,"

a drama by Mr. Muskerry, was produced at the Victoria June 2, and was very well received. The plot is sketched as follows: The opening scene is at Cloverley Homestead, the abode of Farmer Mayhew, the father of his daughter Agnes. Her cousin, Jonas Dyke, who combines the functions of village bellringer and amanuensis to Mr. Ellardine, the local magistrate of the neighborhood, is a suitor for her hand. Jonas is repulsed by her father, to whom he is indebted for various sums, for which the farmer holds his note of hand, due on the following day, and the repayment of which Mayberry has resolved to insist upon, owing to the disreputable life Jonas is secretly leading. After Jonas has taken his departure, Manuel, a mountebank, visits the house to restore one of Mayberry's stray animals. He receives an invitation to share the evening meal, in the course of which he cuts his knife to get at food. In the course of conversation the farmer discovers that himself and the mountebank have borne arms together, having ridden down the valley of death with the bold Six Hundred. On cements their friendship, and Mayberry learning from Manuel that the day Manuel intends to have his two children christened, forces his tobacco-box containing two pieces of gold upon him; to this present Agnes adds the sum of sixpence, which she sends to Natalie, the mountebank's wife. Later in the evening Dyke effects an entrance into the farm-house. Jonas burglariously enters the farm to gain possession of the notes of hand, when he is surprised by Mayberry, which he, in the struggle which ensues, stabs Dyke with a knife which the mountebank had left behind him. The noise of the struggle brings Agnes to the spot in time to identify the assassin, and, to shield himself from her evidence, he kills her also. The next act commences with a village green, on which are gathered caravans, with all the concomitant fun of the fair. Manuel is accused of the murders by Jonas Dyke, who volunteers his testimony and identifies the presents found in the possession of the accused, which, coupled with the evidence of Natalie, who, in ownership of the knife, causes his committal for trial at the ensuing assizes. At the trial Mr. Ellardine, who is summoned to the grand jury, is recognized by old Deborah, Manuel's mother, as the lover who in her youth had won from her the fents of her people and then abandoned her. To him she therefore appeals to save her son's life, and reveals to him that the man whose fate he is about to decide is also his son. Ellardine promises to do his best in the matter, but the result is that Manuel is convicted of the crime charged against him. Through the aid of Ellardine, is enabled to scale the walls, and by means of a rope effects his escape. In the final portion of the drama Manuel is in the churchyard. Here he is discovered by Natalie, who informs him that she has found out the real perpetrator of the remains of his mother, who had died broken-hearted. Manuel's pursuers are on his track, but he finds a shelter in the belfry of the church, where he encounters Jonas Dyke, half maddened by drink. Manuel forces him to confess the murder of Agnes, and, in an encounter to secure the possession of the proofs which ensues hurls Dyke from the summit of the tower. He is recaptured by his pursuers, who are about to drag him back to undergo the last penalty of the law, when he is exonerated by the full confession of Dyke, who has been discovered dying of injuries received in his fall.

"BENEATH THE SURFACE"

is the name of a drama from the pen of Mr. Murdoch which was presented at the Queen's June 2. It deals with the misfortunes of the Freemantle family, who have been deprived of their rights through the cupidity of a lawyer named Cole and the brother of the father of the family. By some means best known to the former the will of the head of the family has died without making a will, and Charles, the uncle, steps into nearly all the property and has his nephew sent abroad. Frederick returns and is treated as an impostor, but as his threats are likely to be fulfilled Cole and Charles, in concert with Gernon, a villain of Cole, anxious to provide for his family, overreaches himself and gets killed by his employer. This murder is witnessed by Gernon (a diver), Frederick and Colledge. As is to be expected, Frederick is accused of the crime, but through the aid of some friends he escapes, and recovers some papers from the rascal in cadger's kitchen. In the last scene (a novel piece of transparency and "building up") Charles had intended to reach a foreign shore, but the ship gets wrecked at Milford Haven. In it is a certain box containing the will of the brother, the villain's wealth, and papers which will prove him to be a forger and murderer. Gernon the diver is employed to find it, and he is seen groping about amongst the wreck. The treasure is recovered and brought to the surface, but ere Gernon can get into the boat he is pushed headlong into the water by the man he has so well served. Assistance is, however, at hand, for Frederick and his friend arrive in a boat, get possession of the box, and the villain, finding all hopes of success lost, throws himself into the water. Colleges, passing, dives a desperate header, brings him to the surface (as he says) to be hanged, while Gernon is seen recovering by the diving instrument being worked by Frederick. The piece is in four acts; at the end of each is a scene of a telling character.

"FIRM AS OAK, OR ENGLAND'S PRIDE."

A sensational melodrama, entitled as above, was produced at the Britannia June 3. It is written by Geo. Peel, and is as follows: Sir Guy Ellerdine, Baronet of Morton, who has a trusty right-hand man named Tom True Blue, becomes the victim of any number of villainous schemes concocted by M. Francis Lavelle, whose moving passion is jealousy, and who, to consummate his ends, stands at nothing, knows no scruples, and throughout proves himself an arrant knave. The lieutenant and Lavelle are both madly in love with a beautiful damsel, one Clara Howard, the first-named being the favored suitor. Lavelle in one scene lures his rival to a desert island, where he treacherously shoots him, and leaves him for dead, his crime, however, being witnessed by a fierce-looking sort of Robinson Crusoe, a cast-away captain of a mutinous pirate gang, who turns out, by one of those mysterious chains of circumstances which sensation dramatists and novelists alone know how to forge, to be the would-be murderer's father. That father in the end falls by his son's hand, and Lavelle himself, caught in another act of treachery, meets his death at the hand of the trusty Tom True Blue, who has rescued the lieutenant from the island in one of the most exciting sensational scenes recently placed on the stage. The sea is rapidly rising over the island, and death seems inevitable, when Tom, seizing the pirate's axe, levels a huge tree, and upon this, as the ship in the distance tosses amid the raging billows, he and his young master, who lies senseless, float away in safety.

WHILE THIERS was President of the French Assembly, it is said that he generally received seven hundred letters a day. The usual proportion of the different classes was: Applications for assistance, 250; petitions having a political object, 180; others against some prejudice suffered, 100; complaints against functionaries, 100; abuse, 80; menaces of death, 20. They do not seem to have hurt him any, and he could doubtless be threatened with death forty times a day, and be as alive as ever at the end of the year.

THE MAN most likely to make his mark in the world—one who cannot write his own name.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BURNT-CORK OPERA—"FAUSTUM."

SCENE.—*The Mall in Central Park—Orpheus's Band Playin' Tunes—Promenaders, etc.*

OPENING CHORUS.

Swing along and take a buzy,
While de orchestrum's in tune;
Let us to de gay Casino,
"Plate ob cream wid extra spoon!"
Yah, boys, yah! Look way dem dar!
Dinah wid her pannlers makes de darkies star'.
Swing, along, etc.

Enter FAUSTUM, *gid loosy, wearing goudy and fantasmagoric.*

AIR—FAUSTUM.

Scrape away, fiddlers, bang upon de drum,
Blow de big bassoon, boys, Ouffee's on de bum;
I's down upon my luck, dem good-bye to saw and buck,
I'll into de ribber myself head foremost chuck.
(*Spoken.*) Dere she goes—de gal dat I was so sweet on; lookin' round for some oder chap to treat her to ice-cream and strawberries. Eben de ole banjo won't come to time; aint a note in it, no more than dere am in my pookit.

Enter MARG'RET, *with her parasol, steteron.*

FAUST.—Am dat you, Marg'rum? (*Aside.*)—O, de bloom upon de ripe tomatus am nowhere 'longside de carmine on her lip, and de ivvry ob her teeth her mouf seems stuffed with openin' cotton bolls. Margarit!

MAR.—Dat you, Cuff? You missable brested nigga! What for you hangin' round here?

AIR—MARG'RET.

I know'd a buckish nigga,
Of stainless white soap,
Wid such a gallus figger,
But he went it rader steep,
Till one balmy Summer morning
He gabe my lub de slip,
And now he's left upon de town
For givin' too much lip. [*Dances.*]

AIR—FAUSTUM.

"*Rose Lead ob Polsun.*"

When dis darky had no money
To spend on de fair,
He was reckoned de cock ob de roost;
But when he was busted and had none to spare,
De gals dey all gabe him a boost.
I'm out an' injured, but my heart's still true;
Don't you look so blue, don't you look so blue,
I'm out an' injured, etc.

MAR.—Well, Cuff, de game's played; but know dat I'm high up enough yet to be good company, yet go 'plenish your purse and my heart is ebber wid you.

BOTH.—Cheer up, honey, don't you look so blue,
Keep your heart up, de fortune will bring you troo.

FAUST (*solus*).—She's gone. Now, darky, you's but one mo' card to play.

RECITATIVE—FAUSTUM.

Come from de pit where sinners dey am roastin',
And let some oder darky turn de spit fo' you.
I has a little job to claim your 'tention.

FUSTOPHILUS *arises—red fire and music.*

FUS.—What's wantin'? I am here!

FAUST (*sings*).—

I's a great mind to sell myself to de debbil,
Dat in pleasure I may rebbil.
FUS.—Sell yourself to de debbil, you rebbel,
Go it while you'm able;
Some was born in de mud to flounder,
Some to be boss ob de steamboat;
If wid gold you would astound her,
Wear my colors sable.

(*Spoken.*) Now, wha's dat I do for you? Speak quick, time's short. It's nearly time for me to hold my court.

FAUST.—I want a chance to fascinate de gals,
To go to plays and operas and balls,
To cut a swell in de Mall in de Park,
And make all oder sports wid envy sick.

FUS.—Dat's easy fixed; just sign dis little paper,
And you may cut up any kind of caper.
[*Produces paper.*]

Wid your own blood de writing must be made.

FAUST.—Gib me de quill. More despirt games I've played,
And if tings eber should come to de worst,
I dare say dat I shall not be de first.
[*Opens a vein and signs.*]

FUS.—Adieu! Whenever mischief's brooding, call on me,
And this here sable form you'll straightway see.
[*Vanishes. Re-enter* MARG'RET.

AIR—MARG.

Why dus, my heart, dost deu repine?
De boy's all right dat I'm divine,
But when I talk ob wedlock, dey
Pull up stakes and scoot away.
Re-enter FAUSTUM, *rigged out in de height ob fashion, with jewelery, cane, etc.*

MARG.—Can it be! What, Cuffy dress so gay?

FAUST.—Now, gal, hitch on. [*Shows purse.*] You go it and I'll,
Come, my lub, and float wid me,
All de sights we's bound to see;
Yonder carriage I will call,
And on de day up wid a ball!

[FAUSTUM *has a gay time of it for a little while, but by and by* FUSTOPHILUS *finds de fish gittin' too expensive and 'clines to call in his note. Scene changes to dark garden. Dinner.*

FAUSTUM *wid a lot of gals and boys on a lark. They sing—*

Merrily, merrily, pass de hours,
Ebery one is full ob flowers.
Wine, wine! fill to de brim;
Pleasure's king—we drink to him.
[*They dance.*]

FAUST.—What's dis? my money gone! Some trick, I fear;
I'll call on him once more. Appear, appear!
[*Paper burns.*

FUS.—Time's up. I come to claim dis darky's bond.

FAUST.—Of company like yours I aint so fond;
Dat paper isn't good in my estimation,
For when I signed it you *forcot de stamp!*

FUS.—Foiled! foiled! Ha! ha! ha! [*Sinks amid thunder and red fire.*]

CHORUS AND CURTAIN.

OUR LITTLE WILL.

SONG AND CHORUS.

Lower the curtains, fold the white hands,
Press the wax'n'yielding fingers upon life's sands;
In the cold cerements, lying so still,
Seems to be sleeping—our little Will!
Chorus.—Softly, tread softly, he's gone to his rest,
Pure as the lillies he folds to his breast.

Mute are the lips on whose accents we hung,
Shadows are stealing those bright looks among,
Saw we the sunlight, we saw it go through the gloom,
Deep'ning the shades in the desolate room.
Chorus.—Softly, tread softly, etc.

Though the door's muffled to shut out all noise,
Each lifeless object has language and voice;
And as we sit by the hearth, lone and still,
We seem to hold converse with our little Will.
Chorus.—Softly, tread softly, etc.

MEMENTO OF MR. AND MRS. HACKETT.

Forty-two years ago the Walnut-street Theatre, Philadelphia, was under the management of Mr. Robert Maywood, and as the following bill will show, a benefit entertainment given on the first night of an engagement opened by Mr. and Mrs. Hackett. It will be seen, too, that on that occasion Mr. Hackett made his second appearance. This old bill will recall to mind the names of several other favorites who have long since passed away. To Geo. L. Barnes of Philadelphia we are under obligations for this memento.

THEATRE—WALNUT STREET.

The public is respectfully informed that, in order to render this establishment worthy the liberal patronage bestowed on it, and to add as much as possible to the comfort and convenience of the audience, a large ventilator has been placed in the dome of the theatre.

Acting-manager.....Mr. Maywood
Stage-manager.....Mr. Rowbotham

FIRST NIGHT OF
MR. AND MRS. HACKETT'S ENGAGEMENT.

Second night of the new American prize comedy, which was received on Monday evening with rapturous applause by a brilliant and overflowing audience.

MR. THAYER'S SECOND APPEARANCE.
THIS EVENING, MONDAY, MAY 25, 1831,
will be presented the burletta of
BOMBASTES FURIOSO.

Artixomines.....Mr. Hackett | Second counter.....Mr. Hathwell
Fusbos.....Mr. Whiting | General Bombastes.....
First Courtier.....Mr. Eberle | .....Mr. Roberts
Courtiers, Soldiers, etc.
Distifina.....Mrs. Hackett

After which an entire new comedy called
THE MODERNS, OR A TRIP TO THE SPRINGS,
which was received on Monday evening with rapturous applause.

Colonel Roanoke, a Virginian.....Mr. Walstein
Alderman Pumpkin and Co., Knickerbocker.....Mr. Phillips
Cicero Flattenbarrack, a modern Orator.....Mr. Riley
Charles Resolute, a New Yorker.....Mr. Still
Penelope Flattenbarrack, his wife.....Mr. Smith
Tom Ferret, Tandem's servant.....Mr. Logan
Melodious Migrate, P. O. P. and S. F. C.....Mr. Hackett

Hopeful Allslack.....
Isaiah Longswamp.....
Ferrybank Bridget Ann.....his scholars.
Hadenezer Ploughshear.....
Zebedee Peabody.....

Mrs. Alderman Flattenbarrack.....Mrs. Turner
Celestina Flattenbarrack, a compound of romance and affectation.....Miss A. Fisher
Hannah Flattenbarrack, a matter-of-fact, person-age.....Miss Thayer
Julia Roanake, the Colonel's daughter.....Mi

which had been communicated to one of its eyes. When arrested Rossi took the matter quite coolly, and held himself to be the victim of a foul conspiracy. He was immediately taken to a separate cell in the new prison, and there submitted to a medical examination, which showed that it was morally certain that he is not the guilty party. Rossi bears an excellent reputation among the Italian population, and is a gentleman in good circumstances. He is a man of a fine countenance, and by no means depraved in appearance.

BASEBALL.

ATHLETIC vs. ATLANTIC.

Finished with their signal success in Boston, the Athletics on Wednesday, June 18, visited the Union Grounds, Brooklyn, N. Y., there to meet the Atlantic nine for the third time this season. The betting fraternity with their accustomed judgment invested at large odds against the Brooklyn nine; in fact, they went so far as to bet that the Athletics would score more runs in two of their innings than the Atlantics would in their nine. Despite the fact that a good, sharp game might have been expected, there were not over five hundred people present, the slimness of the crowd presenting a striking contrast to the large gathering in Boston. The attendance at Brooklyn matches has, however, fallen off of late from some cause or another, and it is now rare to gather over two thousand people at any match.

THE GAME.

Swandell was chosen umpire, and at 3.50 P. M. the Athletics went to the bat and "play" was called. McGeary opened with a high foul ball, which Pabor failed to hold, but the next ball, being sent to Remsen, was held after a good run for it, and the next two gave easy chances for outs and retired. Barlow then went to the bat, and hitting a high ball which McBride misjudged he had a life given him. By Pearce's hit to Fisler, however, the latter was enabled to make a pretty double play, and as Burdock hit a high ball a blank was drawn. Thus far things were equal, both sides dropping fly balls and drawing blanks. McBride opened the pitching with red-hot pacers, and he apparently relied more on speed than on strategy. The second inning was opened by Fisler, who sent a high short ball to Remsen, which the latter tried well to get under, but it was a safe hit. The next two were then put out, Pabor making a good catch. By Clapp's hit to right field Fisler easily got home from second, and one run was scored and earned. Before another could be got in Murnan retired, the inning ending for a single. Now came the event of the match. The Athletics had the lead and Boyd went in to help get square on runs scored. McBride was sending balls in "red hot," but this was what the Atlantics liked, and by way of a beginning Boyd hit a ball to centre field for three bases, and by Ferguson's single-base hit he scored an earned run. But for a wild throw of Clapp's to Fisler Ferguson would have been out at second base, and as Britt and Pabor were afterward thrown out, Boyd's run would have been the only one scored and earned. As it was, however, Ferguson had his third given him by the throw, and he got in by Britt's hit, the latter retiring. Dehlman then hit safely, but Pabor was thrown out. By Remsen's safe hit Dehlman came in; and then Barlow hit for three bases, Pearce for two, and Burdock for four, and Boyd was at the bat for the second time with two men out and seven runs scored, when he gave a chance to Sutton to catch him out, which was not accepted; but the next ball sent to Fisler ended the inning, leaving the score at 7 to 1 in favor of the Atlantics. It was a regular display of old-style Atlantic batting against very swift pitching. Though astonished at the result, the Athletics went into the third inning to recover their lost ground, and by the base hits of McGeary and McBride, assisted by Ferguson's errors, they got in two unearned runs. In this inning Fisher took McBride's place as pitcher, and he began to send in his "rippers." Ferguson opened at the bat, however, with a ball off Fisher over McBride's head, on which he reached his third, and but for his bad judgment in running home on Britt's hit an earned run would have been scored. Instead the Atlantics drew a blank, Ferguson being a victim of Clapp at home base, through Sutton's fine play, Sutton and Fisler bearing off the palm in fielding on the Athletic side in this game. This left the totals at 7 to 3 in favor of the Atlantics, with one third of the game over. There was time enough for a rally, but the Athletics in this game were not equal to the task; for not only were they unable to bat Britt's pitching with any effect, so finely was it supported by the Atlantics, but their fielding was far below their standard.

In the last six innings of the game the Athletics were only permitted to add a single to their score—a two-baser by McGeary helping them to a run in their fifth inning. On the other hand errors led to the Atlantics scoring six more runs, five of which were unearned. In the sixth inning Pearce hit a ball from Fisler for four bases, and in the eighth Sutton hit for three bases. Fisher went in for speed entirely, and the result was that Clapp had to retire, passed balls and over-pitches helping the Atlantics to get runs in that were not earned by batting. The final result was the success of the Atlantics by the appended score:

ATHLETIC.	R.	1B.	PO.	A.	ATLANTIC.	R.	1B.	PO.	A.
McGeary, s s	2	2	1	0	Barlow, c	1	2	1	2
McBride, p	0	1	0	3	Pearce, s s	3	3	0	5
Anson, 1st b	1	0	9	1	Burdock, 2d b	3	2	3	2
Fisler, 2d b	1	1	2	3	Boyd, r f	1	2	1	0
Fisher, r f	0	0	3	2	Ferguson, 3d b	1	2	2	3
Sutton, 3d b	0	1	1	3	Britt, p	0	1	0	1
Clapp, c	0	1	1	1	Dehlman, 1st b	2	2	13	0
Murnan, c f	0	1	9	0	Pabor, l f	0	0	3	0
McMullin, l f	0	1	1	0	Remsen, c f	2	2	4	0
Totals	4	8	27	13	Totals	13	16	27	13

Athletic	0	1	2	0	1	0	0	0	0	—4
Atlantic	0	7	0	2	0	2	1	1	0	—13

Runs earned—Athletic, 2; Atlantic, 3. First base by errors—Athletic, 2; Atlantic 6. Total fielding errors—Athletic, 16; Atlantic, 7. Umpire—Mr. Swandell of the Resolute Club. Time—2h.

The Atlantics have now won a game from each of the four leading nines of the championship arena.

BALTIMORE vs. WASHINGTON.

The fifth championship game between the Lord Baltimore and Washington Clubs was played at Washington, D. C., June 16, resulting in a victory for the former club after a close and well-played contest. The visitors were minus the services of Force, Radcliffe and Hall, and the Washington of those of Holly. The latter have made several changes in the position of their nine, which this game proved to be very judicious, their fielding throughout being very sharp. They went to the bat, and after two men had been retired, one on strikes and one on a fly to Pike, Glenn sent one to McVey, which was missed. Base hits by Donnelly, Bielaski and Thomas, and slow handling by York and Carey, gave them two unearned runs before Snyder struck out. The Lords went out in one-two-three order, Carey by a fly to Hines, Craver by Thomas to Glenn at first, and Pike flied by Thomas. In the second inning Stearns, Warren and Hines gave easy chances to Hastings and York, and Waterman, after reaching first on Craver's error, was left. McVey and Hastings went out at first by Thomas and Warren. Brainard by a clean hit to centre made first, but was left, as Mills gave Snyder a chance on a foul fly. In the third, Glenn secured first, but the next three strikers popped up high ones for McVey and Hastings and York, and a blank was the result. York made first on a good hit, and by a wild throw of Waterman's, a passed ball, and a base hit by Cummings, scored an unearned run, Carey, Craver and Pike going out on short, infield flies. The W's were blanked in the fourth inning, and McVey got in one not earned, by Bielaski's muff of Mill's fly. Brainard went out at first by Donnelly, and the same player made a fine double play by taking York's ball on the fly, which he had to jump for, and sending it to third in time to cut off Hastings, who had started for home. On good hits by Glenn and Donnelly, and wild throws by McVey, Hines and Glenn scored in the fifth, and on the part of the Lords easy outs off the pitching were offered by the next six men in the fifth and sixth innings and promptly accepted. The Washingtons failed to score in the sixth, leaving the figures 4 to 2 in their favor. Hines made a base hit in the seventh, but was forced at second by Glenn's hit to Craver, which Carey sent to first in time to cut off the striker also. Donnelly made a base hit, and Bielaski reached his first on a low fly that McVey failed to hold, but both were left by Thomas' foul bound, captured by McVey after a hard run. Pike made first on slow handling by Thomas and reached third on McVey's hit to Thomas, who put Mac out at first. Hastings hit to Warren, who by a feint of throwing to first succeeded in getting Pike to start for home, and he was run out by Warren and Snyder. Brainard went out at first by Thomas' prompt recovery of the ball after it had been dropped by Donnelly. Snyder commenced the eighth by a good hit past second for one base, and after Stearns had been scooped in by Craver, Warren sent one to Carey, which the latter juggled badly, and Warren made his base and Stearns came in. Pike now took second, Carey third. Hastings went out to centre and McVey behind the bat. Waterman made a good hit and sent Warren home, and the next two strikers were disposed of by Craver and McVey. The score was now six to two, and the Baltimores saw they must do something soon or retire defeated. Mills hit well for his base, and York sent a grounder to Glenn, which he failed to stop. A couple of passed balls sent Mills to third, and he came in on Cummings' hit to Thomas, Cummings going out at first. Carey and Craver struck safely, sending York in. Pike sent a ball to right field, which the umpire decided fair, though to nearly everyone it appeared foul, and sent home two men, tieing the score. Though the judgment may have been incorrect, there was no excuse for the torrent of abuse which the crowd poured upon the umpire during the rest of the game. McVey was caught out by Thomas, Hastings made first, and Brainard went out on a third strike called by the umpire. The Washingtons evidently lost heart and batted weakly, failing to score, while Mills by a good hit made first, and reached third by slow handling of the ball by Warren. York went out at first, and Cummings hit hard to right field, bringing in Mills, thus winning the game, but was cut off trying to make second by the return of the ball from Bielaski. Carey went out on foul to Snyder. Hastings, Mills, Glenn and Donnelly led at the bat, while York, Thomas and Donnelly excelled in fielding. The umpiring was rather poor. The score:

WASHINGTON.	R.	1B	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Waterman, c f	0	1	0	0	Carey, 2d b	1	1	1	2
Hines, l f	1	1	2	0	Craver, s s	1	1	2	2
Glenn, 1st b	2	2	11	0	Pike, c f	0	1	1	0
Donnelly, s s	1	2	2	2	McVey, 3d b	1	1	5	1
Bielaski, r f	0	1	0	1	Hastings, c	0	2	8	0
Thomas, 2d b	0	1	5	5	Brainard, r f	0	1	0	0
Snyder, c	1	1	4	1	Mills, 1st b	2	2	5	0
Stearns, p	0	0	1	0	York, l f	2	1	5	0
Warren, 3d b	1	0	2	1	Cummings, p	0	2	0	0
Totals	6	9	27	10	Totals	7	12	27	5

Washington	2	0	0	0	2	0	0	2	0	—6
Baltimore	0	0	1	1	0	0	0	4	1	—7

Runs earned—Baltimore, 3. Bases on errors—Baltimore, 2; Washington, 8. Umpire—Mr. Miley Robinson. Time—2h.

CHELSEA vs. KING PHILIP.

The first game for the amateur championship of Massachusetts between the Chelsea Club of Chelsea and the King Philip of East Abington was played on the grounds of the latter June 17. The contest was one of the finest ever witnessed between amateur clubs. The fielding on both sides was very sharp; the total fielding errors being 8 for the King Philips and 6 for the Chelseas, while the batting was as evenly balanced, the King Philips being credited with 4 first-base hits to the Chelseas' 6. The umpiring of Mr. Loud of the King Philips is deserving of mention for the able manner in which he enforced the rules. The score is as follows:

CHELSEA.	R.	1B.	KING PHILIP.	R.	1B.
Muirfe, c	1	2	J. Madigan, c	0	1
Woodhead, s s	0	0	W. Thompson, p	0	0
Davis, c f	0	0	Tirrell, 1st b	1	0
Foye, p	1	1	R. Madigan, r f	1	0
Wilson, 1st b	1	0	F. Thompson, 2d b	0	2
Loftus, r f	0	1	Bates, 3d b	0	1
Piggott, 3d b	1	0	R. Thompson, s s	0	0
Peck, l f	0	1	Loud, l f	0	0
Gardner, 2d b	0	1	Mangan, c f	1	0
Totals	4	6	Totals	3	4

Umpire—Mr. Loud, King Philip Club. Time—1h. 20m.

STOCK-BROKERS PLAYING BALL.

On June 16, a party of stock-brokers, members of the New York Stock Exchange, visited Hoboken, N. J., and had a contest together on the Knickerbocker Club grounds. The game was, of course, a regular muffin affair, although a source of much amusement to a large crowd of Wall-street gentlemen who were gathered to see the fun. The score below gives the details:

HOMANS' SIDE.	R.	1B.	PO.	A.	MEIGGS' SIDE.	R.	1B.	PO.	A.
Homans, p	3	4	0	3	Parker, p	3	3	2	1
Ball, c	5	3	9	2	Harriman, c	3	1	11	1
Starr, 1st b	3	2	3	0	Pierce, 1st b	4	3	6	1
Rutherford, c f	2	1	0	0	Connors, 2d b	3	1	1	0
King, 2d b	3	5	4	0	Emerson, l f	2	1	1	0
Blish, l f	0	1	0	0	Gladwin, s s	3	3	0	4
Belden, r f	2	0	0	0	Keene, r f	2	2	0	0
Hunting, 3d b	4	2	0	1	Green, r s	2	2	0	0
Maltbie, s s	6	4	5	1	Ryerson, c f	4	4	0	0
Granberry, r s	4	4	3	1	Meiggs, 3d b	3	3	4	1
Totals	32	26	24	8	Totals	29	25	24	8

Homans' Side	1	4	3	5	2	0	6	11	—32
Meiggs' Side	2	1	1	8	2	5	9	1	—29

First base by errors—Homans', 12; Meiggs', 18. Runs earned—Homans', 7; Meiggs', 8. Total fielding errors—Homans', 27; Meiggs', 22. Umpire—Mr. Davis of the Knickerbocker Club. Time—2h. 30m.

Mr. Meigs formerly played in the Enterprise Club, and Mr. Pierce in the old Putnam nine of Brooklyn.

BALTIMORE vs. RESOLUTE.

On Tuesday, June 17, a game was played on the grounds of the Baltimore (Md.) Club, between that organization and the Resolutes of Elizabeth, N. J., the score of which is appended:

BALTIMORE.	R.	1B.	PO.	A.	RESOLUTE.	R.	1B.	PO.	A.
Carey, 2d b	1	1	1	4	Fleet, 2d b	1	0	6	5
Craver, s s	3	3	1	4	H. Campbell, p	0	2	2	1
Pike, r f	2	1	0	0	D. Allison, c	3	0	2	3
McVey, c f	2	1	3	0	Austin, c f	1	0	2	0
Hastings, c	1	1	10	0	M. Campbell, s s	1	0	3	3
Radcliffe, 3d b	0	1	1	2	A. Allison, r f	1	0	2	0
Mills, 1st b	2	2	10	0	Nevins, 3d b	1	2	1	1
Yorke, l f	0	3	0	0	Farrow, 1st b	1	0	7	0
Cummings, p	4	2	1	1	Booth, l f	0	0	2	0
Totals	13	16	27	11	Totals	9	4	27	13

Baltimore	1	2	1	2	1	7	1	0	1	—16
Resolute	1	0	0	1	0	0	0	0	1	—4

Runs earned—Baltimore, 2; Resolute, 0. Bases on errors—Baltimore, 9; Resolute, 6. Umpire—M. Hooper. Time—1h. 50m.

WASHINGTON vs. RESOLUTE.

These clubs met at Washington, D. C., on Wednesday, June 18, and played a very interesting game, which was marked by but few errors, and those mainly attributable to the hardness of the field. Heavy batting secured a victory for the home-club, the score being as follows:

RESOLUTE.	R.	1B.	P.O.	A.	WASHINGTON.	R.	1B.	P.O.	A.
Fleet, s s	1	2	0	4	Waterman, c f	3	3	1	0
H. Campbell, p	1	1	0	0	Hines, l f	2	2	3	0
Laughlin, 2d b	0	1	3	6	Glenn, 1st b	0	1	8	0
Austin, c f	0	1	0	0	Donnelly, s s	1	0	0	5
M. Campbell, 1st b	0	0	15	0	Bielaski, r f	0	1	3	0
A. Allison, r f	2	0	0	0	Thomas, 2d b	0	0	4	2
Nevins, 3d b	0	0	1	1	Snyder, c	0	0	5	2
Farrow, c	0	0	6	0	Stearns, p	0	0	1	0
Booth, l f	1	0	2	0	Warren, 3d b	1	1	2	2
Totals	5	5	27	11	Totals	7	9	27	11

Resolute	2	0	0	1	0	0	2	0	0	—5
Washington	2	2	1	1	0	0	0	1	0	—7

Runs earned—Resolute, 2; Washington, 2. Bases on errors—Resolute, 6; Washington, 4. Umpire—M. Hooper, Maryland Club. Time—1h. 50m.

MUTUAL vs. JASPER.

The Mutuals played an experimental practice game with the collegians of Manhattan College on June 19 on the Union Grounds, Brooklyn, N. Y., Start and Gedney being absentees. About fifty people witnessed the game. The score below gives the result:

MUTUAL.	R.	1B.	PO.	A.	JASPER.	R.	1B.	PO.	A.
Eggler, c f	3	3	1	1	Geer, 3d b	0	2	2	4
Higham, 2d b	4	5	4	2	McGinley, c	0	0	6	1
Hatfield, 1st b	2	3	8	0	Brown, 2d b	0	0	5	2
Mack, 3d b	2	4	0	1	Carroll, l f	0	0	1	0
Martin, p	1	0	1	0	Hamilton, s s	0	3	2	2
Hicks, c	2	2	7	1	Lane, p	0	1	3	0
Matthews, r f	5	3	1	0	Donlin, r f	1	0	1	0
Lee, l f	4	4	4	0	Powers, 1st b	1	2	6	0
Holdsworth, s s	4	5	1	3	Welch, c f	0	1	1	0
Totals	27	29	27	8	Totals	2	9	27	9

Mutual	2	2	1	2	6	6	5	3	0	—27
Jasper	0	0	1	0	0	0	1	0	0	—2

First base on errors—Mutual, 10; Jasper, 1. Runs earned—Mutual, 11; Jasper, 0. Total fielding errors—Mutual, 5; Jasper, 29. Umpire—Mr. Swandell. Time—2h.

UNKNOWN vs. EMPIRE.

These Detroit, Mich., clubs were opponents in a match for the cup emblematic of the State championship played in said city June 13. It was the best game ever contested in that section, and resulted as follows:

UNKNOWN.	R.	EMPIRE.	R.
Barry, 3d b	2	Collins, 2d b	1
C. Kelly, 1st b	0	Sheeran, c	0
Bowler, l f	0	Campbell, p	1
Stevens, s s	0	Clifton, 3d b	1
O'Grady, c f	0	Pursell, s s	0
Stearns, 2d b	1	Cothrain, c f	0
P. Kelly, p	0	Martin, l f	0
Welch, r f	1	Hull, 1st b	0
Considine, c	1	Knox, r f	1
Total	5	Total	4

Unknown	1	0	3	1	0	0	0	0	0	—5
Empire	1	0	0	0	0	0	0	0	3	—4

Umpire—Wm. Wilson, Empire Club. Time—1h. 40m.

THE MARYLANDS ALIVE AND KICKING.—The statement in a Philadelphia paper that the Maryland Club has disbanded is contradicted as follows:

BALTIMORE, June 19, 1873.

FRANK QUEEN.—SIR:—Be kind enough to contradict the statement in your paper in reference to the Maryland B. B. Club being defunct. Such is not the case, and they come North in the early part of July, playing two games in Philadelphia, two in New York, two in Boston. On their return they will play in New York and Philadelphia with the following players: Strattan, Lennon, Barrett, Sellman, Kohler, Hooper, J. Smith, French, Sheppard, Goldsmith and W. Smith.

WM. J. SMITH, Manager M. B. B. C.

J. A. PIERCE of Chicago, Ill., who advertises, deals in and manufactures baseball, cricket and other sporting goods.

AQUATICS.

HARLEM YACHT CLUB REGATTA.

One of the most successful regattas of the season was that of the Harlem Yacht Club, which took place on the Sound June 19, favored by both wind and weather. Seventeen yachts had been entered, but only ten started, viz.: First-class—Marianna, owned by Vice-commodore W. H. Johnson; Dudley, Commodore E. Williams. Second-class — Vivid, Croney Brothers; Joe Jefferson, J. Varian; Thomas J. Creamer, A. Hartman; Wanderer. Third-class—Mary Emma, W. E. Brinckerhoff; Wm. M. Tweed; A. Varian, A. Varian, Jr.; Zip. A prize of the value of $25 was offered for the winner in each class, with time allowance. The course for the first and second-class boats was from the stake-boat off the club-house to and around the buoy at Matinnecock Point, passing the buoy off College Point to the westward; off Fort Schuyler to the eastward; off the Stepping Stones to the westward; off Sand's Point to the westward, turning the buoy off Matinnecock from leeward to windward; thence back to the stake-boat, passing on the same side of the buoys. Third-class the same, but only to and around Success Rock beacon and back to the stake-boat. The start was a flying one, and the first-class boats were signaled away at 10.51:00, the Marianna crossing at 10.53:14, sixteen seconds ahead of the Dudley. At 10.56:00 the second-class vessels were started, and the third-class five minutes later, the line being crossed thus:

Mary Emma	11h 2m 24s			Vivid	11h 6m 7s		
Wm. M. Tweed	11 2 48			Joe Jefferson	11 6 7		
Thos. J. Creamer	11 3 18			A. Varian	11 6 36		
Zip	11 4 42			Wanderer	11 11 38		

In consequence of the last-named vessel having crossed the line on the wrong side of the stake-boat, however, she was ruled out of the race. The yachts dashed gayly through the waves with the wind dead aft and their balloon jibs boomed out. No change was apparent from the order of starting until Whitestone dock was approached, when the Dudley began to overhaul the Marianna, but before catching her she again fell back, and was two seconds behind when Fort Schuyler was passed. As they stretched away for Success Rock, however, the Dudley commenced to gain, and after a most exciting struggle went by her rival, while the Joe Jefferson took the lead of the second-class boats, the buoy being rounded in the following order:

Dudley	12h 46m 8s	T. J. Creamer	1h 7m 30s
Marianna	12 46 30	Mary Emma	1 2 46
Joe Jefferson	12 51 54	Wm. M. Tweed	1 5 15
Vivid	1 1 22		

This being the limit of the course for third-class vessels, the Mary Emma and Wm. M. Tweed headed homeward, after turning, and the captain of the Creamer by mistake followed suit, thereby putting her out of the race. The first-class yachts, Marianna and Dudley, continued to struggle for the lead, which was held alternately by both, while no change was visible in the relative positions of the second-class crafts. Matinnecock Point buoy was rounded as follows:

Marianna	1h 53m 54s	Joe Jefferson	2h 1m 52s
Dudley	1 54 2	Vivid	2 17 6

All interest still centred in the contest between the two larger vessels, and as the Dudley was able to sail closer to the wind, which was now giving her an advantage, it was thought that she would reach home in the van; but before reaching Execution Dock the head of her topmast was carried away, letting her jib-topsail and topsail down with a run. Her captain did not despair, however, but kept right on, and finally had the satisfaction of being proclaimed the winner on time allowance, 1 min. 59 sec. The following table gives the starting time, time of arrival, elapsed and corrected time of the race:

	Start.	Finish.	Elapsed Time.	Corrected Time.
FIRST CLASS.				
Marianna	10h 53m 14s	5h 40m 25s	6h 47m 11s	6h 47m 11s
Dudley	10 53 40	5 46 52	6 54 12	6 45 12
SECOND CLASS.				
Joe Jefferson	11 6 7	5 33 32	6 27 25	6 27 25
THIRD CLASS.				
Mary Emma	11 2 24	4 2 55	5 1 31	—
W. M. Tweed	11 2 48	4 34 0	5 31 12	—

The prize for second-class boats was awarded to the Jefferson, and that for the third-class to the Mary Emma.

REGATTA OF THE LONG ISLAND CLUB.

The members of the above-named yacht club have reason to congratulate themselves upon the success attending their inaugural regatta, which came off on the water of New York Bay on Wednesday, June 18. Flag officer's and club prizes were offered for the two winning yachts in each of the four classes, and the courses sailed were as follows: First-class—cabin sloops—from a stakeboat off the foot of Seventh street, South Brooklyn, to the Southwest Spit buoy and return; second and third-class—open boats—from the anchorage to Robin's Reef buoy, thence to the stakeboat off Bay Ridge dock and return, to be sailed over three times; fourth-class—cat-rigged boats—same course, to be twice sailed over. The yachts of this club are all small, none of those taking part in the race being over 43 feet in length, and the entries comprised the following vessels: First-class—J. T. Seagrave, owned by Mr. Hughes; Twilight, R. Yeomans; Ada, J. P. Bliven; Foam, Wm. Cromwell; Modesty, J. N. Fowler. Second-class—Brooklyn, Ira Smith; Capt. Morse, Frank Bates; Bismarck, John Rostine. Third-class—Joe Saunders, M. McMann; Dart, Frank Bates; Lulu, J. G. Prague; Emily P., James Sweeney. Fourth-class—Short Branch, Geo. Farley; Only Daughter, Walter Dixon; A. F. Miller, A. F. Miller. They were sent away shortly after one o'clock P. M. to a flying start. As the judges' boat did not follow the racers, no description of the contest can be given, but the subjoined table gives the time—actual and corrected—of the winning yachts in each class, those securing the flag officer's prize being first mentioned:

		Actual Time.	Corrected Time.
First-class.—J. T. Seagrave		4h 34m 40s	4h 34m 40s
	Ada	4 36 00	4 08 27
Second-class.—Brooklyn		3 06 00	3 05 30
	Bismarck	3 21 05	3 21 05
Third-class.—Emily P.		3 25 30	3 25 30
	Lulu	3 42 40	3 40 10
Fourth-class.—Short Branch		2 58 00	2 57 00
	Only Daughter	3 13 20	3 13 20

THREE CREWS, representing the McKee, Columbia and Sheridan Clubs of Pittsburgh, are to take part in the four-oared race at Toronto, Ont., May 28.

BOAT-RACING AT BOSTON.

Nearly three thousand spectators gathered to witness a single-scull and a four-oared race which took place on the Charles River course, Boston, Mass., Tuesday, June 17. The first was a match race for a gold medal, between Edward McEvoy and Charles Logan, over a course of three miles. It was to have taken place at 9.30 A. M., but rough water caused a postponement until late in the afternoon, when the water was still lumpy. For a quarter of a mile both men pulled very evenly, there being no apparent difference between them. Then Logan, who was pulling a course direct for the stakeboat, got a slight lead, but this was of short duration, as he was somewhat interrupted by some row-boats, and this enabled McAvoy to get in front, and half a mile out he had a lead of a clear length. Both pulled as well as they could in the "lumpy" water, beyond the river wall and up to the stakeboat, which McAvoy turned with a lead of two lengths. Coming down home McAvoy pulled in towards the milldam, while Logan kept farther out in the river, but both came down finely. Logan's course was not so direct as on going up, yet he did remarkably well, considering his very light weight, 124lb; but he could not reach McAvoy, who came home the winner by three lengths in 24 minutes and 6 seconds.

Next came the annual boat-race of the Lafayette Club, in four-oared boats, rowing on the gunwale, two miles, for prizes of $50, $30 and $20. There were six boats entered for the contest, but only five put in an appearance, these being the Dexter, No Name, Young America, Hurricane and Annarilla, and they drew positions in the order named, the first having the place next the wall. Messrs. McMackin, H. Carr and W. Clark acted as judges, M. P. O'Dowd as referee, and J. Grimes as stakeholder, and they filled their positions to general satisfaction. The boats got into line immediately at the close of the race for the single-scull championship, and with a little delay, got the word. The Annarilla took a slight lead directly after the start, the Hurricane being next and the Young America behind. After the boats had gone an eighth of a mile the Annarilla and the Hurricane had got quite clear of the others and were pulling very well, the other three being all in a bunch and close to the wall. About half-way to the stakeboat the Dexter left her companions and closed upon the two leading boats, and rounded the upper turn close after them. Coming down the river, the crew of the Dexter put on steam and did some pretty powerful rowing, at the same time steering well, passing the others, and coming home in 17 minutes and 5 seconds, amid the hearty cheers of the friends of the crew. The Hurricane was second, the Annarilla third, the No Name fourth, and the Young America last. The appended summary gives the names of the crews and their time:

Dexter.—J. Sweeney, stroke; J. Keegan; B. Doherty; R. McCalvy, bow. 1. Time, 17min. 5 sec.

Hurricane.—W. Connors, stroke; J. Havelin; D. Larkins; J. McLaughlin, bow. 2. Time, 17min. 55sec.

Annarilla.—W. McLaughlin, stroke; B. Doherty; J. Sullivan; J. Dwyre, bow. 3. Time not taken.

No Name.—P. Cannon, stroke; J. Garrity; W. Crocker; P. Markham, bow. 4. Time not taken.

Young America.—R. Downey, stroke; M. O'Laughlin; J. Gilian; T. Connors, bow. 5. Time not taken.

A RACE FOR £100.

The scullers' race between Wm. Spencer of Chelsea and Peter Kelly of Manchester, Eng., for £50 a side, came off over the Thames championship course, from Putney to Mortlake, June 2. Both men are well known, and a large crowd of spectators assembled upon the banks of the stream and upon steamers. The referee was W. H. Leverell, who sent them away to an even start. Spencer was the first to catch hold of the water, and, going away faster than usual, soon led by half a length, when the betting, which had opened at 6 to 4 on Kelly, became level. The Chelsea man continued at a rattling pace, and off Simmons' had increased his lead to a length, when Kelly began to settle down to his work, and somewhat decreased the gap. As they approached the end of the Bishop's grounds Kelly was taken too close in shore, and having to come out sharply, he lost nearly a length by his erratic steering. Spencer was taken a splendid course by Drewitt, but the countryman's eight were thus early tailed off, and proved of little assistance to him. Off the L. R. C. boathouse both men were rowing in good form, but Spencer maintained his lead of a length, and shortly increased it by another half. Ere they got to the Point, Kelly, by a few sharp bursts, succeeded in getting the nose of his boat to his opponent's thwart, and, creeping up at every stroke, they were perfectly level at the Grass Wharf, from which point a rattling race took place to Rose Cottage, where Kelly had drawn clear, amidst the shouts of his backers. In making the shoot to the Soap Works Kelly gained a great deal, owing to the water being somewhat lumpy, and at the Crab Tree he was nearly three lengths in front, odds of 3 to 1 being offered on him. On getting to the Surrey side Kelly took the inside berth and appeared to be rowing well within himself, going in an easy style and taking a good view of his opponent. Suddenly, however, Spencer commenced spurting, and came up in such style that at the Soap Works jetty he was only half a length in the rear, and a severe struggle took place to Hammersmith bridge, which Spencer reached first, about three feet in advance. One of the most determined races now commenced, and they rowed stroke for stroke until off the Doves. Here Kelly appeared to be getting away, and, being benefited by the inside berth, he secured half a length's lead at the lower end of Chiswick Eyot. Again Spencer responded gamely to his friends' cheers, and by a great effort was soon on level terms once more. Half-way up the Eyot, Kelly seemed to be tiring, and Spencer, observing this, spurted with great determination, fairly rowing his man down. Kelly now persevered gamely, but he was settled at Chiswick Church, from which structure Spencer gradually drew away. At Barnes Bridge the Chelsea man led by five lengths, and this advantage he maintained to the ship, winning one of the finest races ever seen in 27min. 5sec.

BAGNALL VANQUISHES TURVEY.

The important three-mile race in 15-ft. inrigged boats, for £100 a side, between Robt. Bagnall and Wm. Turvey, came off on Walney Channel, Barrow, Eng., June 3, the course being straight-away. The boats used by the contending oarsmen, although 15ft. long, were very dissimilar in other respects. Turvey's was built of pine wood, in three planks, and weighed 33lb. It had a beam of rather over 3ft., and was fitted with a fixed seat. Bagnall had two boats built for the occasion, one in Newcastle and the other at Barrow. The Newcastle boat was of cedar and bay wood, in one plank, and weighed nearly 50lb. It measured 4ft. 2in. across the beam, and was fitted with a sliding seat. The boat built at Barrow was of pine wood, in three planks, and weighed 35lb. It was about 2in. narrower in beam than the Tyneside boat, and had a sliding seat. After a trial, it was decided to use the Barrow-built boat. Both these vessels were shallower and less "rounded" at the stem and stern than Turvey's. Bagnall's career is familiar to our readers, and we need not give it here. Turvey was a totally unknown man outside of his own circle. He was born at Pershore, March 25, 1833, stands 5ft. 7½in., and weighs 164lb. He had previously contended in several local races, generally with success. He had always been noted for great strength, and it may be worthy of record, as an evidence of his extraordinary muscular power and activity, that on one occasion he unloaded, by hand, twenty tons of pig iron in thirty minutes. He joined the army in 1859 and served in the Grenadier Guards two years. It was ten minutes to five before the men got away, at the first attempt. Turvey had the windward side and got rather the best of the start, but soon lost this advantage by bad steering, being apparently unable to manage his craft in the lumpy water. Before he got fairly settled down to his work, Bagnall was some fifty or sixty yards ahead; but Turvey now began gradually to lessen the gap, and when about two miles had been rowed, three lengths separated them. Both men were now rowing well; but it was easily seen that while Turvey was doing all he knew, the Newcastle sculler was pulling well within himself; and when, during the last three-quarters of a mile, Turvey approached to within about two lengths, Bagnall put on a slight spurt, and again increased the distance between them. Turvey rowed gamely, but eventually Bagnall won by four lengths, appearing not the least exhausted, whilst Turvey evidently had had quite enough of it. Time, 24min. 20½sec.

YACHTING ON THE DELAWARE.

Last week the yachtsmen of the City of Quakers enjoyed several races on the Delaware River. The first took place on June 16, and was between the Steward A. Standiford, owned by Thos. Ledger, and the Charles Abel, the property of Chas. Austin, $200 being at stake. The start was made from the Waterworks wharf, and the boats were to sail to a buoy off Billingsport and return, rounding a buoy off Shackamaxon-street wharf. The Standiford was sailed by Captain Joseph Bradshaw, better known as "Bell-a-Nell," and the Abel was handled by Buffer Vanderslice. The yachts got off well together at precisely five minutes after ten o'clock, with the Abel in the advance. This lead was held throughout the race, and the lower buoy was rounded in the following order: Abel, 12.25; Standiford, 12.33. On the upstretch the Abel still continued in the lead, and, notwithstanding the brilliant manner in which the Standiford gained on her competitor, the Abel rounded the home buoy at exactly two o'clock and fifty-six minutes, and the Standiford fifty-eight seconds later.

The second race was between the fifteen-foot boats George R. Jesson and Kate Leary, and came off on the 18th, the course being from Wood-street wharf to and around the second buoy and return, for $200. The boats started at 10.25 and got off well together. There was hardly any wind, and the boats made but little speed. They were accompanied by the steam yacht Isabel and a number of sailing craft. The Jesson reached the second buoy at 1.20 P. M., being ten minutes ahead of the Leary. On the return course the wind freshened up a little and the boats made better time. A large number of people gathered on the wharves and other available places in the vicinity of Wood-street wharf, and great excitement prevailed. The Jesson reached and turned the home buoy at 4.14 P. M., one minute ahead of the Leary. The captain of the latter claimed a foul, and the decision was reserved. The judges were Wm. Kirk and Geo. Dickson; referee, Wm. H. McBride. On the same day a race took place at Gloucester, N. J., between the yachts William Eckenbrien, Richards and Painter, the course being from Gloucester wharf to and around the Block-house buoy and back. The purse of $60 was won by the first-named boat, Painter second.

On Thursday, 19th, fishing-skiffs J. W. Myers, Capt. Rutter, and John H. Solomons, Capt. Crouse, sailed from South-street wharf to Chester Island buoy, and back to Al. Dager's wharf, foot of Palmer street, Kensington, for $250 a side. The Solomons won by seven and a half minutes, after an interesting contest.

CRYSTAL LAKE CLUB.—This Melrose, Mass., rowing club held their opening regatta this season at Crystal Lake June 17. It was for four-oared crews, over a course of about one mile and a quarter, with three turns, and the crews were as follows:

Crew No. 1—A. W. Briggs, bow; C. B. Hill, J. B. Scamman, L. M. Scamman, stroke; F. G. Howard, coxswain.

Crew No. 2—G. E. Munroe, bow; Geo. M. Ray, S. H. Buttrick, W. R. Lavendar, stroke; B. F. Burnham, coxswain.

The boats were rowed on the gunwale, and up to the three-quarter turn the contest was interesting, but here No. 2 met with a mishap, breaking a row-lock, which threw them behind, their opponents winning by twelve seconds in 8:04. Judges—Lieut.-Commander N. M. Dyer, U. S. N., and J. G. Pike. Referee—Hobart Clark. Timekeeper—Mr. Upham.

THE STATEN ISLAND YACHT CLUB'S signal will hereafter be a white ground with a red border and a blue S in the centre. The annual regatta has been fixed for July 9, and the yachts will sail over a course of fifteen miles and eighteen miles respectively for the two classes. The yachts Albert and Edith are to race for a silver cup and chowder for the club June 25; course from off Stapleton dock eight miles down the bay and back.

THE SYRACUSE (N. Y.) UNIVERSITY BOATING ASSOCIATION are to hold their first annual regatta June 25 on Onondaga Lake. Four races are programmed, viz., for four-oared shells, open to all amateurs; single scull, for professionals; single scull, for amateurs; four-oared shells, between the Excelsior Club of Rochester and the Banshee of Buffalo. Valuable prizes are offered for each race. The Gramercy Club, now training at Lansingburgh for the Harlem regatta will compete in the first race, Jimmy Wilson rowing stroke instead of James O'Neill.

FOUR-OARED RACE.—The rowing season in Halifax Harbor, N. S., was opened June 13 by a race between four-oared whaler boats, the contestants being the "Kennedy crew," consisting of Thos. Cahill, Daniel, William and John Kennedy, and another four of local repute, composed of Wm. Ross, Robt. Foley, Michael Inglis and John Mann. The stakes were $80 a side, and the course from Cunard's wharf around George's Island and back. The Ross crew got off first and were never headed, winning by a couple of lengths; time, 21 minutes and 10 seconds.

MR. WILLIAM OSGOOD has purchased from ex-Commodore Stebbins the schooner yacht Phantom. She is now being fitted out at New London, Conn.

THE TURF.

TROTTING AT FLEETWOOD PARK.

FIRST DAY, WEDNESDAY, JUNE 18.

WINTHROP MORRILL, JR., WINS THE 2:50 RACE, AND SENSATION THE 2:23 RACE.

The Spring Meeting of the Fleetwood Park Association commenced on the 18th inst. There was a large attendance of spectators, who were highly gratified at the trotting witnessed. The course was in admirable order, and good fields of horses contested the purses offered for competition.

The first trot was for a purse of $800, and for this there were sixteen entries, comprising M. Carroll's Winthrop Morrill, Jr., M. Roden's Penobscot, W. C. Trimble's Zephyr, Dan Mace's Tip Allen, J. H. Phillips' Fanny Osborn, I. P. Ackerman's Hamperion, George Haner's Vulcan, Alden Goldsmith's Volunteer Belle, A. McDonald's Richards, Daniel Pfifer's Lady Pfifer, James Dugrey's Ben Smith, J. W. Ray's Stella, Benjamin Mace's Washburn Maid, Alexander Patterson's Frank Klock, James McKee's Silver Tail, and Thomas Lee's Henry C. Woolley (formerly Spangle). Stella, Washburn Maid, Frank Klock, Silver Tail and Henry C. Woolley did not start, eleven coming to the post. In the pools, Winthrop Morrill, Jr., brought $200; Tip Allen, $85; Ben Smith, $22; Fanny Osborne, $23; the field, $110. The favorite took the lead in the first heat when the judges gave the word, and, retaining it throughout, won easily by two lengths in 2:33, Penobscot second and Tip Allen third. Winthrop Morrill, Jr., was now sold against the field, bringing $200 to the field's $75. The second heat was won by Penobscot by a length from Zephyr, with Tip Allen third, in 2:32; Lady Pfifer being distanced. Ben Smith was now withdrawn, and Winthrop Morrill, Jr., won the heat by half a length from Penobscot, with Zephyr third, in 2:31. He also won the fourth heat and race by three lengths in 2:35, Penobscot taking the second, and Zephyr third money. Summary:

FLEETWOOD PARK, JUNE 18.—TROTTING.—Purse $800, for horses that have never beaten 2:50; $550 to the first, $150 to the second and $100 to the third horse; mile heats, best three in five, in harness.

M. Carroll's blk s Winthrop Morrill, Jr.	1	4	1	1
M. Rodin's b g Penobscot	2	1	2	3
W. T. Trimble's br m Zephyr	9	2	3	2
D. Mace's b g Tip Allen	3	3	5	4
J. H. Phillips' b m Fanny Osborn	6	5	4	5
I. P. Ackerman's br s Hamperion	5	6	8	6
A. Goldsmith's b m Volunteer Belle	8	8	6	7
A. McDonald's b g Richards	7	7	7	8
G. Haner's blk g Vulcan	11	9	9	9
J. Dugrey's g g Ben Smith	4	10	dr.	
D. Pfifer's br m Lady Pfifer	10	dis.		
L. W. Ray's b m Stella	dr.			
B. Mace's s m Washington Maid	dr.			
A. Patterson's b g Frank Klock	dr.			
J. McKee's s g Silver Tail	dr.			
T. Lee's r g Henny C. Woolley (formerly Spangle)	dr.			

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:14	2:33	3d heat	0:37	1:13	2:31
2d heat	0:37	1:14½	2:32	4th heat	0:38	1:17	2:35

The second race was for a purse of $2,000. The entries and starters were Ben Mace's Sensation; G. N. Ferguson's Crown Prince; O. Bort's William B. Whitman; and P. Manee's William H. Allen. The pool-betting showed Sensation to be the favorite over the field, selling for $200; W. B. Whitman $130; and William H. Allen $50. In the first heat Crown Prince led Whitman and Sensation to the quarter in 36 seconds, and to the half in 1:12, and was still a length in front as they swung into the homestretch; Sensation as far behind Whitman. On the last quarter Sensation trotted with such fine speed that he carried Crown Prince to a break, and came home an easy winner by a length in 2:27; Allen third and Whitman last. Sensation took the lead at the start in the second heat, followed in rotation by Crown Prince, Allen and Whitman. The favorite led to the quarter in 37½ seconds, and to the half in 1:12½; winning the heat easily by two lengths in 2:28; Whitman second. Sensation led again in the third heat and was the first to reach the quarter in 37 seconds; the half in 1:13, and came home an easy winner by two lengths in 2:29; Crown Prince and Whitman making a dead heat for second place; the former taking second money. Summary:

SAME DAY.—Purse $2,000, for horses that have never beaten 2:23; $1,000 to the first, $650 to the second, $350 to the third horse; mile heats, best three in five, in harness.

B. Mace's b g Sensation	1	1	1
G. N. Ferguson's g g Crown Prince	2	3	0
O. Bort's ch g W. B. Whitman	4	2	0
P. Manee's b g W. H. Allen	3	4	4

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:36½	1:12	2:27	3d heat	0:37	1:13	2:29
2d heat	0:37½	1:12½	2:28				

SECOND DAY, FRIDAY, JUNE 20.

The attendance continued large, notwithstanding the hot weather, and dusty condition of the roads. Two purses were on the day's card; the first a trot for a purse of $1,000 for 2:38 horses, and the second for 2:29 horses, for a purse of $1,200. In the 2:38 purse there were twelve entries, of which seven came upon the track when the judges' bell summoned them to the race. These were John C. Suydam's Constance, G. N. Ferguson's Lady Banker, W. W. Kimmey's Lady Knox, Ben Mace's Washburn Maid, George Hedden's Asa, M. Roden's Winslow, and Otis Borts' Brown Prince. Constance had the call in the pool betting until a short time before the start, when Lady Banker's friends became so eager to invest their money, that she was made the favorite, selling for $55, Constance $45, Lady Knox $30, Washburn Maid $21, and the field $30. Constance won the first heat by four lengths in 2:37, with Washburn Maid second, and Asa third. She won the second heat by three lengths in 2:36¾, Lady Knox second, and Washburn Maid third. In the third heat Lady Banker trotted finely, and beat Constance three lengths to the stand in 2:30¼, with Lady Knox third. The fourth heat was won by Constance in 2:34¾, Lady Banker second, and Lady Knox third—these two latter taking second and third money respectively. Summary:

FLEETWOOD PARK, June 20.—Trotting.—Purse $1,000, for horses that have never beaten 2:38; $600 to the first, $250 to the second and $150 to the third horse; mile heats, best three in five, in harness.

J. C. Suydam's br m Constance	1	1	2	1
G. N. Ferguson's br m Lady Banker	7	6	1	2
B. Mace's s m Washburn Maid	2	3	4	3
W. W. Kimmey's blk m Lady Knox	4	2	3	4
G. Hedden's b h Asa	3	4	5	5
M. Roden's b h Winslow	5	5	6	6
Otis Borts' br g Brown Prince	6	dr		
M. Carroll's ch m Highland Maid	dr			
T. O'Connor's blk g Black Dick	dr			
D. Mace's b g Tip Allen	dr			
A. McDonald's s g Uncle Nat	dr			
C. H. Van Ness' br m Leo Vischer	dr			

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:37	1:14	2:37	3d heat	0:36½	1:12½	2:30¼
2d heat	0:37½	1:15¼	2:36¾	4th heat	0:37	1:12½	2:34¾

The second race, for a purse of $1,200, for horses that never beat 2:29, had nine entries, and six starters, viz.: John Lovett's Young Bruno, Geo. Haner's George, Dan Mace's Lady Ross, Dan Pfifer's Grace Bertram, Peter Manee's Mary A. Whitney, George N. Ferguson's James K. Polk and C. Rosboro's Hall Tyrrell (formerly S. Y. Switz). George was the favorite before the race, selling in one pool for $200, Tyrrell for $80, Young Bruno $50, and the field $45. Young Bruno won the first and second heats in 2:28¼; 2:29½. George took the third in 2:31½, and Young Bruno the fourth and race in 2:31¼. Summary:

SAME DAY.—Purse $1,200; $650 to the first, $350 to the second and $200 to the third horse; mile heats, best three in five, in harness.

John Lovett's br h Young Bruno	1	1	5	1
George Haner's b g George	2	7	1	2
D. Mace's b m Lady Ross	4	2	2	3
D. Pfifer's ch m Grace Bertram	3	3	4	4
P. Manee's b m Mary A. Whitney	5	6	3	5
G. N. Ferguson's ch g J. K. Polk	7	4	6	dr
C. Rosboro's b g Hall Tyrrell (formerly S. Y. Switz)	6	5	dr	
G. Wright's ch g Constitution	dr			
M. Roden's b g Castle Boy	dr			

Time.	Quar.	Half.	Mile.	Time.	Quar.	Half.	Mile.
1st heat	0:35¼	1:11	2:28¼	3d heat	0:36½	1:11¾	2:31½
2d heat	0:35	1:10¾	2:29½	4th heat	0:37	1:11¾	2:31¼

A MATCH TROT for $200, mile heats, best three in five, in harness, came off at Suffolk Park, Philadelphia, June 18, between Budd Doble's bay mare Greenwich Maid and W. W. Blair's bay gelding O. A. Hickok, the former winning in three straight heats. Time, 2:45½; 2:43½; 2:47.

THE MANAGERS OF DEXTER PARK, Chicago, Ill., have decided to erect a new judges' stand, which will be commodious and three stories high. The secretary's office and weighing apparatus will be located on the first floor, the judges will be located on the second floor, and the reporters will occupy the third.

CHEQUERS.

To Correspondents.

C. ALLEN, Boston Highlands.—We owe you an apology for seeming to neglect your contributions. They will appear soon; they were mislaid, and only "turned up" just now.

J. MCGREGOR.—Correct. More in next week's CLIPPER.

ALBANY, Ga.—In the case cited by you, the game is manifestly drawn without an "if."

"SAGINAW," Saginaw.—Thanks for position. Will examine and report progress.

JOSEPH E. MULHNEY.—Solution received O. K.

Game No. 13.—Vol. 21.

BETWEEN MESSRS. FOX AND GREER.

"IRREGULAR."

Black. Mr. F.		White. Mr. G.		Black. Mr. F.		White. Mr. G.	
1..9	to 14	22	to 17	13..8	to 11	29	to 25
2..5	9	17	13	14..11	16	32	28 (c)
3..1	5	24	19	15..23	27	31	24
4..11	15	19	16	16..16	23	25	22
5..12	19	23	16	17..23	27	22	18
6..8	11 (a)	16	12	18..27	31	18	15 (d)
7..9	14	27	24	19..10	19	24	15
8..11	16	24	19	20..31	27	30	26
9..16	23	26	19	21..27	31	26	23
10..15	24	28	19	22..7	10	23	19
11..18	23 (b)	25	22	23..31	27	15	11
12..4	8	22	17	24..27	24.	Black wins.	

(a) Compelling White to play the side game. (b) Bold, yet sound. (c) A weak move. (d) White has nothing worth struggling for.

Solution of Position No. 12.—Vol. 21.

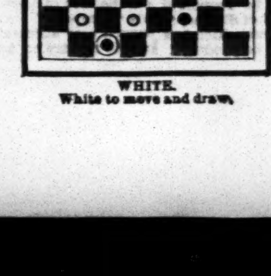
BY "OVERTON."

White.		Black.		White.	
1..18	to 15	22	to 29	3..24	to 28.
2..1	6	11	18		White wins.

Position No. 13.—Vol. 21.

BY J. RYAN.

BLACK.



WHITE.

White to move and draw.

THE GAME OF CHESS.

To Correspondents.

JAS. MASON.—All right. We'll give the other half of the town something to talk of with the first half, yet. Write 'em up, and keep sending the very acceptable games. Can't you give us some account of your chess headquarters?

"JUNE," Hennepin.—We thank you for the attention; but one-move problems are not available for our column.

BRO. BELDEN.—Been doin' nothin' but what we'll repeat on provocation. Verstehen sie?

THE GAME in which Mr. Murphy has seen fit to clothe his "Logic of Chess Openings" causes a grievous disappointment, and destroys its usefulness. A farrago of English, French, German, algebraic signs, and half a dozen other things, turned to unusual uses, is simply repulsive to English-reading chess students. We are sorry—very!

ON DIT.—That we are to have a visit from both Mr. Bird and Mr. Boden. That would be something to talk about!

STATE ASSOCIATIONS are, probably, to be organized both in Connecticut and Pennsylvania the coming Autumn.

Enigma No. 865.

From the Deutsche Schachzeitung.

BY WM. A. SHINKMAN.

at K R 8. Q 5. Q B 7. Q 3. Q Kt 6. K B 5.

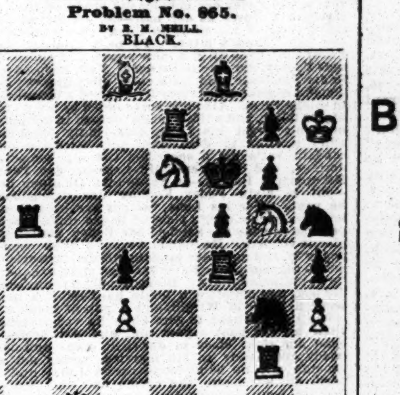
at Q Kt sq. at K B 3.

White to play and give mate in five moves.

Problem No. 865.

BY R. H. SHELL.

BLACK.



WHITE.

White to play and give mate in two moves.

Game No. 865.

Partie between our contributor Jas. Mason and our old friend and contributor P. Richardson.

FALKBEER COUNTER-GAMBIT.

White. Mr. Mason.	Black. Mr. Richardson.	White. Mr. Mason.	Black. Mr. Richardson.
1..P to K 4	P to K 4	21..P to Q R 4	P to Q R 3
2..P-K B 4	P-Q 4	22..Q R-his 2	Q R-K sq
3..K P × Q P	P-K 5	23..R P × P	R P × P
4..P-Q 4	K Kt-B 3	24..Q-her B 2	Q-K R 5
5..Q Kt-B 3	K B-Kt 5	25..Q-her 3	Q-K R 5
6..K B-Kt 5 +	Q B-Q 2	26..Q R-K 2	K R-K sq
7..K B × B +	Q Kt × B	27..K R-B 3	Q-K Kt 4
8..K Kt-K 2	K Kt × P	28..R-K B sq (e)	P-K R 4 (f)
9..Castles	K B × Kt	29..P-Q 5	B P × P
10..Kt P × B	Castles	30..Q × Q P +	K-his R 2
11..P-Q B 4	K Kt-Kt 3	31..P-Q B 6	K R-K 4
12..P-Q B 5	K Kt-B 5	32..Q-her 3	Kt-his 3
13..P-Q B 3	P-Q B 3	33..P-Q B 7	R-Q B 5
14..K Kt-his 3	Q Kt-B 3	34..Q R × P	K R-Q 4
15..Q-K 2	Q-her 4 (a)	35..Q-K 2	Q R × B 2d P
16..P-K B 5	P-K 6 (b)	36..Q R-K 6 (g)	Q-K R 5
17..Q R-Kt sq	P-Q Kt 4	37..K R-B 4	Q-K Kt 4
18..P-K R 3 (c)	Q Kt-K 5	38..P-K R 4	Q-K R 3
19..K Kt × Kt	Q × K Kt	39..R-K B sq, and wins.	
20..Q R-home (d)	P-K B 3		

NOTES BY OUR CONTRIBUTOR.

(a) Black has now a very fine game; he is enabled to bring all his forces into the battle, while the White Q R and Q B are compelled to view the contest from afar—at least for some time.

(b) A telling *coup.*

(c) For the purpose, if possible, of winning the K P.

(d) Abject—but forced.

(e) Has he anything better?

(f) This seems to be Mr. R.'s first mistake in the game. After this he has the worst of it.

(g) Black's last capture gives White an opportunity to bring the game to a very pretty conclusion.

Dashing skirmish from Huddersfield. Mr. John Watkinson gives Q R.—*Glasgow Herald.*

EVANS GAMBIT.

Watkinson.	E. Dyson.	Watkinson.	E. Dyson.
1..P to K 4	P to K 4	14..K R to K sq	K to B sq
2..K Kt-B 3	Q Kt-B 3	15..Q Kt-Q 2	P-Q 4
3..K B-B 4	K B-B 4	16..K B-Kt 3	Q-her 3
4..Castles	K Kt-B 3	17..K Kt × B	K P × Kt
5..P-Q Kt 4	B × Kt P	18..Q-B 3	Q × B P
6..P-Q B 3	K B-R 4	19..Q B-Kt 3	K-his B 2
7..P-Q 4	P-Q 3	20..Kt × Q 2d P	Q-her 2
8..Q-R 3 *good*	K Kt × P	21..Q B × B P (i)	Q × Q P
9..P-Q 5	Kt-Q B 4	22..K B × P +	Q B-K 3
10..Q-her R 3	K B × P	23..K R × B !	K Kt × R
11..Q P × Kt	K B-Q 5	24..K B × Kt +	K-Kt 3 (k)
12..Q B-Kt 5 (h)	P-K B 3	25..Q-her 3 +	K-R 3, and
13..Q B-R 4	P-Q Kt 3	Attack mates in 3.	

(h) Good again; prevents Black castling.

(i) Mr. Watkinson sustains his attack with great spirit and ingenuity.

(k) 24..K home would have been better.

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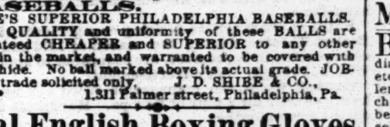

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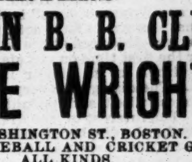
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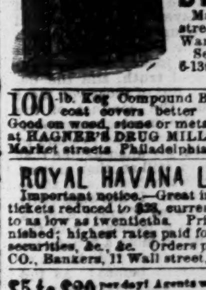
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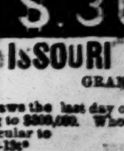
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Arnott, Louise; Anderson, Nellie; Bailey, Hannah E.; Bland, Edith; Baker, Minnie; Boshell, Louie; Bidwell, Dollie; Barrett, Pauline 10c.; Brown, Louise 6c.; Berry, Belle; Chapman, Blanche; Clifton, Viola; Coventry, Julia S.; Crompton, Louisa E. L.; Crabtree, Lotta; Clarke, Emma; Clifton, Belle; Davenport, Fr'nkie; Dataille, Mad. 18c.; Delmay, Lulu; Deane, Josie; Daly, Pollie; Emma, Mlle.; Estelle, Viola; Ellis, Mrs. H.; Fisher, Clara; Fuller, Blanche (2); Force, Julia; Gordon, Lillie Z.; Gordon, Miss M. E.; Grattan, Emma; Girard, Eva (2); Greenfield, Ida; Girtschitz, Therese; Gordon, Belle; Halloan, Madam; Holt, Elise; Harland, Ada; Hoffmeister, Miss; Heflin, Ella; Holloway, Jane; Jee, Mrs. Harry; Little Nell; Lee, Jennie; Lane, Ione; Lee, Rosa; Lisle, Minnie; Lee, Mrs. H. C. 6c.; Lynne, Augusta; Marietta, Rosa, 6c.; Markham, Pauline; Mitchell, Maggie (3); Neilson, Miss; Napier, Alice (4); Preston, Edith; Phillips, Amy; Pennoyer, Mrs. A. G.; Phillips, Adelaide; Riddell, Lisle (2) 3c.; Roberts, Mary; Ravel, Marietta; Reynolds, Belle; Reynolds, Lizzie; Smith, Lizzie; Sands, Mrs. D. 10c.; St. Clair, Sallie (2); Sherman, Dollie; Stevens, May; Sherwood, Nellie; Sheffield, Annie; Troy, Cassie; Thurston, Nellie; Stanley, Blanche 3c.; Stanton, Mrs. H.; Watson, Mrs. A. E.; Whiting, Nellie, 6c.; Williams, Nellie; Warren, Effie; Whitney, Nellie; Woodruff, Mary (2); Weston, Carrie; West, Eva; Young, Aggie.

GENTLEMEN'S LIST.

Allen, Paul; Allen, M. C. (2); Arnold, Billy; Arisena, Charles; Arnold, James D.; Anderson, Geo. E. (2); Ashley, Prof. Ed.; Atwood, Capt. J. 3c.; Anderson, Joseph; Alden, Geo. D. A.; Archer, Geo. A.; Barrett, Lawrence; Bell, Hy. B.; Bernard, C. H.; Brennan, R. A. 6c.; Bailey, C. F.; Breen, Billy; Bowron, W. L. (2); Baker, Billy; Burt, Samuel; Burke, J. M. ("Tab. of Eris"); Bordwell, W.; Baker, B. A.; Bowron, George; Barnum, F. T. (3); Barnabo, Adolfo S. 10c.; Bush, J. T.; Burke, Sergt.; Beckett, Harry; Bye, Charles; Burnett, J. H.; Bennett, Frank; Benton, Chas.; Charles, Geo. W.; Coupe, W. C.; Cavanagh, W. B.; Clark, Geo. M.; Castellion, Mons (2); "California Quartette"; Creswell, John S. (2); Castelotti, Sig.; Cordova, Harry; Crill, H.; Carner, J. W.; Cotton & Archer; Carle, John H.; Coleman, D. W.; Cody, W. F. (3) ("Buffalo Bill"); Corri, Mast. Chas.; Castello, Charles; Cambridge, A. G.; Coburn, Frank (2); Cornforth, Henry; Carter, Barry; Chichester, G.; Clifford, Harry; Davenport, Harry; Ducrow, Wm. (3); Davis & McKewn (2); Donaldson, Theo. P. (2); De Haven, Claude (2); Duprez, Wm. (Mohawk); Durand, George; Devine, Wm. F.; Dyring, H. T. (2); Davenport Boys; Denier, John (2); Davenport, G. C.; De Waldron, T. B.; Danks, C.; Dalton, E. R.; Doeblin, Prof. E.; Evans, Charlie; Edouin, Willie; Eagan, John; Ellis, B. (Opera Co.); Egbert, Johnnie; Eisner, A. (music); Etiole, Prof. 3c.; Edgerly, Lansing; Eberle, Eug. A.; Edwards, Frank; Forbes, Chas. (4); Ferguson, R. M.; Forepaugh, Adam; Frost, Hyatt; Fallon, Tom; Fredericks, C. S.; Francis, H. R.; Foote, Com.; Forepaugh, W. 3c.; "Fakir of Vishnu" (4); Frail, Horace; Fischer, Hy. (musician); Good, Charles; Grady, G. G.; Gaston, C. Albert; Gale, Walter (2); Gardener, E. W.; Grau, E. (Opera Co.); Gaylord, Low; Gilroy, Robt.; Gilbert, M. B. (Leader); Gardner, Sam.; Greenwall, Henry; Gardner, Frank; Grant, Henry; Gonzales, Adolph (2); Gardner, D.; Galligher, Charlie; Haywood, Chas. (2) 6c.; Holland, George; Harrison, Charles (comedian); Howes & Sanger's Circus; Hughes, A.; Hart, Tom; Henshaw, John E.; Hudson, John M. (3); Hall, Mills; Howard, Harry T.; Heywood, James; Homan, Geo. H.; Hamilton, Wiley; Hennessy, Van; Haight, Andrew; Herndon, T. J. (2); Huntley, Wm. A.; Healey, W. B. (2); Howson, John; Hicks, C. B.; Howard, Chas. T.; Hanley, M. W.; Holland, T. Sidney 3c.; Haywood Bros.; Johnson, James; Jones, Arnold; Jones, F. E.; Knowles, Ed. F.; Kendall, H. A. (5); Kamerer, Max; Keen, Jule (2); Kelly, Ed.; Kelly, Jas. A.; Kemble, Chas. W. (2); Kirr, Jas. F.; Lingard, W. H.; Leavitt, M. B.; Laurens, J. D.; Loomis, Hy. T.; Lauri, H.; Lent, Jr., L. B.; Latour, John; Lawrence, J.; McNanny, Hughey; Morris, J. 10c.; McAllister, Wm.; Matthews Family (2) 11c.; Maginley, Benj. (2); Moreland, Harry (3); Murphy, Joe (comedian); Mitchell, C. W., 3c.; Meyers, Henry; McGill, Chas.; Mills, R. H.; McLear's Star Ag'y & Brass Bd.; Manning, John (gymnast); Moore, L. G.; Monkio, Mr.; Niles, Harry (2); Nestel, D.; Newcombe, Bobby; Nourse, James; Nugent, J. E.; Norrie, J.; O'Brien, John (2) 6c.; O'Neil, Barry; Owens, Prof. T.; Orrin, Geo. W. (2) 20c.; Parker, Dick; Purcell, Barney; Pringle, C. W.; Petell, Seamen; Price, Sam.; Peasley, Johnny; Pearson, Louis; Pizzani, Sig.; Pastor, Frank; Pritchard, Spencer; Queen, Montgom'y; Rowell, Wm.; Roane, J. D.; Ryan, Sam. E. 10c.; Robbins & Co. (circus); Ryan, Belvil; Renzo, H. L.; Rice, Jack; Rubini, Sig. (2); Rose, Francois O.; Rodgers, Chas.; Reveni & Leonnetti; Renforth, Johnny (2); Richards, Warren "Ricardo" 6c.; Robinson, Geo. T. 12c.; Rivers, Frank; Robinson, Jas. S. (2); Richmond, H. G.; Roden, Manace; Robson, Stuart; Reinhardt, Sam.; Ross, Jasper; Rice, Master Geo.; Stetson, Harry R.; Sweeney, J. B. 23c.; Saunders, John, 10c.; Snow, Ben. M.; Stein, Arthur; Saynor, Harry; Stubs, Stokes; Sebastian, Romeo; Secretary, Ben. Equest. Ass'n; Stone, Charles; Simpson, Jack; Secretary, Ben. Prot. O. of Elks; Stuttz, J. G.; Sortie, J. A.; Smith, W. H. (of California); Stewart, Fattie; Stanley, Chas. (3); Salisbury, Newt. W.; Speck, W. J.; Sexton, M. C.; Smith, Dexter; Slater, Nic.; Seeley, Charlie; Sewall, Wm. A.; Thornton, Chas. (2); Turnour, A.; Thomas & Heeney; Thorogood, Harry (2); Templeton, John; Unsworth & Eugene; Vandenworker, D.; Villa, S. B. (3); Victorelli, J. & W. 3c.; Weightman, Chas.; Wright, Frank H.; Wilson, Fred. (minstrel); Wyman, Alfred; Willis, Jas. K.; Wheeler, Matt.; Waldron, D. G. (3); Welling, All.; Wadsworth, A. J.; Wickham, Henry 3c.; White, Cool; Wilton, Geo. W.; Wray, G. W.; Winnett, Thos.; Whipple, Asa L.; Weaban, Ed. "Yarnelle"; Young, C. (minstrel); Zig Zags; Zimmerman, F.

INTRODUCTORY OVERTURE.

MONDAY, June 23, '73.

While the thermometer was soaring up among the nineties, last week, we kept ourself quite cool by perusing various works on explorations in the arctic regions in search of the North Pole. You can have no idea what a delightful feeling of comfort comes over you while engaged in these domestic iceland expeditions—instead of perspiring as you would do under ordinary circumstances, you find yourself unconsciously, as it were, reaching out for a bear-skin to keep you from freezing. How can *that* be? Why easily enough—you give yourself up entirely to the subject before you; you forget all about the heat and thermometers, and things of that sort, and revel amid floes, and bergs, and towering mountains of snow, and ice; and it is only by encasing your wicked anatomy in the folds of the skin of some ferocious polar bear that you are able to bear it in those high northern latitudes. Your comfort and pleasure can be greatly enhanced by the presence of cans of ice-cream and goblets of cobblers, mint juleps, and claret punches. You will feel a sense of sincere indebtedness to us for the information we have thus ungrudgingly imparted to you........Some persons have a curious way of "getting square" with people. A short time ago a young man was ejected from a place of amusement for conduct unbecoming a gentleman and scholar. This was in Indiana, where wickedness prevails to an alarming extent. What did this unsafe youth do to get hunk? so to speak. Our pen almost refuses to chronicle the diabolical truth, but justice requires that nothing should be kept secret from our readers. That sinful creature possessed himself of a vessel of kerosene—this pernicious fluid be lighted, and hurled the burning mass among the innocent mass of spectators, to their astonishment, annoyance and discomfort. Was nobody hurt? Hurt! Why, three men were killed outright, a score or more were burnt so as to be disfigured for life, and the shanty was razed to the ground! In that way the youth got square. What was done with the boy? Why, nothing at all—a "jury of his *peers*" decided that he had acted in self-defense, and they acquitted him without sweating a hair........Where, oh where have the loved ones gone? These are the sad w[illegible]tter as we saunter through the lobbies of a Summer theatre, or pass by some banquet-hall deserted where we have been wont to gaze upon the fairest of earth's daughters, as they gayly touched the light guitar, swung their dainty feet in the soul-inspiring dance, or twisted their beautifully-moulded limbs in the delirious intertwinings of the suggestive Cancan. O, where do all the beauties go who held us for so long in thrall? Will they no more our plaudits know, or answer to the prompter's call? Will they no more before our eyes flourish those dear, bewitching pegs, or rise to glory through the 'flies,' or show the men of traps their legs? If in an ice-cave they do dwell, O would that we might learn the way; we'd knock right under to their spell, and have the coolest kind of play!......Dear friends—you will hear all sorts of stories about actors and actresses during this season of lay-off-ativeness, and many melancholy narratives will hem you in concerning the inhumanity of managers, agents, and directors. We prithee give no heed to these nefarious tales, which show malice upon their face, and exhibit the sinful aim and end of dissatisfied man. The player folk are watched with a jealous eye while enjoying their brief season of rest at the various Summer resorts where meet the parvenu and plebe, the jocund man of the world, the dispenser of gospel truth, and the destroyer of female innocence. But of those you meet upon this common platform, the conduct of the players will be found to be the most circumspect, and their manners a model for those who pretend to all the decency......It is with joy unspeakable that we announce the discovery of still another natural curiosity—videlicit, a pig with two heads and three eyes, raised by an Iowa farmer. It has been truly said that he who causes two blades of grass to grow where only one grew before, is a benefactor of the human race. But oh! how much more a benefactor is that farmer man who has caused two pig heads to grow where only one was apparent before! As the wily side-show blower would say, "Let us give pause." ....We have been somehow thrown off our centre, to speak engineerically, on being told that Miss Fuller, a Massachusetts girl, has been offered $1,400 a year to go to Fort Wayne, and "instruct vocal culture." This thing must be in a lamentable condition out there, and it is to be hoped that the girl's efforts will not be in vain, whatever the *forte* of the vocal-culture adherents may be. It is morally certain that the empty noddles of the Indianans will become Fuller by the time this gushing young woman lets up on them. [Our friends in Fort Wayne will please understand that we do not mean to reflect upon their want of culture, but rather to give credit for a desire to improve themselves in those branches in which they are so woefully deficient. We are free to admit that there are *some* people even *worse* than those of Indiana, but that is no fault of the latter. This apology, we trust, will be acceptable to our numerous readers 'way out upon the prairies.—ED.]......Did you ever live in a *theatrical boarding-house*? No. Well, if you are not one of them, you had better keep aloof. Why? Well, while the players understand and enjoy one another's habits, and little ways, and professional peculiarities, the luxury is not so applicable to an outsider. The players are apt to come in at late hours, and rehearse some new lines that have been given them, practice some new drop, or tumble, or giant-swing, may be. Does the boarding-house keeper permit it? She can't help herself—it's the boys' biz, and they'd change the scene were she to interfere. "We have been led to these remarks" by the reading of a complaint just sent to us for publication in THE CLIPPER:

YE THEATRICAL BOARDING-HOUSE.

Confound the house! We vow we'll not
Remain another minute—
We like the mansion well enough,
But not the people in it.
'Tis true that for theatricals
We've something of a rage,
But much prefer to see and hear
Our heroes on the stage.

Next room but one adjoining ours
There lodges a soprano,
Who tortures till the midnight hour
A second-hand piano;
We think that all the neighborhood
By this time surely knows her—
Her "upper C" undoubtedly
Would all Parepa Rosa!

We're of a rather quiet mind,
Yet sometimes feel like cursing,
To hear the dashing "juvenile"
From morn to night rehearsing;
And often, when a fearful sound
Perambulates the halls,
We find the heavy "leading man"
Is "practicing his falls."

Think not that these are all our woes—
No, we have many others,
For in the attic overhead
There lodge two dancing brothers;
And at the most unholy hours,
Unmindful of our presence,
Business and pleasure they combine
By doing up the "Essence."

......We are in sore distress, having read in an English paper that the House of Lords [No, Jimmy, not the Houston-street House of Lords.—ED.] "has just decided that a man cannot marry his widow's sister." The Lords' will be done, but we cannot fathom this thing. In the first place, how can a living man enjoy the luxury of a widow, much less marry that widow's sister? In the next place would he not, by marrying his widow's sister, compromise his own character, and subject himself to an action for bigamy?......If you only could know what is going on at this quiet season of the year, you would die with grief. "By the sad sea waves" dramatists are concocting the most atrocious assassinations that ever entered into the human heart; abductions, seductions and destructions are being piled up in fearful array, and these fiends of the pen threaten to launch their fulminations upon a defenceless public as soon as the sultry heats of August shall have "paled their ineffectual fires" and opened the way for the Fall campaign. Song-and-dance men are practicing new acts with a perseverance worthy of a better cause, while young ladies who beat the snare-drum are driving enough people insane to fill a new asylum. But we will not torture you with anticipations—the reality will meet you soon enough.........."Never go into the water till you know how to swim." This was the precious advice vouchsafed to youth by our forefathers of old, those grand old-timers, whose cleverness and depth of thought are to this day held up to us as beautiful examples. The fact is, however, that the old-timers were in reality ignorant when compared with many *children* of the present day. What sort of advice was that to give a child: "Don't go into the water till you know how to swim?" How were they to learn to swim if they didn't go near the water, we should like to know. And talking about swimming, we think of something apropos. When the Man Fish business was first introduced to our observation, people used to go in for it lively, and young chaps would gamble about it, just as you would gamble on a horse race, or a baseball match, or other uncertain things. Children used to be found in the bottom of bath tubs, and wash tubs, drowned in attempting to be Men Fish. One night, while a party of us were sitting around Jim Johnson's big stove in his bar-room, the conversation merged on Charley Weightman and his Man Fish-ishness. Some of the smartest didn't see anything extraordinary in it, and one chap said he could keep his own mouth down in a quart of whiskey for ten minutes at a time if anyone would pay for the whiskey. Then Felix McGurgan *he* spoke up, and says: "I haint no bettin' character, but I don't mind bettin' that I can stay under water half an hour without coming up to breathe, and the loser to pay for the suppers." This here offer was snapped up like it was a free drink, and time fixed for the aquatic entertainment. A tank was built, the water let in, as well as a big crowd at fifty cents a head; that is, the water was let into the tank, while the crowd was content to remain outside. Then the band began to play, and soon after McGurgan appeared on the platform, went through his frog business—which he *did* look like a frog in those little bathing-drawers of his—and then went in coslump. Sure enough, he staid in thirty minutes, and seemed to enjoy himself right well. Then the orchestra discoursed "Sally Come Up," and the Man Fish came up smiling. The show was a grand success, and it took like a thief in the night. Felix played it onto 'em for a whole week, and he would have made enough to run a hotel, but for an accident that happened. McGurgan had a boy to assist him, as you will observe, to hand in his cigars, and chowder, and crackers and other things that are eaten in the water by Men Fish. One day, something or other went wrong, and Felix kicked this high-minded boy, and then, mind you, discharged him, which was enough to disgust any boy in a dull season. That night, when the show began, McGurgan flopped in, as usual, but it was observed by the spectators that he didn't look right well, seemed uneasy and restless, and his eyes had a heavy, upward cast, as though something was the matter. All of a sudden, before two minutes had elapsed from the time Felix went under, there was seen a seething and a slashing in the water, and McGurgan came up like a rocket. You never saw such a distressed object—he was all purple about the gills, was this Man Fish; his eyes stuck out like quills upon the frightful porcupine; he was choking with a superabundance of water, and was almost dead! What was the matter with him? Why, that dreadful boy, smarting under the sting of McGurgan's foot, and with malice and murder in his fiendish heart, had gone and stuffed a towel into the mouth of Mac's air-supply pipe (that he had put in private, you know), and this stopped McGurgan's way of raising the wind, you will see, to his great detriment and mortification. It took about one hour of holy rolling and a pint of "stuff" to bring him to again. After that painful event Felix McGurgan gave up Man Fish-ing........That mourner who requested the undertaker to hurry up the funeral, as he had to go to the circus that afternoon, is now in the full and peaceful enjoyment of the effects of the deceased, the will having been admitted to probate, while the mourner is admitted to be a reprobate. ...."Our Jim" wants to know whether Lulu's flight is a flight of fancy......We are told that the strength of several companies will be increased next season by the addition to the salary-list of the names of several critics on daily papers. We have not learned that these will include Daly papers......Somebody intimates that high-heeled shoes and low-back humps are subsiding, but we believe this to be a vile calumny. The things remain as they were. Lines to

HIGH-HEELED SHOES.

High-heeled shoes, you're so bewitching,
That sweet figure forward pitching,
While behind a hump appears!
Cinderella's feet were smashers,
'Side those pretty water splashers;
All the blades with slim moustaches
Flutter as this way she steers,
Tripping, tripping, pitter patter,
Each step beats a rat-tat-tat-a.
Oh, these ribs! oh, what's the matter?
"Come and kiss me," little dears.

CITY SUMMARY.

THE ATTENDANCE at all of our places of amusement during the week just closed was quite meagre. The numbers present at the various theatres averaged about the same.

J. M. WARD, aided by Miss Winnetta Montague, commenced an engagement at Wood's Museum on Monday evening, June 16, acting in J. M. Findull's four-act drama entitled "Cuba, or Might Against Right," which was effectively placed upon the stage, and as well performed as the demands of the various characters required. The drama has been frequently reviewed in THE CLIPPER and further comment is unnecessary. During the present week they will act in "The Winning Hand." At the customary matinees, Miss Annie Firmin and John H. Jack acted in "The Wife of Two," and during the present week will be seen in "The Hidden Hand."

"UANNA THE WORKING GIRL" is the title of a new and original drama in four acts, written by J. W. Meath, that was produced at the Bowery Theatre on June 16 for the first time on any stage. It contained no novelty either in its plot or in the method of treating it. The dialogue is very unevenly written, being at times stilted and pedantic, at others commonplace. The interest of the drama as well as the opportunity for the display of histrionic ability was confined to very few persons. Of these J. H. Rowe, who made his first appearance at that theatre on Monday evening, gave satisfaction as Alvin Dumont, which he acted in a very quiet, gentlemanly manner. He is a rising young actor, who gives promise of future excellence. T. Graham, as Jerry O'Toole, had considerable opportunity to display his comic ability, and did so effectively. E. W. Marston, as Simon Lord, Jr., both in make-up and acting was funny, and kept the audience in the best of humor. Mrs. W. G. Jones acted Uanna in her thoroughly earnest and artistic manner, and added much to the success of the drama. Miss Pollie Booth acted Tillie Muggins effectively, and the remaining characters were of the conventional kind and were conventionally acted. The drama was preceded by the performances of Ala, a gymnast, who does the Lulu feat, making the bound from the stage to the suspended platform. It must be confessed that this was the chief attraction of the week. Ala's gymnastic feats are superior to those of Lulu. The farce of "My Neighbor's Wife," acted under the title of "The Jolly Cobbler," commenced the evening's performances. This programme was performed until Friday evening, when, for the benefit of J. S. Jones, the popular treasurer, "The Octoroon," by permission of Dion Boucicault, was performed, preceded by Ala's gymnastic performances and the musical farce of "Jenny the Nightingale." The following artists voluntarily performed; J. B. Studley, O. B. Collins, G. W. Harrison, Miss Georgia Dickson, Miss Kate Raymond, Joseph La Tort, magician. The same bill was repeated on Saturday evening. For the present week Laura Alberta, an infant prodigy, will act in "Out at Sea."

TONY PASTOR has purchased the dwelling-house numbered 118 East Seventy-eighth street, between Fourth and Lexington avenues, paying therefor $21,000.

PROF. MEHEY, magician, arrived from Europe by the Spain on the 22d inst.

THE WILSON SISTERS, Carrie and Addie, Miss Emma Bruce and Lew Rayner were the fresh appearances at Tony Pastor's during the past week. Miss Carrie Wilson, a miss of some fourteen Summers, sang character songs with rapid changes of costume, which were favorably received. She has a good voice, a pleasing face, and bids fair to win a good position in her profession. Miss Emma Bruce danced a cancan medley with delicious *abandon* and elicited considerable applause. Miss Addie Wilson and Lew Raynor, in parlor club exercises, evinced skill and practice. Billy Pastor sang comic songs, and the remainder of the company in their specialties filled out the programme, which closed with the pantomime entitled "The Unfortunate Fisherman," with Robert Butler as the clown.

CHARLES FOSTER, the popular and efficient stage-manager of the Bowery Theatre, and a dramatic author of considerable repute, is to receive his annual benefit at that theatre on Thursday evening, June 26, when a bill of powerful attractions will be presented. Mr. Foster deserves to have a large attendance.

LEWIS MORRISON, who is to play leading business at the California Theatre, San Francisco, Cal., during the season of 1873-4, sailed from this city on June 20, by the steamship Colon.

THE LAST WEEK OF THE SEASON at the Fifth-avenue Theatre will be the present, and "Madelein Morel" will continue the attraction. Owing to some mistake in announcing certain benefits during the early part of the past week, the nights were changed, James Lewis' benefit occurring on Wednesday evening, and Miss Fanny Morant's on Thursday. The present week, Mr. G. H. Griffiths, who is acting at Wallack's Theatre, will receive a benefit on June 23, James Roberts on the 24th, and Owen Fawcett, who is likewise acting at Wallack's, on the 25th.

T. W. DAVEY, manager of the Lawrence Barrett Company, is at present in the city, and can be addressed as per advertisement.

"LITTLE NELL" commenced an engagement at the Olympic Theatre on June 16, acting in a sensational drama entitled "Fidelia the Fire Waif," which during the past season has been reviewed by our correspondents in various portions of the country. She acts with considerable dash and spirit, but it is the performance of her banjo solos and dances that give the most satisfaction. Her singing met with a fair degree of favor, but her voice has that shrillness peculiar to childhood. The other characters in the drama require but little dramatic ability to properly interpret them, and consequently need no comment beyond adding that all exerted themselves to aid in the success of the drama.

W. DAVIDGE, JR., and Harry Duffield, arrived during the past week.

KNOWING the difficulties a regular critic must labor under in attempting to criticize a broken-Dutch play as well as a broken-Dutch actor, we detailed a foreigner of the German persuasion to attend the opening of Oofty Gooft's engagement at Niblo's Garden on Monday evening, June 16, when the new drama of "Koomer" was produced for the first time. The dialect business has become such an important feature in dramatic representations that we have commenced the cultivation of dialect critics, so that nothing shall be left undone to make our record complete, characteristic and reliable. The initial article in the German drama is by one of our new corps, who has developed somewhat prematurely; and though the purity of his discourse may at first appear to be a trifle obscure, yet a little familiarity with the subject will eventually bring out the *res gesta*, as it were, in rich and glowing colors. We are at present growing a crop of Chinese, Russian, Esquimaux, Modoc, and similar critics, so that we may be prepared for all emergencies, and give reports of foreign amusements in their native tongue. Our readers will certainly thank us for this fresh evidence of enterprise. Read the appended report of the performance of

"OOFTY" UND "KOOMER."

Vas broduced at Nibblehose Dheadre, der next Monday of last week, der new blay of "Koomer," mit Misder Oofty Phillips (Gus Gooft) in der roll of Peder Koomer. Here vas der synerbosis. Pedey Koomer bot formed a shoebootmaker vat gobbles for a lifing; und dough boor vas gomented, und nefer feeled so habby as vhen he didn'd feel at all bad—yoost like goot many oder boor beoble. Also shiefly pesides vas his habbyness a leetle good deal on cound of a nice leetle girl, Lena Genslein. He lofes Lena qvite shtrong; in fact, so close ackqvainted did dhey got dot already dhey had briced a vedding-ring. In der meandime, dhere vas "dwo millions of dollars" vat der man dot owns can't find himself, on cound he vas losed in some vay. Vell, dis man, Lawyer Shly, vat already aind mendioned, he maked der ropes vent so dot Pedey der gobbler vas broduced on a write of Habbyus Corpses as der hair—der onliest man vat got right to shtuck his claws on dhem "dwo millions dollars" und say "dhem's mine." Py next shapter, blamed uf Pedey aint fixed up in a new house, und called Mikerdemus Popery, der dwo-millionear. Vell, he has a nice time in dis fine blace, und for a vhile eferyding vas K. O., aldough he gits kinder rusty for vant of a oggasional boots to solehalfbeel. Aldough surrounded by blenty to eat, a nigger feller, und a lifely leetle vooman in der plonde vay, he don't forgot his Lena, qvite bully for him. Bud afder a vhile id dransbires dot dhere's a olt vater-capdain vat's got a segar-box full mit someding mysderious, und id eweetually habbens dot Pedey aind Mikerdemus Popery—as he dought all along he vasn't—but is blain Pedey Koomer der shoe-gobbler. So he vents afder his Lena, vat got her back ub und vent home on her mudder's place of house mit a heart proke, pecause one day she ketched her Pedey kissin' der little plonde vooman. He founds her, und dhen comes eferypoddy in, and der vater-capdain gifs der mysterious segar-box to der *real* young feller vat's got right to handle dhem "dwo millions dollars." Dis goot-lookin' young shap obens der box, und discofers a leetle hankershif, a moreshaum segar, a baper of Wirgin, und a pair of boots und oder leetle dings he used to vore vhen he vas sthealed avay vhen he vas bout a year old, und dot brofes him to been der right blace in der right man; und den eferypoddy gots ready to bin married. Afder dot a leetle vooman mit no bandyloons called Lulu, und no last pardt on her name, she comes oud und jumbs ub in der air bout dwendy feet und dhen turns a driple tumbleset in a net, und dot finishes up der plot some vay or oder, aldough I don't know yoost exactly how. Der acting deserfs dot ve don't forgod id. Lena (Miss Lulu Brior) vas awful pooty und schveet like shocolate-taffy, und it's no vonder Pedey didn't forgot her. She vas werry kind of awful easy to kiss, und Pedey dought so too. He vas alvays dinkin of dhose dwo plack eyes of hers, und conseqvently he got und deserfed dhem dwo plack eyes. Ut he had brofed falsehood he vood also hafe deserfed dwo plack eyes. Der olt vater-capdain und der shvell (Gid. Ryder und Borter, dwo High-Islander fellers) dhem vas oxcellancies, und vinned blenty abbreciations. Agatha (Kiddy Mayhew) vas a lifely leetle lady in der blonde vay, vot deserfed not to bin forgotted py der goot-lookin Valter, odervise Kennedy. Oofty as Pedey der gobbler der house bringed down. As Mickerdemus Popery, in a bure velvet coat und a shmokin night cap, he vas a shtylish Dutchman of der first vatery. At der dinner-table, mit all der rich beoble around, when he dold der aristograchtic shvell to "shlide der piggles ofer dis vay," you cood laff midout needin' anypoddy to dickle you. Und ven he said he vas like James Vashington und coodint told lies, der schveat come out of your eyes mit shmiling. In der scenes ven he comes in to vent to bed und he vas trunk and shleeby all ofer, he dhrowed himself on der bed midout dookin off his clothes, makin der werry bhilosophikal observation, "I'll vent to bed now und had a goot sleeb: und vhen I voke ub, *dhen* I'll dook off my clothes!" In dryin' to interest der lofely and refined Agatha, he dold her all bout his bull-foundland vite and tan dogs, vat cood shew ub fife rats ad vonce, und to brofe it he calls to der nigger, "Say, Sam, fech me in dot bull-foundland, und bring in boud fife or six rats doo!" But Agatha she aind oxactly gurious to saw der prodijies, und so he calls again: "Vell, nefer mind bringin' dhem in, Sam: but yoost keeb dhem on ice!" Mit such observations he succeeded in keebin a big audience in goot shbirits, notwithstanding der hotvarm vedder vas doin his werry best to drag der beoble oud vhere dhey cood got a moudful of lukecold air, und vhere dhere vas a leetle bedder shance of freezing to death.

AT THE THEATRE COMIQUE the stellar attraction during the past week was Miss Minnie Foster, who acted six characters in the protean drama entitled "Madcap," which was quite recently acted at Wood's Museum. Miss Foster is *petite*, vivacious, and sings and dances well. George France created considerable merriment by his impersonation of Corkscrew Dick, D. Kelly gave a creditable performance of Bob Rickets, and the remaining characters were fairly acted by Charles Webster, Edwin Price, James Tighe, E. Mack, W. Williams, Annie Mack and Agnes Elliott. The drama entitled "The Fastest Boy in New York," acted before in this city, closed the performances. During the present week John Allen and Miss Alice Harrison are to perform in a sensational drama entitled "Diedrich."

A SUMMER SEASON was inaugurated at the Union-square Theatre on June 18, Miss Charlotte Thompson being the stellar attraction and "Jane Eyre" the drama.

BRYANT'S MINSTRELS will close their season Wednesday evening. During the past week the changes in the programme were as follows: "Little Sweetheart, Come and Kiss Me," sung by William Dwyer in the first part, and in the olio Morrissey and Emerson performed a song-and-dance, Dan Bryant and Nelse Seymour acted a sketch called "Deaf as a Post," and the burlesque of "King Karrot, or Red Monkey Shines," was revived for the closing feature. Neil Bryant's matinee benefit was fairly attended.

MORRIS SIMMONDS, theatrical agent, 609 Broadway, notifies managers and artists, through a card in another column, that he has perfected arrangements for increased office accommodation. He is the authorized agent for Elise Holt, burlesque actress, and for Shiel Barry, Irish comedian and character actor, for both of whom he is prepared to negotiate engagements for the season of 1873 and '74. He can also secure immediate engagements for several dramatic artists, from leading down to utility business.

THE BUSINESS MANAGER of Hamilton's New Opera-house, Wheeling, West Virginia, expects to be in the city early this week to arrange with first-class dramatic and operatic stars for the coming Fall and Winter season. See advertisement.

MR. AND MRS. CHARLES WALCOTT sailed for Europe by the steamship City of Brooklyn on June 21.

SANFORD & WEAVER, dramatic agents, 636 Broadway, advertise that Bonnie and Hattie Grinnell, song-and-dance artists, and Lottie Bernard and Geo. Livingstone, specialty artists, can be engaged through their agency.

MISS ANTOINETTE STERLING, vocalist, sailed for Europe per steamship Mosel on June 21.

THE SUMMER SEASON at Tony Pastor's closed with the performances of June 21.

COL. T. ALLSTON BROWN, dramatic agent, 9 West Fourth st., advertises that Geo. Tirrell, scenic artist, and Chas. B. Griste, advance agent, can be engaged through his agency. O. W. Blake, comedian, can be addressed there, and artists of ability are wanted for the coming season at Wade's Opera-house, San Francisco, Cal.

COL. T. ALLSTON BROWN and wife, accompanied by Tony Denier and Eliza Newton, arrived from their three months' European tour on Sunday, the 22d inst., by the steamship Spain.

BILLY WILLIAMS, Swiss warbler, imitator of birds, animals, etc., as he was professionally known, but in private life Frederick Brown, an Englishman by birth, died on June 11 after an illness of only five hours. During the past two years he had been giving exhibitions with James G. Moulton of Boston, Mass., a "lightning calculator."

THE BURTON DRAMATIC ASSOCIATION are to close their twenty-third season by a performance at the New York Turn Hall Theatre, East Fourth street, on Wednesday evening, June 25.

MISS EMMA HOWSON and Frank A. Howson sailed for England by the steamship City of Brooklyn, on June 21.

MAURICE PIKE and his wife, who is professionally known as Millie Sackett, left during the past week for San Francisco, Cal., where they are engaged at Smith's Opera-house to play juveniles and chambermaids respectively.

J. C. ("FATTY") STEWART sailed for England by the steamship Canada, on June 21. He was accompanied by his wife and child.

MR. AND MRS. ROBERT PATEMAN, A. D. Billings, and Frank Roche have gone to San Francisco, Cal., to fulfill engagements at Smith's Opera-house.

DAN BRYANT has been tendered a complimentary benefit by a number of prominent citizens, prior to his departure for Europe, which is to take place at the Grand Opera-house on Thursday evening, June 26, when an attractive entertainment, consisting of Irish drama and Ethiopian minstrelsy, will be presented. The following ladies and gentlemen have tendered their voluntary services: The Misses Jennie Hughes, Mary Cary, St. Clair, Mrs. A. Hind, Mrs. Seften, Messrs. W. R. Floyd, who will make his first appearance in this city during two years, William Davidge, D. Whiting, G. De Vere, B. T. Ringgold, C. Rockwell, Bobby Newcomb, and the entire company of Bryant's Minstrels. The programme will consist of the first act of "The Colleen Bawn," with Dan Bryant as Myles-na-Coppaleen, a minstrel entertainment, Bobby Newcomb's specialties, and "Handy Andy," with Dan Bryant as Handy, and Miss Jennie Hughes as Oonah Rooney. Some time has elapsed since Mr. Bryant appeared in Irish comedy, which fact, coupled with a strong bill, should insure a large attendance.

STARS or stock artists desiring engagements at the Bowery Theatre during the season of 1873 and '74, commencing in September, are requested to apply to Wm. B. Freligh. See advertisement.

GEORGE WOOD, the manager of Wood's Museum, leaves shortly for a tour of Europe. He expects to be absent some months.

DRAMATIC.

To Managers, Agents, Doorkeepers and Others.

To every authorized correspondent of THE NEW YORK CLIPPER we have issued a card of a LIGHT-GREEN COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office and date of March 1, 1873, affixed thereunto, each card running for six months. No person is authorized to use any other card, and all showmen are earnestly requested not to recognize or extend favors to any person on behalf of THE CLIPPER unless he can produce a card like the above. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

THEATRICALS IN BROOKLYN, N. Y., during the week ending June 21, were materially affected by the "hot spell" which prevailed, even Fox's "Humpty Dumpty" Troupe failing to attract the good houses they did the week before. They closed at the Brooklyn Theatre on Saturday night to a full house. The theatre will be closed until the 30th, when it will be devoted to negro minstrelsy for the first time, Bryant's Minstrels taking possession for a week......Eddy played in "Nick of the Woods" at the Park Theatre on June 21, to a fair house for one night, Harry Everett appearing in "Robert Macaire." On June 23 the Coleman Sisters commence a week's performance there......During the week "The New Magdalen" was played at the Lyceum to poor houses. This week Ed. Lamb is to be the star......At Hooley's a new combination take the house on the 23d, including Budworth, Bobby Newcomb, McKee, Rogers, John Morris, Lottie Bernard, Carrie Woods, Hattie Grinnell, Cook, Parker, Griffin, etc.

FRANK MAYO has made an absolute purchase, through Mr. Tayleure, of all of Mr. Boucicault's rights, title, and interest in "The Streets of New York."

R. DORSAY OGDEN states, through a card elsewhere, that he will not transact any further business for the Richmond, Va., Theatre.

A TRAGEDIENNE advertises for an engagement for the coming season.

MANAGERS of first-class troupes and combinations desiring time for the season of 1873 and '74 at the Academy of Music, Indianapolis, Ind., are requested to communicate with Leake & Dickson, as per card elsewhere.

M. B. CURTIS, at present with Lawrence Barrett's Combination, is engaged for the season of 1873-4 at Wood's Theatre, Cincinnati, O.

MACAULEY'S NEW THEATRE, Louisville, Ky., is thus written about by our correspondent under date of June 18: "They have already commenced work on the new theatre, and it will be pushed to completion as rapidly as possible. The building is to have a front of 110 feet, by 160 feet deep, and will be four stories high. The theatre proper is in the rear of the main building and separated from it by an area, fifteen feet in width, which secures both light and ventilation. The main building is to contain a billiard-room, stores, offices and a spacious dancing hall, besides a number of sleeping apartments. The dimensions of the theatre are to be 110 feet in length by eighty in width, the stage 80 feet by 40 feet; the auditorium is to be furnished with patent folding chairs, and the appointments throughout will be very beautiful. The curtain will be a folding one of a new design, that can be drawn back from the sides. It is designed that the scenery shall be very handsome, and worked from beneath the stage, which will be supplied with all the latest improvements."

J. V. GILBERT, whose address find elsewhere, wants several dramatic artists, a leader of orchestra, an agent and a stage-manager to travel with the Gilbert Sisters' Dramatic Company during the season of 1873 and '74.

C. S. advertises for a lady who can play farces, etc.

JOHN THOMPSON closed his engagement at the Theatre Royal, Montreal, Canada, on June 21. The Vokes Family will be the attraction for the present week.

A. O. MILLER'S DRAMATIC COMPANY performed at Allegan, Mich., June 19, 20, 21.

MISS PLESSY MORDAUNT will not return to Europe this Summer, as has been announced. During the coming season she is prepared to accept star engagements, and her repertory will contain three new plays, the titles of which will be hereafter published; also a new version of "La Princesse Georges" entitled "Severine," an original version of "The New Magdalen," and other modern plays. By referring to her card in another column, other attractive features will be found described, as will also be found the address of Mr. Genese, her agent.

MANAGERS desiring to arrange dates with the Coleman Children for the coming season can address J. A. Coleman, as per advertisement.

FLORA MYERS' DRAMATIC COMPANY, under the management of A. W. Purcell, closed their season at Yarmouth, N. S., June 16. Business has been bad.

THE NEW ENGLAND CIRCUIT.—A manager who has had several years' experience in that section of the country informs us that show business is very dull there, and that managers with small companies and the strictest economy can barely make expenses. There is very little money in circulation, the laboring classes being paid with "orders" on stores. It is said that Barnum's show "pulled their last cent."

H. A. KENDALL of Simon & Kendall's Dramatic Company is to pass the Summer among the Green Mountains of Iowa.

IONE BURKE has finished her engagement with the company supporting Lawrence Barrett, and will rest during the Summer. She is engaged for the season of 1873-4 as leading lady of the dramatic company that will support Mr. J. H. Stoddart on his starring tour through the country, under the management of Ringgold & Rockwell.

RINGGOLD & ROCKWELL have purchased of Dion Boucicault the sole right of performing in the United States "The Long Strike," and also Mr. Boucicault's later revision of the same play, entitled "A Struggle for Life."

JOHN TEMPLETON closed his dramatic season at Danville, Va., June 16.

EDWARD KIDDER, the business manager of W. Horace Lingard's Comedy Company during the past season, has been secured by Messrs. Bidwell & Macdonough for a similar position with their "Black Crook" combination for the season of 1873-4.

SALLIE E. HUNTER, leading juvenile lady, will be at liberty after Aug. 1, and can be engaged for the Fall and Winter through her agent, Col. T. Allston Brown.

JOHN W. BURTON, Irish and low comedian, can be addressed as per advertisement.

BLAKENEY'S NEW YORK AND WESTERN THEATRE performed at Wooster, O., Massilon and Salem during the past week, and are announced at Alliance, New Philadelphia, Urichsville, Coshocton and Zanesville, closing their season at the latter place. They are to commence their third annual tour at Dunkirk, N. Y., on Sept. 5.

W. DE CLIFFORD, whose address find elsewhere, has a one-act comedietta for disposal.

FROM CHICAGO, ILL., the appended brief report of amusements from our regular correspondent, who is ill, is dated June 19: "The week opened at Hooley's Opera-house with a benefit to John Dillon. Every seat in the house was taken and every foot of standing-room occupied. 'The Game of Love' was produced on Tuesday evening and will retain the boards throughout the week. John Dillon was taken with a peculiar freak on Tuesday evening, and after appearing in his first scene he quietly dressed himself and left the theatre, leaving the company to get through the best they could. Geo. Giddens was notified at once, and at a moment's notice went on and played the character of Ted Murphy very creditably. 'Caste' will be presented on the 23d with Belvil Ryan as Eccles, Geo. Giddens as Sam Gerridge and Miss Sidney Cowell as Polly Eccles. Business ordinarily good..........At McVicker's Theatre the Katie Putnam Troupe produced on the 16th Fred Bock's drama entitled 'Blade O'Grass.' The play is a good one, and reflects credit on the author. The principal roles are very commendably rendered by Katie Putnam, Edwin Browne, W. H. Power and J. B. Everham. No change in bill during the week. Business light........The spectacular opera, 'Zoloe,' was brought out at Aiken's Theatre on the 17th. The scenery is elegant, costumes are superb, and the acting is above the average. Morlacchi's artistic dancing, the Berger Family in their specialities, and Sol Smith Russell in character impersonations, are the special features."

FROM SAN FRANCISCO, CAL., our budget of amusement news, from our regular correspondent, dated June 14, is as follows: "During the week, at the California Theatre, a continued change of play was made, and a more than usual interest was centred in each performance. In the first place, Miss Annie Graham played Juliet for her benefit on the 9th, before a large although not crowded audience, which received the performance with signs of favor, such as calling Miss Graham before the curtain and greeting her with offerings of flowers. Miss Graham has intelligently fulfilled the requirements of the position held by her during the year, and no surprise has been excited to hear that the manager has re-engaged her for the season of '73 and '4. On the 10th, 'Uncle Tom's Cabin,' with J. C. Williamson as Uncle Tom, W. A. Mestayer as Phineas and Maggie Moore as Topsy, drew a large but untheatrical audience. The popular Henry Edwards, well known as a Shakespearian scholar, a man of science, and as the president of the Bohemian Club, met a densely crowded audience at his annual benefit on the 11th. He acted Shylock, giving a somewhat new conception of the part, but to its expression, while he brought a scholar's intelligence and taste, he did not bring a tragedian's power and force. Although the performance was not unworthy of respect, Mr. Edwards did not make the audience forget that his talents, while confessedly versatile, are best adapted to comedy. This fact was afterwards distinctly proved by his excellent performance, on the same evening, of Leon in Beaumont and Fletcher's old comedy of 'Rule a Wife and Have a Wife.' In this comedy Owen Marlowe made a distinguished success by a quaint, full-colored piece of acting as Michael Perez, and Miss Helen Tracy was gratifyingly piquant as Estifania. On the 12th Miss Freet, a pupil of the charming and now retired comedy actress Miss Emelie Melville (Mrs. Derby), made a debut as Donna Violante in 'The Wonder.' The young lady displayed ease and grace in deportment and played the character selected with comparative facility. Her debut must be considered as a very fair success. Personally, she is a brunette, medium size, with pleasant but not regular features, and has a good, variable voice, although not as yet under entire control. Mr. McCullough was the Don Felix. The audience was large and fashionable, and evidently well acquainted with the debutante. The applause was excessive, while the bouquet pelting was something wonderful to behold. The most pleasing event of the week occurred last night, when Mr. John McCullough played Hamlet. This evening the talented comedian J. C. Williamson will most probably meet a crowded audience, it being the occasion of his annual benefit. Next week 'Poverty Flat.' In July and August E. A. Sothern plays an engagement......Mr. Owen Marlowe, the finished light comedian, is engaged next season at the new Park Theatre, Brooklyn, N. Y. Thus in him and Miss Tracy, who goes to the same place, the California will lose two of its most valuable players......Shiel's new opera-house on Bush street is receiving the finishing decorations. It has been decided to make a comedy theatre of the house, and it will be opened as such in the course of a few weeks by a new company from the Eastern cities......J. F. Zimmerman, manager of the Wieniawski Concert Troupe, arrived by the overland route during the week. He has engaged Pacific Hall for a series of performances, the first of which will take place on June 18. After closing here Wieniawski will sail for Brazil.... Platt's Hall is now being renovated and remodeled. The gallery seats are to be removed for a circle of open family boxes.....Robert Fulford and dramatic company left this city on the 13th for a professional tour in the North, including Oregon and Victoria...... Geo. D. Chaplin will take a farewell benefit at the California Theatre on the 18th. The attractions will be his own dramatization of Ouida's novel of 'Strathmore' and Brougham's burlesque of 'Pocahontas,' Miss Maggie Moore, the vivacious, playing Pocahontas. Miss Jean Clara Walters and Miss Florence Kent, two Eastern actresses visiting here, have volunteered for the occasion. Mr. Chaplin at the conclusion of his engagement at the California goes to De Bar's, St. Louis.........Mrs. D. P. Bowers at the conclusion of her engagement at Virginia City on the 5th was presented with two silver bricks. Miss Ellie Wilton, her principal supporting actress there, was treated with similar souvenirs appropriately inscribed."

THE "MAGIC TALISMAN" COMBINATION open at the Academy of Music, Cleveland, O., on June 23, for one week.

MILNES LEVICK, star actor, can be addressed as per card elsewhere.

JOHN PACIFIC, whose address is care of this office, wants a situation with a dramatic company, to learn the business.

MISS JANE COOMBS, supported by the company from the Chicago Academy, played last week at the Opera-house, Milwaukee, Wis., to good business, notwithstanding the very warm weather. The company commence a week's engagement at Minneapolis, Minn., June 23, and open at St. Paul, Minn., for one week, commencing June 30, where Jane Coombs' season closes.

THOMAS L. KAHOE, whose address find elsewhere, has for disposal an Irish drama entitled "'98, or Beneath the Gibbet."

ALICE VANE, leading lady and singing soubrette, and May the Fay, vocal and dramatic star, can be addressed through John Templeton, whose card find elsewhere.

MANAGERS desiring to produce "Uanna the Working Girl" can address the author, J. W. Meath, care of this office.

W. MCANDREWS, now with Tony Pastor's combination, it is rumored, will go on the dramatic stage next season, having already entered into an engagement with Elliser A. Gotthold of Pittsburgh, for a term of years, dating from September next, appearing throughout the country in the leading role of a new drama, now being written by J. Newton Gotthold.

THE WALNUT-STREET THEATRE, PHILADELPHIA, now closed to admit of the necessary renovation and repainting, will be reopened on the 11th of August, with the revival of Shakespeare's "Tempest." "Old London," a drama which has proved very successful in London, will be produced at this theatre on Aug. 25.

THE ATTENDANCE at Fox's American Theatre, Philadelphia, was larger during the week ending June 21. Miss Lisa Weber, Harry Josephs, M. C. Daly, J. P. Johnson, Pat Rooney and Wm. Eno were the prominent fresh arrivals, the Misses Hetty Tracy, Carlotta Zerbini and Tilly Earl, Robert Harrison, John Forbes and W. H. Danvers combining to make a good burlesque troupe, and as such they appeared to advantage in the burlesque of "Jack the Giant Killer." Miss Lisa Weber sustained the role of Jack in the burlesque with all of her accustomed piquancy and efficiency, Harry Josephs, J. P. Johnson and M. C. Daly being creditable representatives of their respective parts of Jack's Mother, Blunderbore and Gorgibuster. Pat Rooney met with a favorable reception in his capital Irish vocalism, and Wm. Eno very cleverly performed some difficult feats of leaping. A new ballet, composed and arranged by the veteran George W. Smith, entitled "The Bees," displayed to much advantage the graceful evolutions of Mlle. Venturoli and ballet corps. The Lisa Weber Burlesque Combination will appear this week in the extravaganza of "Orpheus," and the Hamilton and Arnold brothers, Frankie Berkley and J. H. Berkley will be added to the company.

JAMES PILGRIM, the veteran dramatist and stage-manager, is at present disengaged in Philadelphia, where he is very popular.

SAM HEMPLE played an engagement at Col Wood's Museum, Philadelphia, during the week ending June 21, appearing in the drama of the "Cigar Girl of Cuba." Sam Hemple was a mirth-provoking and humorous delineator of the role of Seth Swap, and was cordially received by the audiences. Miss Emily E. Baker sustained the title-role in a most creditable manner. The drama of "The Maniac Lover" gave Mr. J. E. Nagle an excellent opportunity for a bit of vigorous acting as Michael Erle. Mr. Roland Reed also made his first appearance at this theatre, playing at the matinees the part of Sam Winkle in the comedy of "Checkmate," in which he displayed the possession of comic talent of a high order. Mons Ferdinando appeared in his feats of fire-eating. P. T. Barnum's Kaw and Comanche Indians appear this week. John Jack and Miss Annie Firmin open here on the 30th inst., in their version of Wilkie Collins' story of "The New Magdalen."

DAVIS & CO., theatrical agents, Cincinnati, O., want a full dramatic company and forty ballet ladies. Zoe Gayton, juvenile lady, and Charlotte C. Johnston, leading lady, can be engaged through their agency, and they want several artists for Cincinnati. See advertisements.

OLIVER DOUD BYRON has been given the right to produce the society drama "The Husband's Honor," purchased and copyrighted by Miss M. T. Nash.

MLLE. TERESA ANTONINO, *premiere danseuse*, whose address is care of this office, is prepared to negotiate with managers for the coming season.

HOWARD, LANGRISHE & CARLE, with their spectacular play of "The Magic Talisman," took possession of the Academy of Music, Buffalo, N. Y., on June 16, and ran the piece during the week to large houses, wrote our correspondent on June 21, further remarking: "It is sufficient to state that 'The Talisman' is a veritable counterpart of 'The Black Crook,' being nearly similar in plot and cast, with the exception of different names in the distribution of characters. In scenery and mechanical effects the play is a success, the finest sets ever seen in the city being produced; but concerning the efforts of the company, with a few exceptions, little can be said. The ballet was composed of a score of graceful young ladies, led by Miss Emma Carle, who created a furor in her finished efforts. In the divertisement, the Runnells Family gave creditable acrobatic feats. Later, Master Bonnie Runnells appeared with great success in a medley of Dutch character songs. His dialect was remarkable for one of his years. The march of the Amazons was creditably rendered. The closing transformation scene was inferior to that in 'The Crook.' The troupe closed with the week, and play one week each at the following cities and dates; Cleveland, O., June 23, Dayton 30, Toledo July 7."

MISS HELEN TEMPLE failed to draw remunerative houses to the Capitol Theatre, Albany, N. Y., which was probably owing to the warm weather. A play entitled "The New Magdalen" was produced on the 16th, and continued to be enacted up to the close of her engagement, wrote our correspondent on June 21, adding: "It is a dramatization by R. Dorsay Ogden of Wilkie Collins' novel, and is a good production. Miss Temple was a pleasing exponent of the character of Mercy Merrick, her personation being marked by earnestness and feeling. Charles Waverley had an admirable conception of the character of Julian Gray, and acted well. E. L. Mortimer was a very good Captain Nolmcroft. Miss Agnes Noyes did not give complete satisfaction as Grace Rosebury, and Miss Charlene Weidman as Lady Janet Roy was but fair. The remainder of the support consisted of Messrs. McCall, Murray, Morris, Nelson, Goadwin and Miss Power, who all rendered their brief characters creditably. On Friday evening, in addition to the drama, a new version of the farce called 'A Kiss in the Dark' was presented, in which R. Dorsay Ogden gave great satisfaction as Selim Pettibone. No star appearing at this house next week, the stock will present various attractive plays......The Opera-house was closed all the week. The commission appointed by the city to nominate a site for the new government building have selected what is known as the Opera-house block, and which includes within its limits the above theatre; therefore, it is highly probable that the Opera-house will soon be numbered among the things that were......Ned Buntline, 'Buffalo Bill,' 'Texas Jack' and braves, supported by a dramatic company, are to appear at Martin Hall on the 23d......Tweddle Hall has received a new complement of scenery, consisting of eight sets and a handsome drop-curtain representing a view on the grand canal at Venice. Stanfield of Buffalo is the artist."

FREDERICK ROBINSON was the star at Lanergan's Theatre, St. Johns, N. B., during the past week. Mrs. Thomas Barry will be the stellar attraction for this week.

MR. FRANK L. KELLER, stage-manager of Mr. Ford's Baltimore theatres, met with a painful accident at the Philadelphia depot in Baltimore, late on Saturday night, June 14th. He was hastening to catch the 10.45 train, when he was tripped up by one of the rails and fell, fracturing his skull severely. He was at once removed to the Washington University Hospital, where he still remains. His injuries were serious, and his condition was at first considered critical; but, we are glad to learn, he is now in a fair way of recovery.

MRS. COL. COLBY, formerly known in the profession as Miss Alice Kingsbury, and now residing at Natchez, Miss., has completed a bust of the late Gen. Robert E. Lee, which was recently presented to the R. E. Lee Lodge of Vicksburg.

SAM SANFORD with his dramatic company performed "Uncle Tom's Cabin" during the past week at Williamsburgh, L. I., and is to continue there.

CROSSEN'S DRAMATIC COMBINATION performed "Uncle Tom's Cobin" at Ellenville, June 21; and with the exception of J. E. Mason, who performed Uncle Tom, the name of every person announced on the bills as being in the cast was the same as of those supporting Sam Sanford elsewhere, which is a great injustice to the artists.

HARRY LINDLEY'S Burlesque and Dramatic Combination is to commence a season of five nights at the Opera-house, Troy, N. Y., June 24.

O. B. COLLINS AND KATE RAYMOND are to commence a brief season at the Opera-house, Troy, N. Y., on June 30. Two performances will be given on July 4.

MARIETTA RAVEL was the attraction at the Opera-house, Rochester, N. Y., during the past week. She acted "Jartine" until Friday, when "The Dumb Boy" and "The French Spy" were substituted. At the matinee, Saturday, "The Wild Cat" was performed, and repeated in the evening, supplemented by "The Wizard Skiff." Miss Mary Davis is to receive a benefit on the 23d, when Frank Mayo will appear; and on the 24th Marietta Ravel, owing to the good business of the past week, will begin a re-engagement of five nights.

G. L. FOX and his "Humpty Dumpty" Troupe are to perform at Bridgeport, Conn., June 27.

MISS ANNETTE INCE, aided by some amateurs, is announced to perform "The Hunchback" at Denver, Col., June 23.

THE CHAPMAN SISTERS commenced a two weeks' season at Central City, C. T., on June 16, under the management of John A. Stevens.

MRS. CHANFRAU plays a new American comedy at the New Park Theatre, Brooklyn, in October. She will visit Philadelphia, Chicago, St. Louis, Cincinnati, Cleveland and other Western cities in succession.

FRANK CHANFRAU will produce at the Boston (Mass.) Theatre, in September next, a new American drama by Mr. C. W. Tayleure.

AT ROBINSON'S OPERA-HOUSE, Cincinnati, O., a new local drama, entitled "Lost," written by W. Jerome Raymond, was produced, under the management of Hume F. Jones, on the 16th. It failed to give satisfaction, and the house closed after Tuesday and has since remained so.

ANNIE WOOD arrived in Liverpool, Eng., on June 11.

FRED. FISHER and Mrs. Theo. Hamilton arrived in Liverpool, Eng., on June 9.

THE NAGLE FAMILY of acrobats, pronounced the best in their business ever seen in America or Europe, were secured by H. D. Palmer in Vienna for the "Black Crook."

MASTER MARTIN has been secured for the "Black Crook" for next season.

H. D. PALMER sails from Liverpool, Eng., for New York on or about July 4.

J. S. DELANEY arrived in Liverpool, Eng., on June 10.

DEATH OF CHARLES KOPPITZ.—Just before going to press we received information that Charles Koppitz died at the Victoria Hotel, St. John, N. B., on June 22. He had been the conductor of a series of gift concerts given at the Academy of Music in that city on June 16, 17, 18, 19, and had taken there a picked orchestra of twenty solo performers, which included the Beethoven Quintet Club. He came here from San Francisco, Cal., some years ago with R. M. Hooley, and for some years performed with minstrel companies. He then secured a position as leader of orchestra in one of the New York theatres, and finally went to Boston, Mass., where he led the orchestra at the Boston Theatre, and upon the opening of Selwyn's Theatre was secured for a like position there, which he held up to the time of the burning of the Globe Theatre. He was a fine musician, performing with more than ordinary skill upon a number of instruments, particularly the violin and piccolo. His brilliant execution upon the latter instrument, during the performance of his own orchestral arrangement of "The Nightingale Polka," never failed to excite an audience to the highest pitch of enthusiasm. He was a composer of some celebrity, and during the past few years kept a music store in Boston. He was a genial companion, beloved by all with whom he came in contact, an enthusiastic devotee of his art, and his sudden demise will be sincerely mourned by a large circle of friends and acquaintances. We believe he left a family residing in Boston.

JAKE AND BELLE BERRY are to commence an engagement of two weeks' duration at the Opera-house, Columbus, O., June 23, acting in "Rip Van Winkle."

DRAMATIC AFFAIRS in Boston, Mass., are thus written about by our correspondent under date of June 22: "The last week of the Vokes Family at the Boston Theatre has been attended by good-sized audiences, considering the hot weather we have had. On Monday they produced their latest novelty, in the shape of 'Phobus' Fix,' never before played here. Like all the rest of their sketches, the plot is very slight. The piece is a lively, bustling affair, interspersed with the usual singing and dancing, all brimming over with comic business. It introduces the Vokes Quadrille, which is one of the best things they have yet given. The piece was preceded by the farce of 'Nan the Good for Nothing,' in which Miss Rosina Vokes appeared for the first time in Boston as Nan. Her impersonation was full of originality, and gave an opportunity for the display of the dramatic talent which this lady possesses. It was by far the best rendering of the character we have ever seen. Her support was by the regular company, and was quite fair. Louis Aldrich as Tom Dribbles had a part out of his line, but was moderately effective. H. S. Murdoch as Charley was good, as was G. W. Wilson as Harry. The farce of 'Box and Cox,' with Aldrich as Box and Murdoch as Cox, opened the performance, but it was only fairly done. This same bill was repeated on Tuesday. 'The Wrong Man in the Right Place' was announced for Wednesday, and partially performed, but the sudden fainting of Miss Victoria put an end to the entertainment. It seems that on Saturday last, while playing in 'Black-eyed Susan,' she had fallen and dislocated her collar-bone. Contrary to the advice of her physician, she insisted upon playing on Monday and Tuesday evenings rather than disappoint the large audiences that had gathered. On Wednesday, however, her strength gave way, and she was unable to proceed with her part, and she has not appeared since. On Thursday the bill was changed to 'Nan' and 'Fun in a Fog,' Miss Rosina appearing as Grace Gaybird in place of Miss Victoria, and appearing to decided advantage. On Friday, at their benefit, the bill was 'Black-eyed Susan' and 'Fun in a Fog,' Miss Jessie taking her sister's role of Susan. Thursday's bill was repeated at the matinee Saturday. In the evening Harry McGlenen's benefit occurred, and proved a success in every sense of the word. The programme was light and entertaining, and opened with the amusing sketch of 'A Conjugal Lesson,' with John T. Raymond (of the late Globe) in his irresistibly funny impersonation of Mr. Lullaby. Mrs. Raymond (Marie Gordon) was announced to make her Boston debut as Mrs. Lullaby, but her part was acceptably taken at short notice by Miss Lillie Wilkinson. 'A Pretty Piece of Business' followed, in which H. S. Murdoch made a decided hit as Dr. Lancelot Shee, and in which Miss Ida Savory (from Mrs. F. B. Conway's Brooklyn Theatre) made her first appearance in Boston in two years. Her reception was exceedingly warm and cordial, and she played Fanny Granley charmingly. Miss Savory is a Boston lady and her Brooklyn successes have been watched with great pleasure by her many friends in our city. The Vokes came next with a condensed version of 'Fun in a Fog,' and as this was their farewell appearance in Boston, their performance was attended with the greatest enthusiasm and applause. They were called before the curtain, and Miss Jessie made a brief speech, thanking their friends both for their own reception and for the kind sympathy felt for their sister Victoria in her misfortune. John Gilbert then followed as Mr. Lillywhite in 'Forty and Fifty,' the California Quartet sang a selection of their admirable songs from 'Arion,' and the performance closed with the farce of 'Wanted, One Thousand Milliners.' To-morrow R. W. Butler's Combination opens for a Summer's season. Among their attractions are the three Worrell Sisters, the Zanfretta Troupe, Luke Schoolcraft, the Remmetsberg Sisters, Raphael Abecco, Add Ryman and others.......At the Museum John Gilbert appeared on Monday, in conjunction with the regular company, playing Sir Anthony Absolute in 'The Rivals,' and on Wednesday afternoon and evening Sir Robert Bramble in 'The Poor Gentleman.' On Tuesday, Bunker Hill day, two performances of 'My Uncle's Will' and 'Silver Spoon' were given. On Thursday 'The Breach of Promise,' and 'The Demon King' formed the bill, in the latter of which Lina Edwin and Bland Holt began a brief engagement. It is hardly worth while to speak of 'The Breach of Promise.' Mr. Warren's Mr. Sudden having been so long and so familiarly known and admired. And of 'The Demon King' little can be said, as it is not a brilliant production and the story is not a good one for a burlesque. Lina Edwin as the Princess Allfair wore tasteful costumes, and sang a number of songs fairly. Bland Holt made his first appearance in Boston as Titan, the Demon King, and showed himself the possessor of considerable talent. His forte, however, would seem to lie rather in pantomime than burlesque. Mrs. Fred Williams as King Gold looked pretty in a handsome costume of dark green, and acted and sang nicely. Amy Ames ditto as Indulgence. Laura Phillips was good as Fatima, and N. Salisbury as King Tomidad was successful, although inclined at times to overact. The houses drawn were very good, considering the weather, but it seems strange to see burlesque stars playing at the Museum during the regular season. 'The Demon King' is to be continued during the coming week, preceded by the regular company in 'The Serious Family.'"

LAWRENCE BARRETT will shortly conclude his traveling tour, which has proved highly successful. In many of the cities and towns where he has recently acted he was, almost, an utter stranger, and to a majority of the inhabitants his name even was not familiar. Yet under these circumstances, and following closely in the wake of an actor whose name at least is known throughout the length and breadth of the land, he created a profound impression, and after his first nights, by his artistic ability, filled the auditoriums of the various theatres. He has laid a lasting foundation for a future reputation, and his return to the cities visited by him during his present tour will be heartily welcomed. The local critics have everywhere devoted much space to elaborate reviews of his performances, many of which have from time to time been republished in THE CLIPPER; and now we have to record a gratifying incident which occurred during his recent brief season at Titusville, Pa. He was summoned to the parlors of the Parshall House and presented by a number of prominent citizens with an elegant copy of "Plutarch's Lives," in five volumes, Clough's edition, and elegantly bound. The names of the donors were A. E. Pierce, D. H. Mitchell, Hon. H. N. Twombly, Hon. W. B. Roberts, W. W. Bloss of *The Press*, M. N. Allen of *The Courier*, and Bloss & Cogswell of *The Herald*. Mr. H. C. Bloss on behalf of the donors made the presentation speech, from which, owing to the crowded state of our columns, we can give only the following:

MR. BARRETT.—A few of your personal friends have desired some simple and modest way to signify their admiration of your histrionic genius * * We feel that a peculiar interest attaches to these pages, in your own estimation, inasmuch as Shakespeare, the most original of intellects, derived from them so much of the basis of his classical dramas in plot, incident and character. Recognizing in yourself in the high sphere of tragedy "the rose and expectation" of the American stage, and a critical student as well, of all that can illustrate the text of your master, we know that you must have found in the pages of Plutarch that knowledge of ancient customs, laws and religious ceremonies which have enlightened and guided you in the conception of Cassius, and in the expression of Roman character and habit. * * *

As to his performance of Richelieu at Syracuse, N. Y., on June 20 we excerpt the following from a leading journal of that city:

Mr. Lawrence Barrett last evening enacted the character of Richelieu in Wieting Opera-house, and achieved a triumph which will long be remembered by those who were present. Twice before he has visited our city, winning golden opinions in the characters he portrayed, but none of our citizens ever dreamt of the power that he possessed to sway an audience. It is true that hints of this power had come to us through the press of other cities, but it was received with some allowance as perhaps the too partial estimate of friends who wished to see him occupy the pinnacle whereon they attempted to place him. This feeling, however, has gone. We have seen Lawrence Barrett as he is, and his rendition of the character stamps him as unquestionably the greatest Richelieu now living. We say this advisedly, and in face of the fact that it has recently been presented by one whose fame is so extensive. We approach an analysis of the character presented to us last evening with a feeling almost of awe—with a consciousness of our inability to do justice to a portrayal so perfect. His rendition was original, showing close study both of the character and of human nature. It evinced originality, and avoided all clap-trap. His make-up was artistic and faithful to the minutest details, and the trembling footstep, the shaking hand, and the hollow cough which so served to cover his meaning at times and deceive an enemy, were all produced with great fidelity. His enunciation is distinct at all times, and the faintest whispers were as easily distinguished as any other passages. His power in this respect was clearly shown in the third act. After De Mauprat has fallen at his feet and asked for pardon, he says: "Hush! they are coming!" and listens. For some time every person in the entire audience fairly held his breath listening for the clang of armor and the rattle of sabre. The stillness became almost painful in its intensity, and no one present could have broken the spell. He carefully avoids anything like stage effect. There is no toying with the handkerchief, like a dandy; his affectations, if he has any, are so slight as to be unnoticed except by the closest scrutiny of the critic. Especially do we commend his presentation of the scene in the third act, where his death is announced to his enemies. He didn't close the scene by jumping from his couch and shouting his defiance after his enemies. Of course it is in the fourth act that he is greatest. Through each act he had commanded the hearty applause and admiration of his audience, and there was not one in which he did not make some strong points, but in this act he was grand; and when he hurled the curse of Rome at his enemies he was positively sublime. Then the audience were carried as if by storm, and the applause that crowned his triumph was rapturous and prolonged. As the act was concluded with his taunts of Baradas, it was the climax of one of the finest pieces of acting ever seen in this city. The audience were not satisfied till they had called him out after the curtain had fell, giving him one of the most hearty encores ever vouchsafed any actor in this city. The strong situation in the fifth act was finely personated. The company which supports Mr. Barrett is in the main a good one. Especially commendable was the acting of Miss Ada Gilman as Julie de Mortemar, who was frequently applauded. Her finest point was where she accused the Cardinal's imputation that she had yielded to the King's advances. The De Mauprat of Mr. John W. Norton was also good.

Another journal says:

LAWRENCE BARRETT.—The crowded state of our columns deprives us of the pleasure of expressing at length our admiration for this great actor and the exceeding pleasure with which we witnessed his representation of Bulwer's "Richelieu" and Shakespeare's "Hamlet." We must needs say, however, that we deem him the peer, at least, of Forrest or Booth in his rendition of Richelieu in the most eloquent expressions; while in his conception of the character and execution of the minutæ of the play he far exceeds them. He lightens with quiet, natural conversation the lesser parts, yet each expression, however simple, is as perfect in its way as the "Curse of Rome," or the whispered "Down to thy knees and crawl for pardon," that so thrilled his audience last Friday evening. He differs greatly from Mr. Booth. Mr. Barrett, we believe, quite forgets *himself* in the character which he personates; we doubt if Mr. Booth ever forgets Edwin Booth! To see "Hamlet" after "Richelieu" makes it difficult to recognize in the young man, maddened to frenzy, powerful in health and strength, the pale, decrepit Cardinal. Yet with all the difference in appearance, there is the fire, the *spirit*, that makes Lawrence Barrett the greatest of living actors, that may raise him to a position in history by the side of the world's most renowned artists. Both "Hamlet" and "Richelieu" almost defy criticism, and with the influence of his marvelous personation of their character still upon us we can but feel that Mr. Barrett has the rarest talent, the most exquisite perception, the finest discrimination, of any American actor.

MUSICAL.

MUSICIANS who can play string and brass instruments are wanted to travel with Bidwell & MacDonough's Black Crook Company for a season commencing Aug. 25. Address Jas. Fish, as per advertisement.

MONS. VON ETTE, musical conductor, advertises for an engagement with a first-class dramatic company.

LYSTON GRAHAM, concertinist, whose address is care of this office, will be at liberty to accept engagements after July 12.

BLIND TOM performed at Washington, Iowa, June 16, Fairfield 17, Mount Pleasant 18, Burlington 19, Ottumwa 20, Oskaloosa 21, and is billed at Iowa City 23, Moline 24, Genesee, Ill., 25, Peru 26, Morris 27.

THE ORCHESTRAL CONCERTS at the Maennerchor Garden, Philadelphia, continued to be well patronized during the week ending June 21.

THE AQUARIAL GARDENS, Philadelphia, was opened on the evening of June 16, promenade concerts by Hassler's orchestra and a collection of aquariums constituting the attraction presented every evening.

THE HYER SISTERS gave a concert on the 18th inst. at Concert Hall, Philadelphia, which was well attended.

CLARA BRINKERHOFF has concluded her Southern tour. She sang at Paducah, Ky., June 6, 7, Cairo, Ill., 9, 10, Brownsville 12. She did not visit Nashville, Tenn., nor Memphis, on account of the cholera, and canceled numerous other engagements on account of the hot weather.

PH. P. KEIL, pianist, advertises for an engagement.

THE ALLEGHANIANS, vocalists and Swiss bellringers, have just closed a prosperous season of forty-two successive weeks, traveling through the Western country. A complimentary correspondence between the members of the troupe and their manager appears in our advertising columns.

CHARLES LITTLE, second violinist, or leader of orchestra, advertises for an engagement.

SMITH'S BELLRINGERS and Charley Harrison, humorist, are billed to perform at Munroeville, O., June 24, 25, Belleview 26, 27, Clyde 28, Nevada July 1, 2.

THE PEAK AND PRAEGER CONCERT TROUPE, under the management of Charles Forbes, aided by R. D. Russell, as agent, performed at St. Joseph, Mich., June 16, Muskegon 18, 19, Whitehall 20, Grand Haven 21.

THE PEAK FAMILY that is now making a tour of Minnesota is under the management of William Peak, Sr., and the other members of the company are as follows: Fannie Peak, Will Lavake, Eddie S. Peak, Alf. Wyman and Master Dot. John A. Mosk is the agent.

SPAULDING'S BELLRINGERS have been engaged by the city of Boston to give four entertainments upon July 4, this being the eighth year that they have had a like engagement. Neil Burgess, it is thought, will be able to appear with the Spauldings that day.

THE GALTON-KELLEHER OPERA TROUPE performed at Toronto, Ont., during the past week, the third of their engagement, and were reinforced on June 17 by the St. Felix Infant Ballet Troupe. W. H. Crane, late of Mrs. Oates' company, is singing there.

THE SUMMER EVENING CONCERTS commence at the Brooklyn Rink on June 23. Conterno's Twenty-third Regiment Band are to be the performers.

TOMPKINS, B flat cornet player, advertises for an engagement.

HERR WIFFENBACH, who performs on sixteen drums, and whose address is care of this office, is disengaged.

THE BLAISDELL FAMILY, Swiss bellringers, performed at Hennepin, Ill., June 20.

VARIETY HALLS.

WILLIAM LA RUE and his midgets, John and Millie; Cogill and Cooper, and the Huff Brothers, were the fresh appearances at the Varieties Theatre, Pittsburgh, Pa., June 16th, states our correspondent, who further writes: "The La Rues are skillful acrobats, John and Willie's feats in this line are among the most clever seen in boys of their age, and are generously applauded. Mr. La Rue's magic barrel act is also neatly accomplished. Cogill and Cooper are song-and-dance men of merit, and there is a finish in everything they do that is thoroughly artistic. For some reason or other, the Huff Brothers appeared on only two evenings. The remainder of the company consists of Matt Wheeler, G. M. Herman, Harry Gray, Manchester and Jennings, H. M. Williams, T. Waldron, Clara Burton, Sallie Clinetop, and Lucy Clifton. The comic drama of 'Sea Gulls and Land Sharks' concludes the performances, with Harry Gray as Ben. Business moderate. Billy Barry and Miss Fanny Fordham reappear on the 23d inst."

JAMES F. SHERRY advertises for a leading juvenile man, a first low comedian and a leader of orchestra, to travel with his New York Theatre during the coming season.

H. W. ELLIS, proprietor and manager of the Sappho Grand Comic Opera Company, announces, through a card in another column, that the company will open at the Academy of Music, Cleveland, O., in a new comic opera, written for Sappho by Bartley Campbell, entitled "The New World," and requests managers having vacant dates to communicate with him.

JOS. T. FANNIN, leading man, and Annie Fannin, soubrette, advertise that they are prepared to arrange for the season of 1873 and '74.

CLARA BURTON, jig and character dancer, can be addressed as per advertisement.

EUGENIE GERRETTA, who does a globe and juggling acts, and Ed Monta, aerial performer, at present performing at Crickelair Opera-house, Green Bay, Wis., where they can be addressed, commence an engagement at Smith's Opera-house, East Saginaw, Mich., on July 14.

THE DETROIT THEATRE COMIQUE has as yet suffered very little from the heated term, states our correspondent, who further reports: "Business is very good, everything considered. Dan and Eddie Collyer, Lydia Webster, and Castellotti were the new people on June 16. The Collyer Bros. are fine clogists, introducing original and difficult steps that are well executed. Lydia Webster gave a club swinging act in good style, Castellotti is a daring gymnast and in his 'Ladder of Life' is wonderful, Billy Hart is a favorite, and introduced his French Dancing-master with success. The following close 21st: Lola Mattice, going to Chicago; Ella Arnold, to East Saginaw; Harry Brown, Collyer Bros. and Alf. McDowell. On the 23d Peasley and Hughes, Lopez Family, Mollie Fielding and George Wilson open."

VIOLA CLIFTON is rusticating in Windsor, Ont., for the Summer.

MISS KATE FRASER is sojourning in Detroit, Mich., during the heated term.

M. B. LEAVITT'S COMBINATION closes the season on June 28. Mr. Leavitt intends returning to Boston and there organizing a first-class attraction for a tour through the British Provinces during the Summer months.

TOMMY GRANGER, Walter Ward, and O'Donahue the Irish character artist, made their appearance on the 16th inst. at the Theatre Comique, Cleveland, O. Granger's gymnastic song-and-dance is one of the best we have seen on this stage. Of the vocalization of Miss Mattie Ward little can be favorably said, but the Irish business of O'Donahue is fine, and has made a hit. Business continues good, despite the hot weather. The departures on the 21st will be Marie Roscelle to Columbus, O., Peasley and Hughes to Detroit, Mich., and the Adams Brothers to Bucyrus, O. So reported our correspondent on June 20.

THE PROGRAMME rendered last week at Harry Enoch's Varieties, Philadelphia, was one of the best given this season, and attracted an excellent attendance. Miss Mollie Wilson, the only new face, was very favorably received in her capital serio-comic vocalism, and other prominent features that deserve notice were the songs-and-dances of Miss Amanda Lee and Lew Spencer, George Thatcher's "Old Black Joe," the sketch of "The Arkansas Traveler" by Dan Howard and Billy Wright, and the sensational drama of "The Union Scout," in which N. B. Shimer appeared to advantage as Old Jeff. Prof. Charles Kauffman is now the leader of the orchestra. Mlle. Leonetta and George Thatcher closed there on June 21. Miss Alice Gilmore, C. A. Gardner, Dutch comedian, and Tom Haywood open there on the 23d.

AT THE ELEVENTH-STREET THEATRE, Philadelphia, Ida Fields, vocalist, and Sam Lang, Dutch comedian, were the new faces last week; Billy Allen, Bob Wilson and Clara May also appearing to advantage in their specialties.

MLLE. LEONETTA, having concluded a successful engagement of four months at Enochs' Varieties, Philadelphia, on the 21st inst., joins Van Ambaugh's Show.

FRED. HOWARD and W. L. Hirst appeared at Smith's Island, opposite Philadelphia, every afternoon during the past week, their clever vocalism being much applauded.

AT THE OPERA-HOUSE, Rondout, N. Y., on June 13, Frank Carlton was presented by his friends with a valuable gold watch-chain, said to be valued at $75. The fresh appearances announced for the 23d are Belle Iferd, serio-comic, Gus Mills, female impersonator, and Charley Lord, Dutch and Ethiopian comedian. Harry Hurdic is to close on the 28th, going to St. John, N. B., for four weeks.

JOSEPH BENEDICT SAVILLE, "miniature song-and-dance performer," died at Ishpeming, Mich., from injuries received from a baseball on June 14. Pittsburgh papers please copy.

MLLE. FONTAINEBLEAU, female gymnast, who is at present engaged at the Metropolitan Varieties, Indianapolis, Ind., will be disengaged on August 11, and managers are referred to complimentary press notices published in another column.

THE THEATRE COMIQUE, Toledo, O., will be opened as a first-class variety theatre about July 1, and artists desiring engagements are requested to address as per card in another column.

THE FALL AND WINTER SEASON at the Front-street Theatre, Baltimore, Md., commences Aug. 25, and a ballet troupe and a full dramatic company are wanted. Sensational, dramatic and variety stars, and burlesque companies desiring time, are also requested to communicate with Wm. E. Sinn, as per advertisement.

A SONG-AND-DANCE LADY and a lady vocalist are advertised for by "Variety."

AT JEFFERSON'S OPERA-HOUSE, Cumberland, Md., the fresh appearances on June 16 were Lillie Raymond, vocalist, and Charles Remmington, comedian.

AT THE ELLSWORTH, KANSAS, THEATRE, under the management of McClellan, Freeman & Co., assisted by Ned Campbell as business and stage manager, the company at our latest advices was composed of the following: Harry Traynor, Dan Hart, Ned Campbell and Miss Hallie Norcross. Amelia Dean, dancer, and Allie Cole, jig-dancer, were underlined for an early appearance.

THE CALIFORNIA QUARTET can be addressed care of this office by managers desiring to engage them.

AN IRISH COMEDIAN, vocalist and dancer, who can do Dutch business, and a lady vocalist and actress are wanted for the season of 1873 and '74. Address E. F. Babbage, as per card in another column.

VARIETY ARTISTS are wanted for the New Concert Hall, Elmira, N. Y. Address M. Rastatter, as per advertisement.

THE EXTRAVAGANZA of "The Seven Beauties, or the Birth of the Butterfly," was produced at the Howard Athenæum, Boston, Mass., on the 16th inst., the Summer season opening on the occasion. Our correspondent writing on June 22 says: "The piece was to have been done at the Globe, and the same people there engaged were transferred to the Howard. The scenery was the work of Mr. Orrin Richards, and reflects credit upon him. The panorama and tableau at the end of the first act were the same as those done at Niblo's in 'Leo and Lotos' some time since, and were from the brush of Mat Morgan. It is decidedly the finest panorama we have had here, some of the scenes being of thrilling interest. The cast introduced the old Selwyn favorite, Kitty Blanchard, who returns after a long absence to the city of her greatest triumphs. She has grown much stouter, and her acting is somewhat more careless than was her wont, but she is still the same charming actress, and retains a warm corner in Young Boston's heart. Adah Richmond as Tartana acted with spirit. Lillie Hall was fair as Philtella, Nully Pieris as the Spirit was rather substantial-looking for a ghost, but she sang and acted to advantage. McKee Rankin made an excellent Pluto, and Harry Allen a capital Mrs. Pluto. J. A. Arnold and George C. Boniface were satisfactory as Raffaelle and Dundreary Podge. Sam Devere as Diedrich gave his familiar German impersonations with considerable applause. We understand, by the way, that Mr. Devere feels himself aggrieved, and perhaps with some justice, at our comments upon him as Bones last week. We said he got off *precisely* the same jokes and conundrums that Harry Bloodgood had previously delivered in the same capacity. We should have said that he got off *some* of the same, etc. We have no personal acquaintance with Mr. Devere, and certainly did not intend either to hurt his feelings or to do him an injustice. The variety portion of the entertainment was attended to by the Hernandez Troupe and by J. D. Kelly, both of which were good, the Hernandez Troupe as 'The Imperial Japs from Oshkosh' being particularly good. The ballet was led by the Rigl Sisters, Betty and Emily, and proved quite a feature. After the conclusion of 'The Seven Beauties' the grand Harlequinade began, introducing the favorite Maffitt and Bartholomew in their familiar parts of Clown and Pantaloon. Mons. Velarde made an excellent Harlequin, and Carrie Haines a pretty and successful Columbine. The houses have been pretty good, although not crowded, and the piece is to be continued another week with no change in attractions. On the 30th Harry Bloodgood's combination opens."

IDA DEVERE, danseuse, advertises that she can be engaged for the coming season.

AT SMITH'S OPERA-HOUSE, East Saginaw, Mich., business has dropped off a little on account of the excessively hot weather, reports our correspondent, who further states: "The chief attraction for the past week has been Miss Sophie Elma, an English soprano and a charming vocalist. Her scope is nearly, if not quite, three octaves, and she renders the most difficult operatic airs with ease. She is nightly the recipient of many encores. Miss Ella La Rue does a very clever banjo solo and has made a hit. Miss Anna Clark has become a favorite. The changes noted are as follows: Hurley and Marr, song-and-dance artists, left on the 18th. No engagement. Harry and May Clifton left same evening to play a three nights' engagement at the Rink, thence to Bay City for four weeks. Miss Fielding leaves on the 23d to open at Welch's, Detroit. Borden and Scott, double song-and-dance, and Miss Arnold open on the 23d; Frank Jones, June 30. Mrs. Smith has just presented 'Bill' with a fine, buxom boy. He's well......The Rink Varieties is now under the sole management of Mr. W. J. Marshall. For the past week 'Mazeppa' has been the attraction and has drawn well. The horse used in the play is a handsome black mare, seven years of age, and owned by Messrs. Hawey & Coleman, of this city. She was quite green when first taken in hand, but by the skillful manipulations of Mr. Marshall she has proved to be a valuable trick horse. The company at the Rink is composed of the following talent: Mr. Harry Bernard, George Osborne, Harry Clifton, A. C. Weaver, D. D. Squire, Johnny Nettles, Mr. Palmer, Miss St. Leon, Miss Louisa, Miss Nellie Nelson and Miss May Clifton. The people announced are: June 23, Nellie Clark, club swinger, and Ida Wilson, serio-comic vocalist."

BILLY DEVERE and Maud Le Moine were the fresh appearances at the Metropolitan, St. Joseph, Mo., since our last report. The manager is building a stage and sitting accommodations in the garden attached to the theatre for the purpose of giving open-air performances during the warm weather.

THE PHOENIX CONCERT HALL, St. Joseph, Mo., was opened on June 15. Billy Edwards, Lew. Johnson, Bennie Lawrence and Julia Clark were the chief attractions.

GERTIE GRANVILLE and John H. Carle were the fresh arrivals of the past week at the Academy of Music, Toronto, Ont. The remainder of the company were Fanny and Harry Wood, the latter stage-manager; Mlle. Leotie, dancer; Charles Worley, song-

and-dance; Quilter and Goldrich, double song-and-dance; Ned West, clog; and the O'Donohue, Irish vocalist.

Ben Thompson opened St. James Hall, Hamilton, Ont., June 13, for a season of four weeks, with the following company: Den Thompson, Irish comedian; Foley and Wade, song-and-dance; the Cohen Sisters, vocalists; Beard and Thornton, general performers. Cool Burgess was to have opened on June 16.

The Guy Family—George, William and Charley—can be secured for the Fall and Winter season by addressing as per advertisement.

Billy Pastor, comic vocalist, fortified with a new repertoire of original comic and character songs, can be engaged for long or short terms by responsible managers. Read his advertisement.

The Collyer Bros., Dan and Eddie, at the close of their engagement at Theatre Comique, Bay City, Mich., were recipients of a handsome cane each at the hands of their admirers. Joe Mills, the proprietor, will be tendered a complimentary benefit by the company, June 27. Mlle. Leoline, who has been seriously ill, has made her appearance renewed in spirit and health. The departures noted are Johnny Smith and wife, who go to Buffalo, and Nellie Clarke, who goes to East Saginaw. The announcements for the 23d are Hurley and Marr, double song-and-dance men, Bucklin and May Annetta, and Cora Everett.

At Shelby's Comique, Buffalo, N. Y., Agnes Sutherland and Wm. Devere were the fresh appearances June 16. The former appeared to advantage in her Scottish airs, and Devere showed marked proficiency in his songs, dances and clogs. The departures on the 21st were Mlle. Albertine and Burt Wayne. To open on the 23d, Sadie O'Niel, Dollie May and Hurley and Marr......Business at the Canterbury Varieties continues good. Annie and Jennie Gibbons put in an appearance on the 16th, and made a hit in their songs-and-dances. Bob Lane acts as stage-manager, and gives his budget of comicalities with effect. No change in the company at present, but Harry Cliffert, Johnny Egbert, Lydia Webster and others will soon commence engagements. So reported our correspondent on June 22.

The sole appearance at the Baltimore, Md., Opera-house on June 16 was Prof. L. Fox, who gave some creditable imitations of birds and animals. Attendance, moderate. No changes........Miss Mollie Haverley, serio-comic, opened at Raiber's Odeon Varieties last Monday and met with much favor. Business has been only tolerable. Annie Ratelle, Tommy Dayton and Master Graham are underlined......Little Sallie d'Angelis is to have a benefit at the Holliday-street Theatre on June 25, the entertainment to consist of dramatic and variety features. The succeeding week she will go to Indianapolis, with John and Master Tommy d'Angelis. So reported our correspondent on June 21.

Acker's Varieties, Troy, N. Y., continues to draw fair houses. The most important features the past week were Blanche Stanley in her serio-comic songs, Patti Rosa in songs and skipping-rope dance, the sketch "My Big Brother," and Mlle. Cerito's pantomime "Mad as a March Hare," in which she and Patti Rosa danced an excellent hornpipe, and Ned Goss appeared to advantage as Clown. Mlle. Cerito and Patti Rosa close on the 21st and open at East Saginaw on the 30th, for two weeks. Johnny Henshaw left on the 10th and joined Washburne's party. The following are announced for June 23: Annie Hindle, Annie Hughes, J. H. Hodges, Hattie Stewart, Andy Hughes, Billy McAllister, St. George and Gibbons and Wm. Cotton. So wrote our correspondent on June 21.

At the People's Theatre, Toledo, O., Tommy Ward and Frank Wood closed on June 21, the former going to Flint, Mich., and the latter to Indianapolis, Ind. Frank Bennett, Little Eva, Cincinnatus, also Cardella and Holmes, are announced to open on the 23d.

At Tooker's Varieties, Norfolk, Va., Lizzie Barrett, serio-comic, and Harry Price, song-and-dance, appeared June 17. Gallagher and Free closed on the 14th.

George W. Derious is requested to communicate with Josephine West of Philadelphia, on a matter of business.

The new-comers at Warren's Opera-house, Philadelphia, during the past week were Jerry Little, Irish comique, and Mathew Morgan, character-comedian and vocalist. The season closed on the 21st.

Green and Sadler were the fresh appearances at Wild's Opera-house, Syracuse, N. Y., on June 16. Charlie Reynolds closed on the 21st, and Fayette Welch, Johnny Pendy and Harry Hardy are to open on the 23d.

At the Metropolitan Theatre, Washington, D. C., A. W. Maflin, spade and ladder dancer, made his first appearance and Fanny Kent her reappearance on June 16.

Signor Bruso, contortionist, is the chief attraction at the Cricket Varieties, Denver, Col.

At the Corn Exchange Varieties, Denver, Col., the chief performers at our latest advices were Harry Spriggs, Johnny Reilly, J. W. Wilson, Lucy Hall, Ella Martelle and Flora Ainsley.

Cincinnati, O., variety intelligence is furnished up to the 21st by our correspondent, as follows: "At the National Theatre, the new appearances this week have been Mlle. Zittella and the Varella Brothers, whose clever carpet gymnastics have often been noticed in The Clipper; Frank Lavarnie, character vocalist, whose duets with his sister Carrie have taken well, and Hank Parezo, in a 'champion decanter jig.' Harry C. Melville, change singer, closed on Saturday, and the Cellini Ballet Troupe wound up on Tuesday. Business has been poor, and although the Paulina Markham Troupe has been announced for next week, it is not improbable that the theatre will close after to-night, and a traveling party be organized from its stock......The Pacific Garden Theatre reopened this week, with Cal. Mandeville, character singer; M. E. Griffin and Tom Cassidy, Ethiopian comedians; Mons. Duverney, contortionist; Maggie Maguire, vocalist, and Mlle. Florentine, club swinger, trapezist and contortionist. The reopening has not been advertised, and biz has been thin....At the Olympic, Frank Pearl, Gussie Keating, and Nettie Turner closed with the week, and Emma St. Martins, vocalist and dancer, opened; Billy Pash, Molly St. Martins and Mlle. Miranda are the only other performers, and business is slow......At the Race-street Varieties the noticeable feature of the programme is the absence of the cancan for the first time in probably over two years. Biz fair........Howard & O'Brien's Combination are to open in Franklin, Ohio, on the 24th, and go thence to Lebanon......A small party, composed of Frank Pearl, Willie Hendley and other home-birds, are playing in West Covington, Ky.......Tony Pastor begins a two weeks' season at Wood's Theatre on June 23, and has billed the town extensively with new cuts and posters."

NEGRO MINSTRELSY.

The San Francisco Minstrels perform the present week at Wall's Opera-house, Washington, D. C., and there terminate their season.

Cal Wagner's Minstrels made their Chicago debut at the Amphitheatre on June 16, before the largest audience that we have seen at this place for months; in fact, the theatre was crowded in every portion. The company is first-class and merits the high compliment paid it. The first part affords Cal Wagner and B. M. Hall an opportunity for displaying their witticisms, which they take advantage of in the happiest manner. Their jokes are fresh and well told. Con T. Murphy acts as interlocutor, and is one of the best in the business. As a female impersonator, Charles Heywood excels. He dresses with taste, his style is easy and graceful, while his voice is as clear, rich and full as any other we have ever heard in Chicago. Canfield and Booker, Jr., took the house by storm, and are excellent contortion song-and-dance-performers. The vocal and instrumental portions of the entertainment were fully up to the average. Business has been good thus far. They remain another week......Moran & Manning's Minstrels are doing a light business, though the programme is by all odds the finest they have presented. Their season closes June 21, after which they return to Philadelphia. Fred Du Bois, the agent of the company, was presented with an elegant gold-headed cane by Mr. Jeffery, superintendent of *The Evening Journal* job office. So wrote our correspondent on June 17.

Simmons & Slocum's Minstrels performed at Brainard's Opera-house, Cleveland, O., on June 16, 17, to good business, reports our correspondent, who further says: "The first part is one of the finest ever presented to a Cleveland audience, being new and spirited. The music, both vocal and instrumental, is elegant. In the olio, Messrs. Welch and Rice, in double songs-and-dances, are neat and artistic, and the vocal duet of Messrs. Hamilton and Kelly is very clever. Eddie Fox's violin solo, with imitations of country fiddlers, etc., keeps the house in a roar of laughter, and on both occasions he was thrice recalled. The programme concludes with the farce of 'The Quiet Family.' Messrs. Sweatnam, Welch and Rice of this company leave Philadelphia, July 15, for Maguire's Opera-house, San Francisco, where they commence an engagement on the 28th.

Dupree & Benedict's Minstrels show for one week at the Pittsburgh, Pa., Opera-house, commencing on June 30.

Arlington, Cotton & Kemble's Minstrels, under the management of Sam. Myers of Chicago, performed at Rouse's Opera-hall, Peoria, Ill., June 19, 20, to good business, we are informed, and at Galesburgh 21. The company is announced for Monmouth 23, Burlington, Iowa, 24, Keokuk 25, Quincy, Ill., 26, 27, Hannibal, Mo., 28, Kansas City 30, for one week. The Abyssinian dwarf is with this troupe.

Fred. Wilson's Minstrels closed the present season at Lafayette, Ind., June 16. They will commence the regular Fall season at St. Louis on or about September 15.

Skiff & Gaylord's Minstrels commenced a short season at the Chestnut-street Theatre, Philadelphia, on June 16, and presented a programme which attracted fair audiences during the week. Charley Monroe, Low Gaylord, Johnny Stiles, Goodyear, Whiting and West, Willie Gaylord and Paul Berger are the principal members of this troupe, the novel feature of six end men being presented. An entire change of programme is given nightly during the second week of their engagement here.

S. S. Purdy desires Matt. Leland, agent, and Niles and Evans, double song-and-dance men, to communicate with him at once. For address, see advertisement.

G. W. Jester, the ventriloquist, made his first appearance at the Alhambra Theatre, San Francisco, Cal., on June 9, with success. His engagement, together with fresh changes in the regular programme, have served to fill this popular theatre nightly. The principal feature among the new acts has been "The Belles of the Kitchen," which was very amusing in the hands of Kelly and Leon. In addition there was interest found in "Tricks on Travelers," acted by Bob Hart and Little Mac; the ballads of Miss Fanny Gibson and Messrs. Russell and Baker; the German character songs of Master Barney, and in "The Mischievous Monkey," performed by Little Mac. On the 16th, the pantomime of "The Old Woman Who Lived in a Shoe" will be produced, and then the minstrels will withdraw for a season and play at Maguire's Theatre in Sacramento. So reported our correspondent on June 14.

Simmons & Slocum's Minstrels are billed to perform at Scranton, Pa., July 8.

Harry Robinson notifies correspondents, through a card in another column, that he has returned home and their letters will receive prompt attention.

CIRCUSES.

"Old" John Robinson's Great Show, which has been traveling by steamer, took to the railroad at Evansville, Ind., June 14, and will continue to travel in that manner for the balance of the season. They exhibited at Princeton, Ind., 16, Vincennes 17.

The Great Eastern Circus performed at Bath, N. Y., June 19, Corning 20, Hornersville 21, and is billed at Olean 26, Wellsville 24, Elmira 25, Owego 26, Binghamton 27, Susquehanna 28, Port Jervis 30, Middletown July 1, Kingston 2, Newberry 3, Paterson, N. J., 4, Newark 5, Jersey City 7.

G. G. Grady's Circus, Menagerie, Museum, and Balloon Show is to perform at South Bend, Ind., June 24, New Carlisle 25, Laporte 26, Westville 27, Valparaiso 28, Crown Point 30, Momence, Ill., July 1, Kankakee 2, Gilman 3, Champaign 4. Business is reported good. Professor Plattner, aeronaut, in descending at Stanton, Mich., June 1, in his balloon, alighted on a barn, and he fell off, struck a stump, and broke his arm. His injuries are not serious.

Herr Dreisbach, the renowned lion tamer, who is living in retirement some two miles south of Wooster, O., while working on the road near his residence recently, was severely wounded on his right hand by an accidental blow from an axe in the hands of a neighbor. A portion of the last three fingers of the hand was cut off, and the ligaments of the bones of the hand were severed from those of the wrist. At last accounts, although the wound was severe and disabling, he was doing as well as could be expected.

Fred. O'Brien the leaper, not having sufficiently recovered from his late illness to commence his arenic duties, has become part proprietor of the Paris Pavilion Circus, now showing along the banks of the Upper Mississippi River, under the management of S. E. Crane.

J. M. French has sent to J. E. Warner four cages of rare animals to enlarge his Great Pacific Combination.

Harry Amlar and W. E. Burke have entered into partnership to exhibit at the fairs this Fall. They have secured a monstrosity to be known as the "Hairless Human."

Dr. Thayer's Variety Combination collapsed at Meadville, Pa., after a run of some two weeks.

The Paris Pavilion Circus, under management of S. E. Crane, spread canvas at Hannibal, Mo., June 12, Quincy, Ill., 13, Keokuk, Ia., 14, Burlington 16, Oguawka 17, Muscatine 18, Davenport 19, Moline, Ill., 20, Clinton, Ia., 21, and is billed at Galena, Ill., 23, Dubuque, Ia., 24, McGregor 25, Guttenberg 26, Lansing 27, La Crosse, Wis., 28, and St. Paul, Minn., July 4, where they will leave the steamer and take a short railroad trip through northern Minnesota. Business is reported as being excellent.

Charles Whitney, general director of O'Brien's Consolidated Shows, on account of long-continued illness has been compelled to resign that position. He is still confined to his residence in Philadelphia, Pa.

Van Amburgh & Co.'s Circus showed in Southern New Jersey during the past week, and business is reported as very good. It is billed for May's Landing, N. J., June 23, Hammonton 24, Berlin 25, Camden 26, West Philadelphia, Pa., 27, West Chester 28, Oxford 30, Havre de Grace July 1, Whitehall 2, Shrewsbury 3, Gettysburg 4, Petersburgh 6, Landisburgh 7, Millerstown 8, Mifflintown 9, Lewisburgh 10.

J. M. French advertises that he has a ticket and band wagon, empty animal cages, ninety-feet canvas and a side-show canvas for sale.

The Trans-Atlantic Exposition show at Ripon, Wis., June 23, Oshkosh 24, Fond du Lac 25, Horicon 26, Milwaukee 27, 28, Chicago, Ill., June 30.

Courtney & Sanford's European Circus, we are informed by recent advices, is doing an excellent business at Montevideo, S. A. The company is as follows: Mlle. Rosalie, "bareback" rider; Mlle. Celini, pad rider; Mlle. Bragazzi, female Hercules; Mlle. Forsotti, tight-rope performer; Sig. Palmiro Bragazzi, horizontal-bar performer; Jose Rodriguez, Spanish clown; The Bale Brothers, jugglers; James Hickey, "bareback" and scenic rider; Jerry Bell, somersault rider; Pete McHaffie, Irish humorist; The Vercelles Brothers, acrobats and hat spinners; The Rousillion Brothers, acrobats and gymnasts; Don Cervallos, aeronaut; the Nicolo Family, Pete Sterling, Leiton, Casimoro and Fritz, negro minstrels. P. E. Picard is the general agent, and E. D. Boone equestrian director.

The Great Eastern Circus, Museum and Menagerie did not jump any of their stands in Canada, and the correspondent's letter in the past issue did not refer to them, as they had left that section of the country some time ere the letter was penned.

O'Brien's Six Shows Consolidated were exhibited at Utica, N. Y., June 20, and are billed at Cooperstown 23, Oneonta 24, Norwich 25, Green 26, Binghamton 27, Owego 28, Waverley 30, Elmira July 1.

J. E. Warner's Circus, Museum and Menagerie performed at Foxburg, Pa., June 16, Brady's Bend 17, Union City 18, Cambridge 19, Baconsburg 20, Kent, O., 21, and are billed at Akron 23, West Salem 24, Ashland 25, Mansfield 26, Gallion 27, Marion 28, Urbana 30.

Mr. M. Gomez, the agent of Messrs. Castorlenas & Co. of the Spanish Circus, Havana, Cuba, has engaged for the coming season the Brazilian Lowande Family, six in number, now traveling with O'Brien's Circus, also the Orrin Brothers and Miss Lucia, now with Bailey & Co.'s Circus. Mr. Gomez left Havana, on the steamship Cid on June 18, for Europe, for the purpose of securing talent, and expects to return by the way of New York early in September. The season in Havana will commence early in November.

Geo. E. Levantine arrived in Liverpool, Eng., on May 28, and can be addressed as per advertisement.

James Hickey, bareback, principal and scenic rider, and Mlle Celina, scenic and principal rider and tight-rope dancer, are at present with Courtney & Sanford's circus in South America, and can be addressed as per card elsewhere.

Edgar D. Boone, agent for Courtney & Sanford's European Circus, now in South America, has just arrived here, and advertises for riders, acrobats and a leader of orchestra.

The Great Chicago Show exhibited last week in Cincinnati, and our correspondent writes on the 21st: "They have selected the same lot used by John Robinson, on Central avenue, below Twelfth street. They have done a good business through the week, and deservedly. The menagerie and museum department is not large, but the circus itself is an excellent one, the main features being the superb riding of James Robinson and son, and the trapeze act of Geraldine and Leopold. The spectacle of 'Cinderella' is given by children, and a 'flying ship' is also introduced. Sam Stickney and Wm. Burke are the clowns. R. E. J. Miles, one of the proprietors of this show, and also lessee of Robinson's Opera-house, suffered a compound fracture of the thigh by being thrown from his buggy, while returning from a visit to his home in the suburbs on Thursday last. His sister-in-law, Miss Ada Dow the actress, was with him, but escaped with slight bruises. The accident is very unfortunate for Mr. Miles at this time, as he was about to start for New York next week to make engagements for his theatre. The circus is billed to show in Nicholasville, Ky., Monday, 26, Lexington 24, Paris 25, Cynthiana 26, Covington 27, and Newport 28......Barnums' Aggregation begins a season of four nights here on the 21st of July."

The Great Chicago Show in Trouble.—Spencer Q. Stokes, George W. De Haven and D. A. Loring have quarreled among themselves with regard to the management of the show, and on June 21 at Cincinnati, O., brought the matter before the Superior Court and asked that a receiver should be appointed and the copartnership dissolved. The Court appointed Thomas Powell, a lawyer, temporary receiver. On the same day two attachments were levied on the show, one by Francis S. Kopp, a musician, for a claim of $737.60, and the other by Elijah G. Newton, who sues Loring, one of the partners, for $5,383.71.

A. J. Dean & Co.'s Great Circus of All Nations is billed to perform at Huntingdon, L. I., June 23, Glen Cove 24, Jamaica 25, Patchogue 26, Babylon 27, Williamsburg 28. C. C. Pell has withdrawn from the management, and J. H. Laine, formerly the treasurer, is now the general business manager. Business on Long Island is reported as having been excellent.

John Robinson's Great Show is billed to perform at Lafayette, Ind., June 24, Fort Wayne 27. They have recently adopted a novel style of advertising. Some days previous to the advent of the show a free exhibition of fine oil paintings is advertised to take place at night with the aid of lime lights. Hundreds flock to the exhibition and are regaled with pictures of scenes in and around Robinson's Great Show, including views of the animals, acts in the arena, portraits of the performers, etc.

Claude de Haven is spoken of in very complimentary terms by the Lafayette, Ind., *Daily Dispatch* of June 5, as will be seen by the appended notice:

Personal.—The accomplished and gentlemanly agent of "Bailey's Menagerie and Museum and Melville's Australian Circus," Claude De Haven, Esq., made us a passing call this morning. When we say that Mr. De Haven is a gentleman as well as a thorough business man, we have exhausted the entire stock of English eulogy, and said what we should be glad to be able to say of all the amusement agents who visit us.

J. H. Laine, general business manager, and J. M. Wickwire, director of publications, with A. J. Dean & Co.'s circus, can be addressed care of this office.

MISCELLANEOUS.

J. E. Jackson of Philadelphia has leased premises at No. 112 South Eighth street, that city, where he will open an establishment, to be known as Jackson's Printing House, about July 15. He states, through an advertisement, that he will be able to execute all orders for theatrical and general show printing with dispatch and at low prices, and he is now prepared to receive orders for engraving, lithographing, etc., and, by a special arrangement, can furnish printing from *The Ledger* office stock cuts at short notice. Mr. Jackson's patrons can address him as per card in another column.

Public Hall, Williamstown, Pa., can be rented through the proprietor, who advertises. It is furnished with scenery, dressing-rooms, etc.

C. Melvin, Jr., whose card find elsewhere, has magical tricks for sale.

A panorama of the Chicago fire is advertised for sale in another column. It is in good running order and all complete.

Washburn's Last Sensation is billed to perform at Danbury, Conn., June 24, 25, Bethel 26, New Milford 27, Woodbury 28, Naugatuck 30, Waterbury, July 1.

A partner with capital is wanted to invest in a panorama. Address E. W. Wolcott, as per advertisement.

John Hillyard, scenic artist, advertises that he can be engaged for the Fall and Winter season.

Clark's Opera-house, Elizabeth, N. J., can be rented through the proprietor, whose card find elsewhere. It is the only opera-house in the city, will seat eight hundred persons, and is furnished with scenery, four dressing-rooms and other conveniences.

Showman, who advertises, wants a partner, with $250.

The New Opera-house, South Bethlehem, Pa., can be rented through the proprietor, who advertises. It has a fine stage, with scenery, drop-curtain and dressing-rooms, and will seat twelve hundred persons.

W. W. Vosburgh, bill-poster, who advertises, wants an engagement as advance agent.

J. M. Bellew, elocutionist, will commence his second course of readings in America early in October.

N. P. Harrington advertises for an engagement as second violinist, baritone, tenor or double bass.

Ryder's Moral Show and Burlesque Bellringers performed at Panama, N. Y., June 18, Jamestown 19, Randolt 20, Cherry Creek 21, and are billed for Forestville 23, Gowanda 24, Waverly 25, East Otto 26, Springville 27, Arcade 28, Holland 30.

Capt. M. V. Bates and wife, formerly Miss Anna Swan, giants, are to exhibit at Boston, Mass., one week, commencing June 30.

Justin Buislay and company of athletes will perform at Diamond Cottage, Camden, N. J., on the 24th inst., making a balloon ascension on that occasion.

Isaac Curtis, advance agent or business manager, whose address find elsewhere, desires an engagement.

A troupe of Indians, advertised as P. T. Barnum's tribe of Indians, gave exhibitions at the Pittsburgh, Pa., Opera-house on June 16, 17, 18, to fair audiences. The programme consisted of war-dances, battle-songs, target-shooting, scalping-scenes and other performances, and an Indian museum.

Tom Thumb and company are billed to be exhibited at Scranton, Pa., June 27, 28.

Morris & Howorth's Hibernica was exhibited at Toronto, Ont., June 19, 20, 21.

Grace Egerton and Mr. George Case gave their entertainment at Toronto, Ont., June 16, 17.

Adah Montclain (Cornelius), now at Pittsfield, Mass., recently gave a reading, in conjunction with ventriloquism by her husband, which attracted a good attendance. They are to give entertainments at Lenox, Saratoga Springs and Sharon Springs.

Prof. Jos. Nobles, leader of orchestra and brass band, advertises for an engagement.

A flute player, who can be addressed care of this office, can be engaged. He also plays the violin, cornet and solo alto.

McEvoy's New Hibernicon opens at Masonic Hall, Pittsburgh, Pa., on June 23, for one week.

Two billposters are wanted for A. J. Dean & Co.'s circus. Address as per advertisement.

Chandler's Opera-house, Macomb, Ill., just completed, can be rented through the proprietor, whose card find elsewhere. It is furnished with scenery, dressing-rooms, etc.

Fire.—Palmer's new Opera-house in the course of construction at Burlington, Iowa, caught fire on the morning of June 19, at three o'clock, and was totally destroyed. It would have been finished about September 1, and its then estimated cost was $100,000. It was insured for $43,000. T. C. Nixon, M. Straus and P. J. Toomey had the contract for painting the scenery and decorating the auditorium. They arrived from St. Louis, Mo., on the 16th, and had considerable stock in the building which was lost, and upon which there was no insurance. They estimate their loss at $600.

P. Mooney & Co. advertise snakes for sale.

Bensley, bar and trapeze performer, advertises that he can be engaged.

Bordwell's Panoramas of Ireland, France and the German War are billed to be exhibited at Lake City, Minn., June 23, 24, Wabasha 25, Trempalean, Wis., 26, La Crosse 27, 28, Prairie du Chien 30, July 1, Dubuque, Iowa, 2, 3, 4, McGregor, 5, Madison, Wis., 7, 8, Portage 9, 10, Burnett 11, Fond du Lac 12, Ripon 14, Berlin 15, Omro 16, Oshkosh 17, 18, 19, Menasha 21, Green Bay 22, 23, and thence to Duluth, Lake Superior.

The Royal Yedo Japanese Troupe performed at Scranton, Pa., June 20, 21.

Alf. Burnett, assisted by Miss Helen Nash and James W. Sharpley, opened at the Pittsburgh, Pa., Opera-house on the 19th inst., for three nights.

AMATEUR.

At the Opera-house, Quincy, Ill., the Quincy Opera Club presented Eichberg's opera bouffe entitled "The Doctor of Alcantara," on June 12, as a complimentary entertainment to the Illinois Press Association. The entire Association were present, and the representation, as directed by Prof. W. H. Leib, was very pleasing. The leading characters were taken by Melville Clark, Lizzie Baughman, Susan Turner, Nora Simmons and T. E. Pope. The fine tenor voice of Mr. Pope and the acting of Miss Simmons gave evidence of careful application. The choruses were well executed, and without exception the company had their lines well committed. "The Fairy Grotto" will soon be given. So reported our correspondent.

FOREIGN SHOW NEWS.

DRAMATIC.

Our latest advices from London, Eng., and elsewhere are dated June 7. Usually the great influx of visitors to Cockneydom during the Whitsuntide festival renders the production of novelty unnecessary, but seldom has so little variation been made in the programmes at the theatres as this year. The only new plays produced are noticed at length in another part of this issue......Mlle. Desclauzas made her first appearance in London at the St. James, June 4, as Mlle. Lange in "La Fille de Madame Angot."........"Diane de Lys" was withdrawn from the boards of the Princess June 7, when Mlle. Aimee Desclee made her last appearance at that establishment. M. Brasseur was underlined to appear June 9 and throughout the week in some of his well-known farces, previous to taking his original part in "Tricoche et Cacolet," which was announced for presentation on the 16th. He was formerly connected with the Palais Royal, and is one of the funniest of French actors.......At the other theatres nothing fresh had been given, nor were any special attractions promised......Miss Marie Litton was to have reopened the Queen's June 21, with "King John," Hermann Vezin sustaining the title role, and Miss Clive making her first appearance on any stage as Constance. This young lady has been engaged by Miss Litton for a term of three years, and the remuneration agreed upon is mentioned as something extraordinary........On Thursday, 5th inst., the twenty-eighth annual festival in aid of the Royal General Theatrical Fund was celebrated at the Freemason's Tavern under most gratifying circumstances, the attendance not only being larger than upon many previous occasions, but among those present were a larger proportion of distinguished personages, headed by the Right Honorable Sir Sidney Waterlow, Lord Mayor of London, who had accepted the presidency. In proposing the toast, "Prosperity to the Royal General Theatrical Fund," the chairman said: "The Royal General Theatrical Fund is, as its name implies, a general fund collected for giving a support to all artists and to all members of the profession. We, who go simply to the theatres to amuse ourselves, perhaps come away with the idea that we have only to remember simply those characters which we see upon the stage; but do not forget that they are only the stars that come before us; that they have to be supported, and the arrangements that are made for our pleasure have to be carried on by a very large number of underlings who have to work night after night for our amusement. The actors whose names are put in the playbills are but the few; but there are many who are required to prepare the necessary arrangements to give them an opportunity to display their talent and their ability. Now, I shall ask you to-night to allow me to call the whole profession upon the stage, that they may make an appeal to your kindness and generosity; and do not forget that this Theatrical Fund is not essentially a charity in the ordinary acceptance of the word; it is, in fact, a mutual society. Those who think that some day they may be obliged to appeal to it, though trusting, perhaps, that that time may be far distant, subscribe to its funds, subscribe to the money out of which their more necessitous brethren are from time to time relieved—make it, in fact, a mutual society. And we who stand outside and give our trifles towards it ought to regard it as simply helping those who are desirous of helping themselves. (Cheers.) But if we would really understand what we ought to do, I think we ought, in imagination, to take ourselves for a moment behind the curtains when the lights are out, and when the proud monarch who strutted on the stage in his ermine and his tinsel has put them aside and attires himself in his every-day coat, tired with the exertion he has made to please us and to amuse us, seeking in home the place where he ought to rest from his toils. Really this profession of an actor is not one which can be performed by proxy. The actor is the support of the family that belongs to him; but he cannot give his work to any other man to do. If sickness or disease has struck him down, then the supply of funds temporarily ceases; and, remember, it is a trying profession, carried on in the night-time, when all other people are taking their pleasure. It is one that too frequently saps the power and the physical energy of many men who devote themselves to it. This, I think, is the more reason why we should do all we can to support this fund. Now I am told that there are forty-seven licensed theatres in this metropolis, and that possibly affords some idea of the large number of persons who are employed in giving us our evening's amusement, that kind of amusement which the workers in this great metropolis are so frequently attracted to, because, living and moving in crowded thoroughfares, and in a climate like ours, where there is so little sunshine, the only place where they can be carried into a brilliant scene for a few moments is that which they can obtain at the theatre. The fact that there are forty-seven theatres is an evidence that this supply would not be provided if there had not been a demand for this kind of amusement; and I say, long may it continue! for we should be a sad nation, indeed, if we did not occasionally give ourselves up to amusement. How many of us know that, when, perhaps, harassed and worried, not knowing what to do, which way to turn, we say: 'Let us go to the theatre, and let us be elevated out of ourselves for the moment; let us get some rest there, where we can get some relief from the troubles which are annoying us.' Now, I think we are entitled to consider that all the persons—certainly the principal of them who claim assistance from this fund—ought to be classed in the category of artists, for surely those who give us a living representation of past historical characters and scenes are entitled to be classed with those that paint the picture upon the canvas. (Cheers.) Now, let me tell you that those who amuse all—for what man and woman is there to be found who, having been to a theatre, would not admit that they find amusement and pleasure, and gratification there?—those who make it their task, day by day and night by night, are entitled to appeal to all for that support and help which ought to be given to them." Subscriptions amounting to over £700 were received, including £100 from her Majesty, 10 guineas from E. A. Sothern, and 50 guineas from Barry Sullivan.

Charles Dillon was appearing nightly at the Royal, Manchester, Eng., in a new drama called "The King's Favorite, or the Fool of Fortune," produced for the first time May 29. The play is adversely criticized.

J. K. Emmet was performing to large audiences at the Royal, Edinburgh, Scotland, in his drama of "Fritz."

NEGRO MINSTRELSY.

The Moore & Burgess Minstrels, London, Eng., gave extra performances during the Whitsuntide festival, with the usual result—full houses at St. James Hall......The Queen's Minstrels (Bernard & Vestris' troupe) delighted the residents of Birmingham by a series of performances at Town Hall......Butterworth's company began a brief stay at the Assembly Rooms, Blackpool, June 2......The Virginia Female Christys were at Bridgwater June 2 and 3......Sam Hague's troupe (the original Slave) continue as popular as ever with the people of Liverpool. He had given his patrons something new in the shape of a steamer in motion on the Mississippi River and a swimming match in that stream between the deck-hands, among whom old Eph Horn was king-pin......The Prince of Wales Christys did well at Plymouth during the week.

CIRCUSES.

"Cinderella" remained the feature at Adams' Circus, located at Bradford, Eng...... Morris Roberts' Zoological Gardens, adjoining the Sherborne Theatre, Balsall Heath, Birmingham, was opened to the public June 2, nearly five thousand persons visiting it during the day......Footitt's concern was doing a fine business at Bristol......Hengler's had become one of the favorite resorts of the amusement-seekers of Dublin, Ireland. Charley Fish, the American bareback rider, is the leading feature......Swallow's Circus had appeared throughout the week at Bristol, Eng......Powell & Clark's show was exhibiting at the Bellevue Gardens, Hull......The circus-loving Liverpudlians largely patronized Weldon's Grand Cirque.

AMUSEMENTS.

S. S. PURDY
would like to hear from MATT. LELAND, agent; also from NILES & EVANS, double song-and-dance artists. Telegraph immediately, care of JOS. LAFLURA, Court street, under Hooley's Opera-house, Brooklyn. 13-1t*

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A grand, gigantic novelty in preparation and will shortly be produced. MONDAY EVENING, June 30, MISS AMY STONE in her great drama, CIGARETTE, THE LITTLE LEOPARD OF FRANCE. 13-1t

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Last week of Spencer's new German drama of
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KOOMER.
At the termination of the play,
LULU,
IN HER WONDERFUL BOUND.
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LAST THREE NIGHTS OF THE SEASON,
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LAST THREE NIGHTS OF THE SEASON.
BRYANT'S MINSTRELS. BRYANT'S MINSTRELS.
GRAND OPERA-HOUSE, Thursday evening, June 26, 1873, BENEFIT OF MR. DAN BRYANT. 13-1t*

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MONDAY, June 23, Benefit of MR. G. H. GRIFFITHS.
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WEDNESDAY, 25, Benefit of MR. OWEN FAWCETT.
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Will start out with their Cosmopolitan Green Oil-room Combination on MONDAY, MARCH THE TOOTH. This is PRESCOTT. LET ME HAVE A $1, PLEASE, I'M SICK. Let all hold out and you'll have to pay us.
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I'M GOOD FOR NOTHING NAN.
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for the gentlemanly manner in which we have been treated by you
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In fact, it has been a
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BUSINESS WITH PLEASURE.
We appreciate your management, your kindness and general urbanity, and we can assure you that you have
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With regards for your welfare, a pleasant vacation, and continued prosperity, we remain, truly, etc.,
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ALL MY BUSINESS RELATIONS,
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WITH ME PLEASANT AND HAPPY.
I know that the task for you is a difficult one, in many respects. My programme, combining
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A FULL BALLET TROUPE
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VARIETY STARS,
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Can fill in one or more weeks.
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STRICTLY FIRST-CLASS
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ARTISTS DESIRING DATES
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DRAMATIC AGENCY
609 BROADWAY. 609

A CARD.—The undersigned respectfully notifies managers and artistes who have favored him with their business during the past six years, that arrangements have been perfected for increased office accommodations, and a continuance of past favors is respectfully solicited.
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For negotiating or concluding an engagement embracing any of the subjoined line of business (male or female): Leading, Light, or Low Comedy (first); Old Men and Women (first); Heavy, Juvenile, Chambermaids, Scene-painter, Leader of Orchestra..........$25.00
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REGISTERING FEE FOR MANAGERS, $25.
EXPIRES MAY 1.
The very limited fee demanded from Artists by this Agency for procuring engagements enables me, through the above charges, to favor the Manager in his terms with the Artist, which will at once explain a departure from the conventional system.
PREPAY YOUR TELEGRAMS to insure their acceptance. All advertisements desired must be prepaid.
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THE POPULAR ACTRESS,
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will shortly return from Europe and resume her professional tour in the principal cities of the United States, with a large repertoire of new and attractive plays, written especially for and adapted to the talents of MISS ELISE HOLT, by popular American and English authors. Address all business communications to her sole authorized agent,
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MISS ELISE HOLT will commence her Fall season at Wood's Museum, New York city, Sept. 1, 1873.

THE CELEBRATED IRISH COMEDIAN
AND CHARACTER ACTOR,
MR. SHIEL BARRY,
Respectfully notifies managers who have offered him time for his ensuing season's starring tour that MR. MORRIS SIMMONDS, Dramatic Agent, 609 Broadway, will negotiate and conclude all contracts for his appearance throughout the United States of America for the season of 1873 and '74, and to whom all business communications should hereafter be addressed.

IMMEDIATE ENGAGEMENTS
can be secured for desirable parties for the following vacancies in first-class theatres during the ensuing season:
LEADING LADIES (3).
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FIRST OLD MEN (3).
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UTILITY, MALE (2)
UTILITY, FEMALE (6).
Apply by letter, stating lowest terms and where last engaged. Consider silence a respectful negative. Address
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MISS PLESSY MORDAUNT
is prepared to accept star engagements for the season of 1873-74, commencing in the month of September next. This lady made her American debut early last season at Wallack's Theatre as Mrs. Oakley, in "The Jealous Wife," and created a profound impression in metropolitan theatrical circles. She subsequently played Lady Gay Spanker at the same theatre during an unprecedented run of five weeks' duration, and was unanimously pronounced by the New York press
THE BEST LEADING ACTRESS OF THE DAY.
Her repertoire will comprise
THREE ENTIRELY NEW PLAYS,
of which descriptions and titles will be hereafter given.
A new version of La Princesse Georges, entitled "Severine," an original version of "The New Magdalen," "Aurora Floyd," "Peg Woffington" and other modern plays, besides the entire repertoire of legitimate
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HER SUPERB AND EXPENSIVE WARDROBE,
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She has now in process of execution
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Her rare personal gifts, splendid accomplishments, versatility of talent and finished cultivation in the
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in addition to her being the
ONLY FIRST-CLASS NEW STAR,
must render her the
MOST POPULAR AND BEST
PAYING ATTRACTION
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Managers wishing to negotiate will please address, stating time and terms, to her manager,
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WANTED—
TEN
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Route:
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WELLSVILLE, June 24; NEWBERRY, July 3;
ELMIRA, June 25; PATERSON, N. J., July 4;
OWEGO, June 26; NEWARK, July 5;
BINGHAMTON, June 27; JERSEY CITY, July 7.
Please apply to BEN MAGINLEY,
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SCENIC ARTIST,
can be engaged for next Fall and Winter season. Address 182 Quincey street, Brooklyn, N. Y. 13-1t*

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Considered a good dresser on and off the stage. Address
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NINETY FEET CANVAS AND A
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NOW IN SOUTH AMERICA.
TALENT WANTED.
ONE GOOD MAN OR BOY RIDER,
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(Would like to hear from Shappee and Whitney).
Also a good leader of orchestra, one who understands the minstrel business preferred. None but first-class people need apply. Address E. D. BOONE,
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For the Season of '73 and '74.

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BIDWELL & MACDONOUGH
Have determined to put this
GORGEOUS SPECTACLE
On the road in a style of
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OUTRIVALING
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THE SCENIC EFFECTS
ARE ENTIRELY NEW,
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THE GOLDEN CAVERN OF STALACTA,
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From Dore's celebrated
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THE
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The whole painted by HOYT of the New Orleans Academy of Music.

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The Specialties!!
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THE RENOWNED
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One of the features of this
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is retained throughout the season for the support of Stars, yet Stars with their own companies, and Traveling Troupes of all kinds (of established merit), can also secure time. It is the only
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The following talented artists will appear at each entertainment: MR. WM. H. PEAK, Solo Harpist, Bellplayer, and Basso Profundo.
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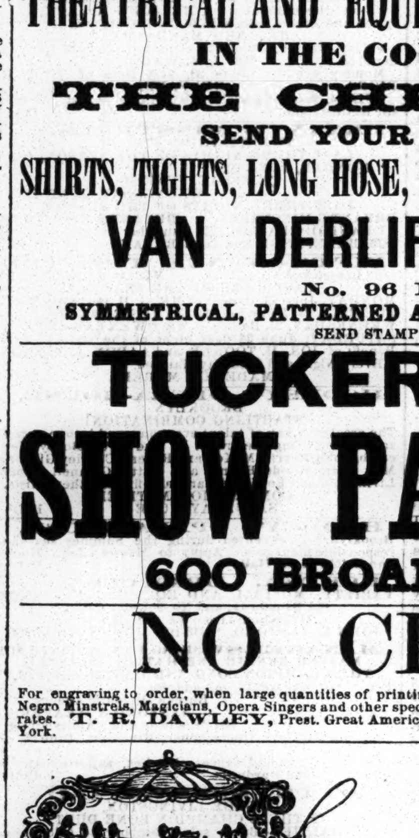

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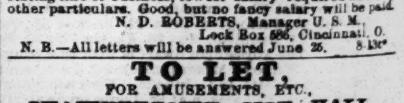
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